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NEW YORK, SATURDAY, SEPTEMBER 21, 1889.

VOLUME XXXVII.-No. 28.

MY LADY'S HAIR.

WRITTEN FOR THE NEW YORK CLIPPER.

My lady's hair is golden red, And glints and shadows in it seen Play "hide and seek" around her head.

Her maid, Marie, who's Paris bred, Is favored much to brush, I ween My lady's hair so golden red.

I'd count my hands rare fortune fed To wash and brush my lady's sheen-Play "hide and seek" around her head.

At night I waken in my bed And hear the words my lips between: "My lady's hair is golden red."

My thoughts, my steps, myself are led I know not how or where—I mean, Play "hide and seek" around her head.

And thus my soul, when I am dead And buried 'neath the living green: "My lady's hair is golden red," Play "hide and seek" around her head.

W. H. G.

"BILL."

WRITTEN FOR THE NEW YORK CLIPPER, BY RAMSAY MORRIS.

I met a girl on Broadway a few days ago, and something in her face, I do not know exactly what, recalled an item which appeared several years back in one of the New York papers. The item, judged by events in the great metropolis, was not particularly sensational, and I am quite sure that not one who reads this narrative, if I may call it such, will remember it. There were just a few bold lines referring to the suicide of a young actress, who had played a short engagement at a metropolitan thea-Perhaps at the time playgoers who had seen her recalled her bright face and somewhat rough but attractive manner. They did not, however, guess at the brief romance which had encircled her young life, and which had brought it to a tragic ending. She was buried in a neat little plot outside of the city, and I think that the only ones who recollect her vividly today are a young actor who is well up on the ladder of success, an indifferent actress with an unsavory reputation, and me. As I said before, a glimpse of a young girl's face has brought the whole romance back to me and it is so touching and pathetic that it may be

worth listening to. About four years ago, my duties as a theatrical manager brought me to a small Western town, a typical "one night stand," and, in the evening, I ood just inside the theatre door, watching the no large audience locate itself. Shortly after the curtain had gone up on the first act, I felt myself jostled by a figure which passed me roughly, and then settled itself in a rear orchestra chair. The circumstance of being jostled did not annoy me in the least, but I must confess that I spent some moments in guessing at the sex of the person who had unwittingly roused me from a brown study. It was not a man, it was not a woman. It was either a boy or a girl—but which? A boy's cap rested on a head covered with short, eurly hair, and a boy's ulster, a trifle the worse from rough usage, outlined the trim figure and gave masculinity to a pair of attractively square shoulders. The face I could not see. Finally, I said to an usher, indicating the figure:

"Is that a boy or a girl?" "Oh," he replied, rather amused. "It's a girl, of

course. That's Bill."
"Bill!" I echoed, "who is Bill?" "Well," he youchsafed, "she's a case. Just watch her. She'll amuse you to death. The boys around the house think the world of her, and swear by her. She can do as much work as any two of them, and she's a hustler from the word go.

"Is she attached to the theatre in any capacity?" 'Not exactly," was the answer. "She's an or

phan, and lives with an old aunt; but she knocks around with our boys, for all the world like one of them-helps them post bills, hands out programmes and does a hundred other things to help them." "Rather risky for her," I hazarded.
"Not a bit of it," came the prompt answer

There isn't one of us who is not as careful abou Bill as he would be about his own sister."

Presently the curtain dropped on the first act, and I strolled into the lobby to try a cigarette. I had rolled it and placed it in my mouth, when a voice started me with

There stood "Bill," in the cap and ulster, for all the world like a boy in everything but the face. She had a soft olive complexion, black eyebrows encircling blackerjeyes, a bewitching tip-tilted nos and a mouth suggestive of a peal of laughter which might break forth at any moment. There had been neither forwardness nor timidity in her tone when addressing me. The words were spoken as car lessly as if uttered by a young fellow who had

offered me a light. "You are very kind," I said.

'Don't mention it," she returned, indifferently Without more ado she took a match from her ulste pocket, struck it it on the heel of her shoe, and held t for me until the cigarette was lighted. Then she flicked it at the head of an usher, pushed her cap ack from her forehead, thrust her hands well in her pockets, and remarked:

Pretty queer house tonight, eh?" Bad enough," I answered, studying her with in

'It's a good show, though," were her next words

"Jinks, how I'd like to play the part of that boy."
"Do you think you could do it," I asked.
"I'd make a big bluff at it," she returned, her

society had had on her. "Do you know I leit like choking that girl you've got. She ought to have made the audience cry, and she couldn't do it. She doesn't make them laugh either. Why, she can't act a little bit—and her dancing is vile." "Do you dance?"

"The boys say so. I can 'wing' fine, anyhow. Say, come around tomorrow morning before you leave town, and we'll d) some steps for you on the stage—and, say"—her voice grew a trifle timid here—"tell me honestly if I'm any good, will you? I want to go on the stage—and, if you say there's anything in me, I'll go to New York next Spring, and try to catch on."

phraseology betraying the effect which boys' | all came back to me later! I thought of it only a society had had on her. "Do you know I felt like | few nights ago, with a strange feeling, at a perfew nights age, with a strange feeling, at a per-formance of "Camille," when I heard the orchestra dash through a lively dance movement from "La-Fille de Madame Angot," as a sort of horribly gro-tesque prelude to poor Camille's death.

"Well," the girl whispered to me when her com-panions were not watching, "How was it?" "Capital," I answered, enthusiastically,

"Really," she whispered, "do you think I'll do? Do you think anybody 'll have me?" "I am quite sure that you could succeed," I replied, "but at the same time I should advise you to

stay where you are."

"Why?" she questioned, innocently

She had followed his sugge tion, and he had kept his promise. As a result they were playing to-gether in a farce comedy. She had the part of a boy, and insisted that I go and see her do it. When she left me I felt that there was something unsaid, which she wanted to say, but had not the courage to unfold. It made me uneasy. Had her heart been touched, I wondered? Was it already being torn to pieces:

I went to see her play the part. She had made a hit. That I saw instantly. There was something unconventional, new, and mischievious in her acting which was simply refreshing to a blaze theatregoer. Her dancing captured the house. The gal-lery boys yelled and whistled until they were

"He did love me-once," she muttered, bitterly

flushing painfully.

It had come out at last. Now I understood the troubled look in her eyes. What flends some men are. Six months before and she had been a happy, innocent child. Only six months, and now -branded. My memory went back to that night when she had lit my cigarette, to the gay dance on the stage the next morning, and for one moment there was murder in my heart. Well, the damage had been done. It could not be undone. I could only whisper words of advice, of cheer, of hope.

Ten days latter she came to see me again, looking tired and worried. She chatted indifferently for awhile, and, finally, said:

"I have been thinking of something. I am going to give that girl a chance to play my part. Perhaps if I do that he might like me better. I can stay away and say that I am sick. Then she will have to go on in my place."
"That would be absurd," I protested.

"But I can't continue this way," she cried pitcously. "It's killing me. I can't sleep at night—I can't eat—I can't do anything but worry."

"Well," I responded, "you are worrying about a worthless man.' "May be I am," was the answer, "but I can't help

She jumped up, laughed hysterically and said, with an attempt at lightness: "You ought to turn me out for coming here and

making a fool of myself. Never mind, I won't do it any more. After this you shan't hear a word of complaint from me."

She gave me her hand, and, as I took it, I said:

"Now you are talking sensibly. Fight this thing down. You are young yet, and you have a success ful future before you."

She gazed at me strangely for a moment, then walked over to the window and peered out sadly. "I wish I could see the boys," she murmured wistfully.

"What boys?" I asked.

"The boys at home," she answered. "Don't you remember how I used to stick bills with them, and how we used to dance on the stage together? I sent them one of the first programmes that my name was in. I wonder if they ever think of me?"
"Of course they think of you, and are proud of

you," I returned. "Oh, I wish I could see them," she repeated, longingly, turning from the window. "Well, good

Good bye," I responded, lightly. "Don't lose heart, and be a good girl."

The moment I had spoken the last words, I regretted them. Her cheeks reddened hotly, and her eyes looked into mine with frightened suspicion. Then she was gone. It was the last time that I ever saw her alive. The remainder of the story will be made clear only at the judgment seat of Heaven. Bill" did not appear at the theatre that night; her rival filled her part, and the following morning she was found dead. The newspapers put it: "Suicide of a Young Actress."

You can bet they'll have a tough time tearing my heart to pieces." Those were the child's words before she went into the fight. Poort little heart! How easily and ruthlessly they rended it!

TWILIGHT.

Through the black arch of interlacing trees Burns the red sunset, and a blue mist lies Cold on the darkening meadows, whence arise Faint dewy odors as the evening breeze Sweeps o'er the sombre grasses of the leas And in the gloom of leafy branches dies:

Waking to being as the daylight flies An adumbration of dim memories. Ah! the enchanted realms that used to be In the wide reaches of our childhood's sky Vague, lonely, far, immeasurably high,

In the mysterious fields of Infancy verge we could descre The brooding shadow of Infinity -Chambers' Journal. MARY GEOGNEGAN

ALICE EVANS.

The subject of our illustration this week is Alice Evans, of "A Hole in the Ground" Co. She was born at Sedalia, Mo., Nov. 3, 1871. When quite young she moved with her parents to St. Louis, in which city she gained her education at the Loretta Her first stage experience was with the Conreid & Hermann Opera Co. during the season of 1886-7, when she sang in the chorus. The season of 1887-8 she played Susan with Bartram & Burbidge's "A Night Off" Co. In 1888 she joined Hoyt & Thomas' "A Brass Monkey" Co. for a few weeksand was then transfered to their "Hole in the Ground" Co., playing the Telegraph Girl. She is with the same troupe this season. She is a hard and consistent worker, and her bright appearance assists her materially in her successes

IN A DIFFERENT LONGITUDE.

MOSES, THE MISVIT MAN .- You vants der creases ironed out of dose drousers? Vy, dot vas all der style on Pift' Avenue!

away on Seventh Avenue .- Puck.

THE moral effect of being well dressed was shown in the answer of a child who was asked why she wasn't good like another little girl: "Perhaps I should be if my dress had little pink bows all over

A Lewiston lady is said to be writing a book on "How to manage a husband." She is a spinster, ank keeps three eats.



"Well," I answered, sincerely, "I will tell you |

honestly what I think.

"All right," she replied, boyishly; "give me the straight tip—and, say, don't tell the fellows anything about it. They'd guy the life out of me." The next morning I had a few leisure hours be

fore train time, and I sauntered around to the thea-In front of the house I encountered "Bill," olding a bucket of paste for the boy who did the billposting, while the latter, perched on top of w ladder, was artistically arranging a lithograph for

"Hello," the girl shouted to me, by way of greet-

"Good morning." I returned.

"Come back on the stage." she said, dropping the bucket of paste. "The boys are all there, and we'll do some steps for you. But look here"—sinking to sotto voce—"after you've seen me, give me the tip-on the quiet. Don't let on to the fellows." To this day one of the most vivid scenes in

memory is the picture of that dim stage, lit only by some rays of light which tried to force their through grimy window panes, and that oddly fas cinating creature, her face ablaze with excitement doing a negro dance to a lively air which the boys whistled at the same time that they patted a rat tling "juba." The girl's eyes twinkled like st her cheeks flushed crimson under her olive skin, she laughed and shouted in the most comically quaint way, threw herself about with a freedom which was positively magnetic, then did a walk around, and finally flung herself in a sitting pos-ture on the floor, panting for breath and thor oughly amused with her own performance. How i

beginner is filled with trials, and very likely you will have your heart torn to pieces before you make

She paused for a few moments, her eyes fixed on the floor, as if revolving something in her mind. Then she raised her head, placed her hand on my arm, and whispered:

Did you really mean it when you said that my dancing was capital?

"I did, indeed." I replied.
"Well, then," she muttered, decisively, "I'll take the chances, and you can bet they'll have a tough time tearing my heart to pieces.

Poor child. She had plenty of determination. played upon. Therefore, how could she estimate what the result would be when it had once been

I met her next in New York. It was a sunny Spring afternoon, and she was doing Broadway after a matinee. She was as pretty as a picture, and nattily dressed, but, somehow, not so attractive to me as she had been in the cap and ulster. Be sides, there was a curiously troubled expression in her eyes. It vanished though, when she saw me and she rushed forward with outstretched hands, as if to welcome a dear friend whom she had not seen

Her story, as far as she cared to tell it, was soon in my possession. Shortly after our first meeting she had encountered a young actor in a traveling company which had played in her native town. He had told her to meet him in New York a couple of months later, and had promised to get her a start.

"Because." I returned, seriously, "the path of a | hoarse, and she acknowledged their compliments with smiling face-but the eyes looked troubledeven more so than when I had met her in the out, and to advise her, if advice were neces-sary, I sent her a note after the performance, inviting her to dine with me the following day at a well known restaurant. Instead of answering my note by post, she came in person b my room early the next morning.

Yes, they had begun to tear her heart, and how she wept when, after some coaxing, I persuaded her to tell me the story. She was passionately in love with the young actor who had procured her the engagement. He had loved her, in his way, at the utset, and now, having wearled of her, had trans ferred his affections to another member of the com More than that, he was using his influ o have her ousted, so that his new flame might sup plant her. And the latter, with the low nature of oman of her kind, had begun to make life miser able for the poor girl who stood in her way.

"I wish I was dead!" the child cried, when she had completed her wretched recital

"Oh, don't wish that," I laughed, trying to make

"But what am I to do?" she sobbed.

"Go on playing," I said. "Your two enemies are not worth thinking about. Suppose you do lose your part; you will get another, and a better one, probably, somewhere else."

"But he won't be there," she sobbed, brokenly.

"Do you love him still?" I asked. "Yes. "But he does not love you."

THEATRICAL RECORD.

Movements, Business, Incidents and Biogra phies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, SEPTEMBER 17, 1889.

THIS WEEK'S CLIPPER.

This week's issue of THE CLIPPER consists of eighteen pages, the addition of two pages having been made to accomodate our advertising patrons, whose favors continue to be very numerous. It is the sixth time in as many weeks that we have print ed extra pages, and we now propose to print them without a break until at least the close of the

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

FRISCO WIRINGS.

Baldwin Theatre Dark-Margaret Mather's Debut in "Gretchen." [Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Sept 17.—There has been no per-formance at the Baldwin Theatre since Sept. 7, the non

formance at the Baldwin Theatre since Sept. 7, the non-filling of Herrmann's contract for the two weeks com-mencing 9 causing the closing of the house. Fanny Davenport comes 23.

New Calipornia.—Margaret Mather commenced a week's engagement last night in "Gretchen" (her first appearance in the role). The popularity of this house the properties of the role. The popularity of this house legget kind. "A Brass Monkey" 23, for three weeks. New Bush Street—Murray and Murphy commenced their second and final week last evening, the attendance being large. Their first week tarned out very satisfac-torily. Prof. Herrmann is announced for 23.

ALCAZAR.—"Kit," with H. T. Chantrau starred, remains the attraction. McKee Rankin opens 23 for a brief en-gagement.

Tivoli,—"Theodora," W. W. Furst's opera, received its

ragement.
Tivoli.—"Theodora," W. W. Furst's opera, received its remier last night.

Tivoli,—"Theodora," W. W. Furst's opera, received its ormier last night.
ORPHEUM.—Frank Howard and his comedy company opened last night, in "Business Is Business." The attendance at this popular house continues large, and the attractions offered are always of merit.
Norss.—Bon Cotton benefitted at the Grand 15. The programme was varied, and interested a well filled house.
Harry Mann is naturally enthusiastic over the showing at the California. He is well as the capable to wary respect, and his rest well as well directed. He is a valuable man for Manager Hayman.

FROM OTHER POINTS.

Novelties in All the Larger Cities Prove

Potent Attractions.
[Special Dispatches to The New York Clipper.]
CHICAGO, Ill., Sept. 17.—New attractions everywhere, with decidedly cooler weather brought out immense crowds last night and Sunday night. "On Probation" was introduced to a Chicago audience last night by W. Il. Crane, when the house was packed with his friends, including a large delegation from the Calumet Club. including a large delegation from the Calumet Club including a large delegation from the Calumet Club. The poxy went with a rush, and at the end of the first act. Mr. Crane was called before the curtain and forced to make a speech. Recalls were frequent and the appliance tremendous... The Lyceum Theatre Co. presents "Sweet Lavender" for its closing week at look, presents "Sweet Lavender" for its closing week at look, presents of the composition of the composi Tim play went with a rush, and at the end of the first ac

scenery, costumes, magical tricks, transformations and beautiful women.

PHILADELPHIA, Pa., Sept. I7.—Long before the hour for the opening of the new Park Theatre last night a large crowd assembled on the outside, and soon after the doors opened the house was packed from floor to roof. The in augural address, delivered by James L. Miles, was loudly applanded, and at its close Manager Felieschman was called out and given an enthusiastic reception. The popular manager expressed his thanks in a short and appropriate speech. Annie Pixley was tendered another ovation on her appearance, and the other members of the company came in for their share of the evening's complinents. The opening of the Broad Sireet Theatre was unavoidably postponed by the non arrival of a portion of the scenery. A car bearing part of the scenery for "Twelfth Night" met with an accident at liarrishing, Pa... Victoria vokes began her American tour at the Arch Street had night before a large audience, with the world process of the council of the scenery for the council of the scenery of the council of t

ROCHESTER, N. Y., Sept. 17.—Minnie Maddern opened a three nights' engagement in "Featherbrain" at the Lyceum to a good house.....At Jacobs' Academy, "My Partner" opened a week's engagement to a packel house. The play was well performed, and Manager Edwards was in high glee over the size of the audience... "Sentenced or Life" Co. went to pieces here Sept. 16. The company started out two weeks ago from Indianapoits, opening at Connersville, playing at Cleveland a week, and collapsing in this city. It is understood that the troupe is to be reorganized and will go to Cleveland. The members claim that the ghost had not walked since they started out. [Chas. E. Ellis telegraphs us that the company will reorganize and resume the road in ten daws.—

E. CLIPPER.]

Bo. CLIPPER.]

Bosto N. Mass., Sept. 17.—Extremely large audience welcomed Aronson's Co. at the Hollis last evening, when "The Brigands" was first presented to Eostonians. Lilian Russell, Fanny Rice, isabella Urqubart, R. F. Carrell, the "The State of the Common terms of the Common ter

New HAVEN, Ct., Sept. 17.—Rhea presented "Josephine, Empress of the French," last night for the first time in this city. Her portrayal of the love and devotion of the discarded wife was a surprise to her fondest admirers. In every sense the play was a success. It was elaborately staged and costumed. A good sized audience was present.

KANSAS CITY, Mo., Sept. 17—Herrmann caught a large audience at the Coates. ... 'A Tin Soldier' turned people away at the Ninth Street. ... Martin Hayden at the Mid-land drew lightly ... tharhotte Thompson at the War-der had a moderate house. ... At the New Market, the Lilly Clay Colossal Gaiety Co, turned them away 15. Me had "S. R. O." last night.

had "S. R. O." last night.

LOUSVILLE, Ky., Sept. 17.—" The Paymaster" opened to a fair bouse at Macauley's Theatre..... "Eagle's Nest" at Harris" Theatre drew two good houses yesterday.... The Buckingham was well filled to see Little Ah Sid's Co... The Grand Central and New Gen had good houses... Sells Bros. Circus was well attended for a storny night.

Washington, D. C., Sept. II.—"Jim the Penman" at the National opened to a farily good house last night..... Creston Clarke at Albaugh's appeared to a liberal aud-lence.... Lillian Lewis was well rece ved at Harris'..... A house company at Kernan's and straight variety at the Globe opened big.

ALBANY, N. Y., Sept. 17.—The reception of Helen Barry in "Love and Liberty" was most gratifying. The audience was large and the applause frequent. The piece is oxe el-lent, and is based upon the Franco-Frussian war.

SACCARAPPA, Me., Sept. 17—Richardson & Brackett. op ened the season at the Opera—Sept. 14 with Rufus Scott's "Thrown Upon the World" to a large and highly pleased audlence.

NEW JERSEY.

Newark .- There was an unusually large audi ence at Miner's Sept. 16, when "A Pair of Kids" was

produced. "Mankind 23.

Jacons'.—"Lights and Shadows" was the attraction 16, and draw a big audience. Pat Roooney 23.

Waldman's.—A good audience was present 16, when the Rentz Santley Co. opened. Week of 23 Reilly & Wood's Show.

Hoboken .- "Out in the Streets." with N. S.

duced, and good order prevails. At this place the better class of sporting men can always be found.

Jersey City.—At the Academy, "Little Lord Fauntleroy" opened Sept. 16. "Sbadows of a Great City" 23. "Lost in Africa" opened prosperously 9, and would have large with the control of the cont

letic Co. had big business 9-14.

Trenton.—At Taylor's Opera House, "My Aunt Bridget' Sept. 9, had a packed house, and the remainder of the week was given up to rehearsals by the Primrose & West Minstrels, who opened their season here to big business 14. The show was excellent, and was exceedingly well costumed. Night of 12 they made an illuminated street parade, which attracted large crowds. Coming: 18, James H. Wallick, in 'Sam Houston; 2', 2!.

M. B. Leavitt's "Spider and Fig." These will be the first performances of the new pantomine, and the company are now in rehearsal here.

Elizapheth.— Booked at the Towns's Open.

are now in rehearsal here.

Elizabeth. — Booked at the Temple Opera
House: Sept. 17, Primrose & West's Minstreis: 23, "The
Fat Men's Club." 25, F. B. Warde; 28, "Two to One."
Manroe & Rich's "My Aunt Bridget" came to a good
house II. "Paul Kauvar" opened its tour, 14, to a well
filled house.

Bridgeton.—The opening of Morris' Opera louse, Sept. 4, with "Uncle Hiram." was a success, "8, 6.0" being displayed at eight o'clock, Our Croquet 'arty in "A Day Off" had light business 12, 13. Harri-an's Tourists come 17.

Milly ille.—Wilson's Opera House opened the season Sept. 6 with the Woodhuli-Arnold Co. in "Uncle Hiram" to a large house. "A Day 19ff" had stormy weather 10, 11, and light business. Harrigan's Tourists 14, Eil Perkins 20.

Salem —The Opera House here opened the season Sept. 5 with "Uncle Hiram." Business was good. "A Day Off" was given 14. Fred D'Arcy in "The Devil's Mine" 19, Oliver Byron 25.

Woodstown.— 'Uncle Hiram' at New Opera touse Sept. 3 had fair business. Harrigan's Tourists ome 19, Otiver By ron 24. Woodbury.—"A Day Off" opened Green's Opera House Sept. 9 to fair business.

INDIANA.-[See Page 461.]

Terre Haute .- At Naylor's a thorough renova Wrong" opened to a crowded matinee at the People's, and scored a hit...."The White Slave' was welcomed by two crowded houses at Pope's.... "The World' was greeted with a fair house at the Standard in the siternoon and a full one at night. Augustine Neuville made a clever sailor, and the support was good.

PORTRIESTER, N. Y., Sept. 17.—The St. Felix Slaters made their American reappearance here last night, supported by their new company, under Gus A. Bernard's management, and presenting for the first time on any stage sanley Wood's musical comedy. "A Royal Hand." They had a crowded house, and piece and stars hade a decided litt. Mr. Wood' came from Penver, Col., to rehearse the tay. We will publish the piot, cast, etc., in our next 4 size. Ed. Chitters.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week

DRAMATIC.

Amberg's, G.—N. Y. City, Sept. 19, Indefinite.
Akerstrom's, Uille-Shamokin, Fa., Sept. 19, Dan-ville 21, Sernation 23, 24, Carbondale 25, 26, Binghamton, N. Y., 27, 28.
Andrews', Fred G.—Montrose, Col., Sept. 16-21, Ouray Andrews', Fred G.—Montrose, Co., Sept. 23-28. Adams' Stock—Sunbury, Pa., Sept. 16-21, Williamsport 23-28.

Adams Theatre—Wheeling, W. Va., Sept. 19, 20, Waynesburg, Pa., 25-28.

Atkinson's, Joillies—Wheeling, W. Va., Sept. 19-21.

Atkinson's, Maude—Wenona, Ili., Sept. 16-21, Peoria 25-28. on's, Carrie-Austin, Minn., Sept. 16-21, Forest City, Ia., 23-28. Arnold & Griffin's—Dalias, Tex., Sept. 16-Oct. 19. "A Possible Case"—Albany, N. Y., Sept. 19-21, Buffalo, N. 'A Possible Case''—Albany, N. Y., Sept. 19-21, Bullato, Y., 23-28.
'A Bunch of Keys," Eastern—Hartford, Ct., Sept. 23, "A Bunch of Keya," Kastern—Hartford, Ct., Sept. 23, Waterbury 25,

"A Bunch of Keya," Western—Medina, N. Y., Sept. 19, Lockport 20, Albion 21, Tonawanda 23, Batavia 24, St. Catharines, Can., 25, Hamilton 25-28.

"A Rag Baby,"—New Haven, Ct., Sept. 19-21, Boston, Mass., 25-23.

"A Tin Soldier"—Kansas City, Mo., Sept. 16-21, Topeka, Kaz., 23, St. Joseph. Mo., 24, 25, Atchison, Kas., 26, Leavenworth 27, Sedalia, Mo., 28,

"A Brass Monkey,"—Salt Lake City, U., Sept. 19, San Francisco, Cal., 23-0ct. 12.

"A Hole in the Ground"—Providence, R. I., Sept. 19-21, N. Y. City 25-0ct. 5.

"A Midnight Bell"—St. Louis, Mo., Sept. 16-21, Kansas City 23-28.

"A Midnight Bell"—St. Louis, Mo., Sept. 16-21, Kansas City 23-28. "A Legal Wreck"—Columbus, O., Sept. 16-21, Hoboken, N. J., 23-25, Paterson 26-28.

"A Midnight Bell"—St. Louis, Mo., Sept. 16-21, Kansas City 23-28.

"A Legal Wrong"—St. Louis, Mo., Sept. 16-21, Hoboken, N. J., 23-25, Paterson 25-28.

"A Legal Wrong"—St. Louis, Mo., Sept. 16-21.
"A Night in Jersey"—Webster City, Ia., Sept. 19-21, Le Mars 23, Sioux Falls 24, 25, Madison 26, Pipestone 27, Watertown 28.

"A Stuffed Dog"—Bangor, Me., Sept. 29, 21, 21.
"A Stuffed Dog"—Bangor, Me., Sept. 29, 21, 21.
"A Stuffed Dog"—Bangor, Me., Sept. 29, 21, 21.
"A Boark Secret"—Lawrence, Mass., Sept. 20, 22.
"A Royal Pass"—St. Paul, Minn., Sept. 16-21.
"A Soap Bubble"—Mobile, Ala., Sept. 29, 22.
"A feer Dark," W. A. Brady's—Atlanta, Ga., Sept. 19, Athens 29, Augusta 21, Charleston, S. C., 23, 24, Savannah, Ga., 25, 26, Macon 27, 28.
"Antone is London"—Froy, N. Y., Sept. 16-21, Abana 23-28.
"Antone is London"—Froy, N. Y., Sept. 16-21, Alanone 23, Legal 23-28.
Baird's, R. H.—Canton, N. Y., Sept. 16-21, Chester, Pa., 23, Woodbury, N. J., 24, Salem 29, Bridgeton 26, Millville 27, Atlantic City 28.
Bard's, R. H.—Canton, N. Y., Sept. 16-21, Chester, Pa., 23, Woodbury, N. J., 24, Salem 29, Bridgeton 26, Millville 27, Atlantic City 28.
Blythe's, Helen—Buffalo, N. Y., Sept. 16-21, St. Catharines, Oan, 23, Hamilton 24, 25.
Baldwin-Phillips!—Conneautville, Pa., Sept. 19, Youngstown, O., 20, Alliance 21, Upper Sandusky 23, Tiffin 24, Fostoria 25, Kenton 25, 24, 25.
Baldwin-Phillips!—Conneautville, Pa., Sept. 16-21, Burton's, Annie—Indianapolis, Ind., Sept. 16-21.
Bornard-Chase, Hettie—Greenville, Ind., Sept. 19, Richland 29, Hamilton, O., 21.
Barry's, Psy S.—N. Y. City Sept. 16, Indefinite, Burkes's, Neil—Philadelphia, Pa., Sept. 16-21, Miwaukee, Wis, 23-28.
Barry's, Helen—Rome, N. Y., Sept. 19, Utica 20, 21, N. Y. City 25-0ct. 5.

"Birchester, N. Y., 23-25.
Barron, S. Helen—Rome, N. Y., Sept. 19, Utica 20, 21, N. Y. City 25-0ct. 5.

"Brica Barc," Tannehill's—Philadelphia, Pa., Sept. 16-21, Rochester, N. Y., 23-25.
Claxxon, S. A. Sept. 16, Indefinite.

"Brica-Brac." Tannehill's—Philadelphia, Pa., Sept. 16-21, Rochester, N. Y., 23-25, Rochester, N. Y., 23-25, "Beacon Lights"—Decatur, Ill., Sept. 19, Bloomington 20, Ottawa 24, Chicago 24-28, Claxton's, Kate—N. Y. City Sept. 16, indefinite. Clayton's, Estelle—Wheeling, W. Va., Sept. 19-21, Zanesville 26, S. Lancasker 24, Centreville 26, Washington U. H., 26, Springfield 27, London 28, Castleton's, Kate—Bradford, Pa., Sept. 26, Crane's, W. H.—Chicago, Ill., Sept. 16-28, Coghian's, Rose—Denver, Col., Sept. 16-21, Leadville 23-24, Salida 25, Pueblo 26-27, Colorado Springs 28, Crowell's, Floy—Nashua, N. H., Sept. 16-21, Coly's Agnes—Cumberland, Md., Sept. 23-27, Uniontown, Pa., 28, Chicago Comedy, Ed. Anderson's—Covings 28, Leady College, Comedy, Ed. Anderson's—Covings 28, Leady Chicago C

Pa., 28. Chicago Comedy, Ed. Anderson's—Covington, Ind., Sept. 16-21, Perrysville 23-28. Chicago Comedy, J. G. Pringle's—Keosauqua, Ia., Sept. hicago Comedy, J. G. Pringre s-accounties in the conking & Cannon's-Evansville, Ind., Sept. 19-21. larke's, Creston-Washington, D. C., Sept. 16-21. lapital Comedy, Geo. Salisbury's-Eufaula, Ala., Sept. 19-21.

Charks a, Creston—washington, D. C. Sept. 16-21. Capital Comedy, Geo. Salisbury's—Eufanla, Ala., Sept. 16-21. Swift." Kate Claxton's—Baltimore, Md., Sept. 16-21. Fridge-port, Ct., 23, Hartford 24, 25, New Haven 25, Waterbury 27, "Casey's Troubles," Lillian Kennedy, leading—Bradford, Pa., Sept. 19, Jamestown 20, Erie 21, Oil City 23, Tiusville 24, Corry 25, Union City 26, Frankline-27, New Castle 28, "Chip o' the Oil Block's—Chicago, Ill., Sept. 16-28.

Pa., Sept. 19. Jamestown 20, Erie 20. Oil City 23, TitusCity 22, Corry 25, Union City 26, Frankline 27, New
Call 28 Corry 25, Union City 26, Frankline 27, New
Call 29 Corry 25, Union City 26, Frankline 27, New
Call 20 Corry 25, Union City 26, Frankline 27, New
Call 20 Corry 26, Children 26, Sept. 22-28,
Daily 8, Aug.—Philadelphia, Pa., Sept. 22-28,
Daileis, Frank.—Grand Rapids, Mich., Sept. 19, 20,
Burlington, Ia., 25,
Davenport's, Fanny—San Francisco, Cal., Sept. 22-Oct. 5,
Downing's, R. L.—Detroit, Mich., Sept. 19-21, Toledo, O.,
23, 24, Sandusky 25, Norwalk 25, Wooster 28,
Dillon's, John—Jophin, Mo., Sept. 25, 26,
Daniel Boone'—Freeland, Pa., Sept. 19, Hazleton 20,
Seranton 21, Wilkesbarre 23, Fittston 24, Plymouth 25,
Kanticode 26, Bloomaburg 27, Britsburg 27,
Santicode 26, Bloomaburg 27, Britsburg 27,
Davins', Lizzie—Chattanooga, Toun, Sept. 19, BirmingLamn, Ala., 20, 21,
Evans 4, Hoey's—Salt Lake City', U., Sept. 19, Pueblo,
Col., 21, Denver 23-28,
Elisler's, Eitle—Steubenville, O., Sept. 19,
Earle's, Graham—Fairmount, Fud., Sept. 16-21, Goshen
23-28,
Elmmet's, J. K.—Louisville, Ky., Sept. 19-21, Cincinnati,
O., 23-28,
Ellis', Charles T.—Philadelphia, Pa., Sept. 16-21, Lancaster 24, 25,
Elssen's, Set'—Mauch Chunk, Fa., Sept. 19, 20, St. Louis
22-28,
Panneth S., Frank I.—Baltimore, M., Sept. 16-21,
Franc's, Neille—Owensboro, Ky., Sept. 16-21,
Francial C.—N., City Sept. 16-22,
Frantaman, Hanlons', No. 1—Milwaukee, Wis., Sept. 16-21,
Frantaman, Hanlons', No. 2–Scranton, Pa., Sept. 19,
Frantaman, Hanlons', No. 2–Scranton, Pa., Sept

Fitzgerald & Lewis — Adel, Ia., Sept. 16-21, Jackson, Tenu., 23-28.

Fant & Warren's—Derseyville, Ill., Sept. 16-21, Jackson, Tenu., 23-28.

"Farntasma" Hanlons', No. 1—Milwaukee, Wis., Sept. 16-21, Grantasma" Hanlons', No. 1—Milwaukee, Wis., Sept. 16-21, Grantasma." Hanlons', No. 2—Scranton, Pa., Sept. 16-21, Grantasma." Hanlons', No. 2—Scranton, Pa., Sept. 16-21, Haltimore, Md., 23-28.

"Farntasma." Hanlons', No. 2—Scranton, Pa., Sept. 16-21, Haltimore, Md., 23-28.

"Fascination." Cora Tanner's—Yonkers, N. Y., Sept. 20 Bridgenort, Ct., 21, Hartford 27, 28.

Gradner's, C. A.—Laramie, Wyo., Sept. 20, Cheyenne 21, Lincoln 23, Omaha 24, Rd Oak 25, Des Moines, Ia., 26., Burlington 23, Galesburg, Ill., 28.

Gardner's, C. A.—Laramie, Wyo., Sept. 20, Cheyenne 21, Lincoln 23, Omaha 24, Rd Oak 25, Des Moines, Ia., 26., Burlington 23, Galesburg, Ill., 28.

Gallagher's, Win. J.—Greenfield, Ct., Sept. 19-21.

Goodwin's, N. C.—East Saginaw, Mich., Sept. 19, Bay City 29, Jackson 21, Minneapolis, Minn., 23-28.

Gray's, Ada—dontesville, Pa., Sept. 19, Lancaster 20, 21, Carcials 23, Shamokin 25, Preeland 25, Mahanoy City, Pa., Sept. 21.

Gray's, Ada—dontesville, Pa., Sept. 19, 21, Pueblo 21, Carcials 23, Shamokin 25, Preeland 25, Mahanoy City, Pa., Sept. 21.

Gray S., Ada—Mahanoy City, Pa., Sept. 21.

Harrigan's, Kdward—Leadville, Col., Sept. 19, 29, Pueblo 21, Larrieg A., Mahanoy City, Pa., Sept. 21.

Harrigan's, Kdward—Leadville, Col., Sept. 19, 29, Pueblo 21, Larrieg A., Mahanoy City, Pa., Sept. 21.

Hinton's, Salile—Burtington, N. J., Sept. 29-28.

Holden Comedy—Sandusky, O., Sept. 16-21.

Holoner's, Gus—Clearfield, Pa., Sept. 16-21.

Holoner's, Gus—Clearfield, Pa., Sept. 16-21.

Holoner's, Gus—Clearfield, Pa., Sept. 24.

Holoner's, Gus—Clearfield, Pa., Sept. 24.

Holoner's, Gus—Clearfield, Pa., Sept. 16-21.

Holoner's, Gus—Clearfield, Pa., S

Janauschek's—Boston, Mass., Sept. 16-21.
"Jim the Fenman," Madison Square—Washington, D. C., Sept. 16-21, Baltimore, Md., 25-25.

Keone's, T. W.—Minnespolis, Minn., Sept. 16-21.
Knight's, Mrs. George S.—Detroit, Mich., Sept. 16-21.
Knigh's Comedy—Effingham, Hi., Sept. 16-21, Jibian 23-28.

Kendall's, Exra—Newark, N. J., Sept. 16-21, Fhilladelphia,

Kolly's Comedy—Effingham, III., Sept. 16-21, Albion 21-28. Kendall's. Exra—Newark, N. J., Sept. 16-21, Philadelphia, Pa., 23-28. Keene's Theatre—Granville, Minn., Sept. 19, Wheaton 20, 21, Wahpeton 23-26. "Kindergarten"—Mansfield, O., Sept. 19. Newburg 26. "Kindergarten"—Mansfield, O., Sept. 19. Newburg 25. "Keep II Dark's—Glens Falls, N. Y., Sept. 19, Newburg 25. I. yeeum Theatre, Frohman 5—Chicago, III., Sept. 16-21, St. Louis, Mo., 24-28. Daris I. Lillian—Namin from N. Sept. 16-21, Valparaiso 23-26. Carlot Sept. 16-21, Valparaiso 23-26. Lesle's, R. ws—Findlay, O., Sept. 16-21, Bucyrus 23-28. Love's, Arthur—Sharpaville, Pa., Sept. 19, Liubbard, O., 20, New Castle, Pa. 21. La Fayette's, Ruby—Albion. Neb., Sept. 16-21, O'Neill 23-28. Leslie-Davis—Indianapolis, Ind., Sept. 16-21, Granderson, Ky., 23-2. Lester's, Gypsie—Jacksonville, III., Sept. 23-28. Leonzo Bros.—Boston, Mass., Sept. 16-21, D-21. "Lagist and Shadows"—Burdiso, Emira, N. Y., Sept. 19, "Lagist and Shadows"—Burdiso, Emira, N. Y., Sept. 19, "Lost in New York"—Buffalo, N. Y., Sept. 16-21, Cieve-Indoi. Africa"—Williamsburg, N. Y., Sept. 16-21, Buffalo 23-28. "Lattie Nugget'—Warren, Pa., Sept. 19, Eradford 20. "Little Nugget'—Warren, Pa., Sept. 19, Eradford 20. "Little Nugget'—Warren, Pa., Sept. 19, Eradford 20.

"Lost in Africa"—Williamsburg, N. Y., Sept. 10-21, Buffalo 23-25.
"Little Nugget"—Warren, Pa., Sept. 19. Bradford 20, Olean, N. Y., 21, Wellsville 23, Corning 24, Hornellsville 25, Elmira 26, 27, Salamanca 28.
"Little Lord Fauntleroy," No. 1—Jersey City, N. J., Sept. 16-21, Providence, R. I., 23-28.
"Lagadere," Innre Kiralfy's—Bridgeport, Ct., Sept. 21.
"Last Days of Pompeli"—Mansfield, O., Sept. 20.
"Madison Square, A. M. Palmer's—Gleveland, O., Madison Square, A. M. Palmer's—Gleveland, O., Bellows Falis 21, Northampton, Mass., 25, Forence 24, Peterboro, N. H., 25, Lowell, Mass., 26, Fortsmouth, N. H., 27, 28.
Mayo's, Frank—Chicago, Ill., Sept. 16-21, Cedar Rapids, Ila, 25.

Ia., 25. Mestayer-Vaughn—Baltimore, Md., Sept. 16-21, Washington, B. C., 23-23. Maddern's, Minnie—Elmira, N. Y., Sept. 20, 21, Brooklyn 23-28.

Monte Cristo, "Marke Nellies Mass. Sept. 22, 21, Brooklyn 23, 28, McHenry's Nellie-Cedar Rapids, Ia., Sept. 24, Mantell's, R. B.—St. Louis, Mo., Sept. 16-21, Mather's, Margaret-San Francisco, Cal., Sept. 16-21, Mohawk Gowongo-Williamsburg, N. Y., Sept. 16-21, Baltimore, Md., 23-28, Monroe & Rice's-Chelsea, Mass., Sept. 19, Brockton 20, Fail River 21, Philadelphia, Pa., 23-28, Marselle's, Rena-Lompoc, Cal., Sept. 16-21, "Monte Cristo," James O'Neil's-Lyceum, Mass., Sept. 19-21, "Mamma"—Indianapolis, Ind., Sept. 19-21, 28-2, 20, 23-28.

"Monte Cristo," Cady & Maltby's—Sioux Falls, Dak., Sept. 19-21.

"Mamma"—Indianapolis, Ind., Sept. 19-21, 8t. Louis, Mo., 23-28.

"Mankind"—N. Y. City Sept. 16-21, Newark, N. J., 23-28.

"Mankind"—N. Y. City Sept. 16-21, Newark, N. J., 23-28.

"Muggs' Landing"—Milwaukee. Wis., Sept. 16-21.

"McCarthy's Mishaps"—Milwaukee, Wis., Sept. 16-21.

"McCarthy's Mishaps"—Milwaukee, Wis., Sept. 16-21.

"McCarthy's Mishaps"—Milwaukee, Wis., Sept. 16-21.

"Rochester 23-28.

"Mr. Barnes of New York"—Chicago, Ill., Sept. 16-21.

"My Partner"—Central Falls, R. I., Sept. 19, 20.

"My Partner"—Central Falls, R. I., Sept. 19, 20.

"Nouville's, Miton—Topeka, Kas., Sept. 19-21.

Nouville's, Miton—Topeka, Kas., Sept. 19-21.

Nouville's, Miton—Topeka, Kas., Sept. 19-21.

Nouville's, Miton—Topeka, Kas., Sept. 19-21.

"Nouville's, J. B.—Tomah, Wis., Sept. 16-21.

"One of the Finest"—Chicago, Ill., Sept. 16-21. Milwaukee. Wis., 23-28.

"One of the Finest"—Chicago, Ill., Sept. 16-21. Milwaukee. Wis., 23-28.

"Only a Farmer's Daughter"—thambersburg, Pa., Sept. 19.

"Out derman Wells, Mille, Sept. 18-21.

"My Harden Sept. 19-21.

"My Harden Sept. 19-22.

"My Harden Sept. 19-23.

"My Harden Sept. 19-24.

"My Harden Sept. 19-24.

"Deck's Balle, Sept. 18-24.

"Peck's Ball Boy," Kusell's—Chicago, Ill., Sept. 16-21.

"Peck's Ball Boy," Wesell's—Chicago, Ill., Sept. 16-21.

"Passion's Slave"—Cincinnaŭ, O., Sept. 16-21, Detroit, Mich., 23-28.
"Feck's Bad Boy," Kusell's—Chicago, Ill., Sept. 16-21.
"Peck's Bad Boy," Geo. W. Heath's—Rock'ille, Ct., Sept. 19. Northampton, Mass. 22, Holyoke 21, Westfield 23, New Britain, Ct., 24, Middletown 26, Naugatuck 26, Ansonia 2, New Haven 25.

Quinn's Theatre—Three Rivers, Mich., Sept. 16-21.

Quinn's Theatre—Three Rivers, Mich., Sept. 16-21.

Pedmund-Barry—Montreal, Can., Sept. 16-21, Harlem, N. Y., 23-28.

Russell's, Sol Smith—N. Y. Citys Sept. 16-21, Boston, Mass., 23-0ct. 5.

Rickett's, Tom—Waterbury, Ct., Sept. 19-21.

Reed S, Roland—Rochester, N. Y., Sept. 19-21, Philadelphia, Pa., 23-28.

Royce & Lansung's—Marshall. Minn., Sept. 19, 20, Watertown, Dak., 21, Clark 23, Reddield 24, Ostelline 25, Brookings 26, Huron 27, Mitchell 28.

Rehan's, Arthur—Boston, Mass., Sept. 16-21, Burlington, Vt., 24, Ogdensburg, N. Y., 26, Ottawa, Can., 27, 28.

Redding's, Francesca—West Chester, Pa., Sept. 16-21, Phoenix'ile 23-28.

Rentrow's l'athinders—Rock Island, Ill., Sept. 16-21.

Richas—Hartford, Ct., Sept. 19-21, Powar, N. J., 23-28.

(Illne)—Portsmetth, N. H., Sept. 19, Dayer, 26.

Rhea's—Hartford, Ct., Sept. 19-21, Newark, N. J.,
Roomey's, Pat—New Haven, Ct., Sept. 19-21, Newark, N. J.,
"Routen's Glue"—Portsmeath, N. H., Sept. 19, Dover 20,
Haverhill, Mass, 2l, Laconia, N. H., 23, Nashua 24,
"Ranch King"—Terre Haute, Ind., Sept. 2l, St. Louis,
Mo., 23-28,
"Right's—Oneida, N. Y., Sept. 2l,
"Right's Right's—Oneida, N. Y., Sept. 2l,
"Right's Right's—Oneida, N. Y., Sept. 2l,
"Ranch 10"—Shenandoah, Pa., Sept. 2l, Carbondale 28,
Cothern's, E. H.—N. Y., City Sept. 41, 16-2t, Chelsca,
Mass, 23-25, Cambridge 26, 27, Adams 28,
Soanlan's, W. J.—East Saginaw, Mach., Sept. 20,
Stevens', J. A.—N. Y. City Sept. 23-28,
Sully's, Daniel—Toronto, Can., Sept. 16-21,
Standard Theatre, D. J., Ramage's—Sterling, Ill., Sept. 16-21,
Dixon 23-28,
Suutr's, J. G.,—Valentine, Neb., Sept. 19, Ainsworth 20,
21, O'Neill 23, 34, Neilgn 25, 26, Norlolt 27, 28,
Sullyan's, Edward P.—Wallingtord, Ct., Sept. 19, 20,
Stolington 21, Lynn, Mass, 28,

inivan's, Edward F.—waningtord, Ct., Sept. 19, 20, Stonington 21, Lynn, Mass., 28. 10w Bros.—Des Moines, Ia., Sept. 19-21. 10ymour-Stratton—Doylestown, Pa., Sept. 16-21, Norris-23-28. s. Edwin-Lincoln, Ill., Sept. 16-21, Ottumwa, Ia., 23-28. Sawtelle Comedy—Mount Morris, N. Y., Sept. 16-21, Oswe-go 23-28. Suppoper Comedy—Ida Grove Ja. Sept. 16-21, Sept. 1

go 23-28. pooner Comedy-Ida Grove, Ia., Sept. 16-21, Sac City 23-28. spooner Comedy—Ida Grove, Ia., Sept. 16-21, Sac City 23-28.

"Sheuandoah"—N. Y. City Sept. 16-Oct, 19.

"She," Webster Brady—Montreal, Can., Sept. 23-28.

"Sweet Lavender"—New Haven, Ct., Sept. 19-21, N. Y.

City 23-28.

"Si Ferkins"—Great Falls, N. H., Sept. 19, Farmington 20, Rochester 21, Biddetord, Me., 23, Dover, N. H., 24, Exeter 25, Amesbury, Mass., 26.

"Si Plunkard"—Stafford Springs, Ct., Sept. 19, Warren, Mass., 20, Amehrst 21, Mansheld 23, South Braintree 24, 4

"Spider and Fly"—Trenton, N. J., Sept. 20, 21, Lancaster, Pa., 23, Shamokin 24, Shenandoah 25, Scranton 26, 27, Wilkesbarre 28.

"Spider and Fly"—Trenton, N. J., Sept. 29, 21, Lancaster, Pa., 23, Shamokin 24, Shenandoah 25, Scranton 26, 27, Wilkesbarre 28.

Streets of New York"—Winston, N. C., Sept. 19, Durham 29, Raleigh 21, New Berne 23, Goldsborre 24, Wilmington 25, 26, Charleston, S. C., 27, 28.

"Struck Gas"—Williamsburg N. Y., Sept. 16-21.

"Siberia"—Lowell, Mass., Sept. 19, Sept. 16-21.

"Siberia"—Lowell, Mass., Sept. 19, Sept. 23, Indednite.

"Thayer Connedy—Bloomington, Ind., Sept. 16-21.

"Thumpson's, Charlotte -Kansac City, Mo., Sept. 16-21.

"Thumpson's, Charlotte -Kansac City, Mo., Sept. 16-21.

"Time Will Tell"—Reading, Pa., Sept. 19, Delphi 20, Williamsport 21, Urbana, Ill., 23, Tuscola 24, Clinton 25, Marca 26, Atlanta 27, Hanana 28.

"Time Will Tell"—Reading, Pa., Sept. 19-21.

"Two to One"—Bridgeport, Ct., Sept. 24, Elizabeth, N. J., 28.

"Two Old Cronies"—Norristown, Pa., Sept. 19, Brooklaw.

28.
'Two Old Cronies''—Norristown, Pa., Sept. 19, Brooklyn, N. Y., 23-28.
'Thrown Upon the World''—Turner's Falls Maco. Sept. 19

"Hoop of Gold"—thicago, Ill., Sept. 16-21, Louisville, Ky. 32-28.
"Heid by the Enemy"—Providence, R. I., Sept. 16-21, Paterson, N. J., 28-28.
"Heid by the Enemy"—Providence, R. I., Sept. 16-21, Paterson, N. J., 28-28.
"Hands Across the Sea"—N. Y. City Sept. 16, indefinite.
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"Hands Across the Sea"—N. Y. City Sept. 19, Taunton 24, Waterbury Ch. 24, 116"—Pakin, Mass., 23, New Redford 24, 23, Braigeport, Ct., 27, 28, "Heid in Stavery"—Kansas City Z-32.
"Heid in Stavery"—Kansas City, Mo., Sept. 16-21, Rolton, Kas., 23, Valley Falls 24, Hawatha 23, Falls City, Neb., Nebraska City 27, Riair 28.
"Heid by the Enemy"—Providence, R. I., Sept. 16-21, Waterbury, Ct., 24, Hoboken, N. J., 26-28.
"Hands Craw and Company of the Stavery of the

"The Son of Monte Cristo," Lindon-Earlie—Sterling, Iil., Sept. 19, 20, Bloomington 21, Clinton 23, Lincoln 24, Sullivan 25, Paris 26, Greencastle, Ind., 27, Anderson 28, "The Stowaway"—Stockton, Cal., Sept. 19.
"The Twelve Temptations"—Milwankee, Wis., Sept. 16-21, Toronto 23-28,
"The Blue and Gray!"—Brooklyn, N. Y., Sept. 16-21, Philadelphia, Pa., 23-28,
"The Old Homestead"—Pittsburg, Pa., Sept. 16-21, Cleveland, O., 23-28,
"The Fat Men's Club"—N. Y. City Sept. 16-21, Elizabeth, N. J., 23.
"The World Against Her," Agnes and Sam Villa's—Kankana, Wis., Sept. 19, 20, Winona, Minn., 21, Minneapolis 23-28.

"The Dear Irish Boy"—Marshalltown, Ia., Sept. 19, Des Moines 29, 21, Sloux City 23–25, Newton 26, Oskaloosa 27, Keokuk 28.

"The Fairies' Well"—N. Y. City Sept. 16–21.

"The Two Johns"—Williamsburg, N. Y., Sept. 16–21, Waterbury, Ct. 27.

"The Ruling Passgnon"—Williamsburg, N. Y., Sept. 25–28.

"Uner the Lash"—Buffalo, N. Y., Sept. 23–28.

"U. S. Mail"—Springfield, O., Sept. 19, Steubenville 21, Pittsburg, Pa. 23–28.

"Uncle Hiram," Aaron Woodhull's—Ashland, Pa., Sept. 20. Shamokin 21, Shenandosh 23, Mahannoy City 24, Pottsville 25, Tamaqua 26, Reading 27, Pottstown 28.

"Uncie Tom's Cabin," C. G. Phillips', No. 1—Medford, N. J., Sept. 19, Berlin 20, Glassboro 21, Swedesboro 23, Penn's Grove, 24.

"Uncie Tom's Cabin," C. G. Phillips', No. 2—Atwood, Ill. Sept. 10, Se

"Uncle Tom's Cabin," Draper's—Grand Rapids, Mich., Sept. 16-21.

Vokes', Rosina—Cleveland, O., Sept. 23-28.

Vokes', Victoria—Philadelphia, Pa., Sept. 16-21, Williamsburg, N. Y., 23-28.

Vickers', Matthe—Washington, Ia., Sept. 19, Oskaloosa 20, 21, Newton 23, Boone 24, Fort Dodge 25, Le Mars 26, Stony Faile Dak, 27, 28-28. 21. Newton 23. Boone 24, Fort Dodge 25, Le Mars 26. Sloux Falls. Dak., 27, 28. Van Cortland's, Ida—Ionia, Mich., Sept. 16-21, Adrian 23-28.

van Uortland's, 1da—Tonia, Mich., Sept. 16-21, Adrian 23-28.

Verner's, C. E.—Lawrence, Mass., Sept. 21, Lowell 23.

'Vexcation,'' Daly Broa'.—Taunton, Mass., Sept. 24-26.

Wainwright's, Marie—Philadelphia, Pa., Sept. 16-21,

Pittaburg 23-28.

Warde's, P. B.—Lancaster, Pa., Sept. 19, Reading 20, 21.

Weber Comedy—Broakfield, Mol. Sept. 19-23.

Wood-St. John—Watertown, N. Y., Sept. 19-21, Rome 23,
Cazenova 24-28, Baldwinsville 26, 27, Weedsport 28.

Wren's, Oliver W.—Willoughby, O., Sept. 19, Collinwood
29, Berea 21, Lorain 23, Vermillion 24, Huron 25, Milan
26, Monroeville 27, Bellevue 28.

Wood's, N. S.—Hoboken, N. J., Sept. 16-21, Providence, R. 1, 23-28.

Waite's, Comedy—Hudson, N. Y., Sept. 16-21, Schenectady
23-28.

Wallick's, J. H.—Wilmington, Del., Sept. 19, 20.
Witwer's—Punxsutawney, Pa., Sept. 19-21, Du Bois 23, 24, Wiltwer's—Funxautawney, Pa., Sept. 19-21, Du Bois 23, 24, 19-21, Du Bois 24, 24, 19-21, Du Bois 25, 24, 19-21, Du Bois 25, 24, 19-21, 26. Greenville. ("Zozo"-Kalsmazoo, Mich., 23-28. "Zirzag"-Williamsburg, N. Y., Sept. 23-28.

MUSICAL.

MUSICAL.

Abbott's, Emma—Clevsland, O., Sept. 16-21, Detroit, Mich., 23-28.
Bennett-Moulton Opers, A—Danville, Ill., Sept. 16-21.
Corinne's—N. Y. City Sept. 16-28.
Carleton Opera—Philadelphia, Pa., Sept. 23-28.
Gaiety Opera—Fishmond, Va., Sept. 22-28.
Gaiety Opera—Fishmond, Va., Sept. 22-28.
Glinrich Opera—Fishmond, Va., Sept. 16-21.
"King Cole II"—Omaha, Neb., Sept. 19-21, Denver, Col., 23-28.
Binrich Opera—Bremon, Tax., Sept. 19-21, Denver, Col., 23-29.
McCalli Opera—N. Y. City Sept. 16-0ct. 5.
MacCollin Opera—Sherman, Tax., Sept. 16-21.
Morrissey Opera—Cincinnati, O., Sept. 16-21.
Morrissey Opera—Cincinnati, O., Sept. 16-21.
Morrissey Opera—Cincinnati, O., Sept. 19-20. Wasséca 21.
Owatonna 23, Northfield 24, Red Wing 25, Lake City 26, Wabasha 27, Zumbrotta 28.
"Paola," Dufl's—N. Y. City Sept. 16-Oct. 5.
Rinehart Opera—Genetur, Ill., Sept. 19, Bloomington 20, 21, Chicago 23-28.
"The Oolah," Francis Wilson's—N. Y. City Sept. 16-Oct. 12.
"The Brigands," Aronson's—N. Y. City Sept. 16-Oct. 21.
"The Drum Major," Aronson's—N. Y. City Sept. 16, in—

12. 12. "The Drum Major," Aronson's—N. Y. City Sept. 16, indefinite.
Wilbur Opera—Philadelphia, Pa., Sept. 16-28.

VARIETY. Austin's Australians-Pittsburg, Pa., Sept. 16-21, Columbus, O., 23-28.

Davenport's, May-Bloomsburg, Pa., Sept. 19, Milton 20, Williamsport 21. Williamsport 21.

Frederick & Douglas-Buffalo, N. Y., Sept. 16-21, Youngstown, O., 23, New Castle, Pa., 24, Steubenville, O., 25, Wheeling, W. Va., 26-28.

Herrmann's Trans-Atlantic—Chicago, Ill., Sept. 16-28.

Howard Burlesque—Boston, Mass., Sept. 16-21, Harlem, N. Y., 23-28.

Howard Atheneum—Albany, N. Y., Sept. 23-25, Hartford, Ct., 26.

Hill's, Gus—N. Y. City Sept. 16-21, Washington, D. C., 23-28.

Howard Atheneum—Albany, N. 1., Sept. 22-20, ford, Ct., 25.

Hill's, Gus—N. Y. City Sept. 16-21, Washington, D. C., 23-28.

Hill's, Rose—Cincinnati, O., Sept. 16-21, Chicago, Ill., 23-Oct. 5.

Hyde's—Brooklyn, N. Y., Sept. 16-21, Philadelphia, Pa., 23-28.

Kernell's, Harry—N. Y. City Sept. 23-28.

Lilly Clay's Colossal Galety—Kanasa City, Mo., Sept. 16-21, Springsled 23, Fort Smith, Ark., 24, Little Rock 25, Hot Springs 26, Shreveport, La., 27, Dalias, Tex., 28.

London Specialty, Lester & Williams'—Philadelphia, Pa., Sept. 16-21, N. Y. City 23-28.

Mana's, Danny—Amboy, Ill., Sept. 19-21, Muldoon's—Harlem, N. Y., Sept. 16-21, N. Y. City 23-28.

Night Owls"—Baltimore, Md., Sept. 16-21, Wilmington, Del., 23-25, Lancaster, Pa., 26-28.

Pastor's, Tony—Cleveland, O., Sept. 16-21, Pittsburg, Pa., 23-28.

rastor's, Tony—Cleveland, O., Sept. 16-21, Pittsburg, Pa., Reilly & Wood's—N. Y. City Sept. 16-21, Newark, N. J., Rentz Santley. New York Sept. 16-21, Newark, N. J., Rentz Santley. dentz Santley-Newark, N. J., Sept. 16-21, Brooklyn, N. Y., 23-28. 23-28.
Two Macs'—Cincinnati, O., Sept. 23-28.
Vaidis Sisters'—Philadelphia, Pa., Sept. 16-21, Brooklyn, N., 23-28.
Victor's, V. K.—Union City, Ind., Sept. 19, Richmond 20, 21, Hamilton 23, 24, Middletown 25, Piqua 26, Marion 27, Galion 22. Galion 28. Toodward & Roberts'—Lake Village, N. H., Sept. 24, Ossi-pee 25, Woltboro 26, Meredith 27, Bristol 28.

MINSTRELS.

Barlow Bros.'—Saratoga, N. Y., Sept. 20, Cohoes 21, Mechanicsville 23, Amsterdam 24, Fort Plain 25, Canajoharie 26, Herkimer 27, Ilion 28.
Beach & Bowers'—Boone, Ia. Sept. 20.
Boston Ideals—Vinton, Ia., Sept. 19, Newton 20, Atlantic

Beach & Bowers—Boone, Ia., Sept. 20.
Boston Ideals—Vinton, Ia., Sept. 19, Newton 20, Atlantic 21.
Dockstader's—Boston, Mass., Sept. 16-21.
Donnelly & McAvoy's—Kennebuuk, Me., Sept. 19, Sanford 20, South Berwick 21, Portsmouth, N. H., 23, Rochester 24. Farmington 25.
Field's, Al. G.—Canton, O., Sept. 19, New Philadelphia 20, Wooter 21, Mount Vernon 24, Newark 25, Bellaire 26, Steulbeutille 27, East Liverpool 23.
Gornans—N. Y. City Sept. 16-21, Bridgeport, Ct., 23.
Gornans—N. Y. City Sept. 16-21, Bridgeport, Ct., 23.
Gordysar, Cook & Dillons—Houston, Tex., Sept. 19.
Godysar, Cook & Dillons—Houston, Tex., Sept. 19.
Manchester 23, Bridgen 20, Hampton, Va., 21, Manchester 24, Bridgen 21, Bridgen 22, Ponting 21, Fort Huron 28, Lapeer 24, Vassar 25, Bay City 26, East Saginaw 27, Saginaw 28, McCabe & Young's—Hancock, Mich., Sept. 19, Lake Linden 20, Ishpeming 21, Iron Mountain 23, Oconto, Wis. 24, Green Bay 25, Appleton 26, Antigo 27, Wausau 28.
Frimrose & West's—Morristown, N. J., Sept. 19, Asbury Park 20, Willington, Del., 21, Philadelphia, Pa., 25-Ct. 3.
Waguer's, Cal—Indianapolis, Ind., Sept. 20, 21, Evans—Miles 27.
Wilson's, George—Columbia, S. C., Sept. 19.

CIRCUSES.

Andress', Chas.—Brinkley, Ark., Sept. 19, Clarendon 21, Pine Bluff 21, Fordyce 23, Camdon 24, Magnolia 25, Shreveport, La., 26, Texarkana, Ark., 27, Hope 28. Barnum-Bailey—Oil City, Pa. Sept. 19, New Castle 20, Beaver Falls 21, Pittsburg 23, 24, Washincon 25, Mc-Keesport 26, Conneilswille 27, Altona 21, Edward 21, Pittsburg 23, 24, Washincon 25, Mc-Keesport 26, Conneilswille 27, Altona 21, Castle 21, Pittsburg 23, 24, Washincon 22, Dana, Ind., 21, Clinton 21, Kosedale 24, Reville 28, Forepaught's—Oskaloosa, Ia., Sept. 19, Ottuma 20, Keekuk 21, Springfield, Ill., 23, Hoomington 24, Danville 25, Gregory & D'Alma's—Mount Union, Pa., Sept. 19, McVeytown 20, Miffintown 21, Millerstown 23, Newport Lown 28, Hillerstown 28, Hillerstown 28, Hillerstown 28, Harris', W. H.—Mount Vernon, Ind., Sept. 19, Golconds, Ill., 20, Metropolis 21, Hickman, Ky., 25, Point Picasanl, Mo., 25, Tiptonville 26, Gayosa 27. CIRCUSES.

Nedo, Fred Nelson Comb. National Fou Nelden, F. P. Neal, Lloyd Nolan, J. J. Nelsonia

Hunting's—Harrisburg, Pa., Sept. 19.

king & Franklin's—Knoxville, Tenn., Sept. 23.

cocke 8, Fred—Carsonville, Mich., Sept. 21.

cocke 8, ChSa.—Thomaston, Ct., Sept. 19. Torrington 20.

Litchfield 21, New Millord 23, Pawling, N. Y., 24, Cold

Strings 25.

tain's, Walter L.—Turner's Village, Me., Sept. 19, Auburn

29, Lewiston 21, Mechanic's Fails 23, Rayunond 24, Bar

Mills 25, Springfield 26, South Berwick 27, Dover, N.

11 28. Mills 25, Springueu 25, South Jewitt, 25, Robbins', Frank A.—Ticonderoga, N. Y., Sept. 19, Granville 22, Cambridge 21, Whitehall 23, Glens Falls 24, Ballston 25, Atlanta 25, Oneonta 28, Rentr's—Lowa City, Ia., Sept. 21, Columbus Junction 23, Wapello 24, Winfield 25, Mount Pleasant 26, Salem 27, Farmington 28, Robinson's, John—Garysburg, Va., Sept. 19, Goldsboro, N. C., 20, Raleigh 21, Carey 23, Waynesboro 24, Whitesville 25, Florence, S. C., 26, Charleston 27, Barnesville, 28

28.
Sens Broz.'—Henderson, Ky., Sept. 19.
Sautelle's—Pulton, N. Y., Sept. 16-21.
Felicelell Broz.'—Milwaukee, Wis., Sept. 16-21, Peoria, Ill., 25-28. 27-28. hitney's—Corunna, Ind., Sept. 19, Waterloo 20, Pleasant Lake 21, Hamilton 23, West Unity, O., 24, Fayette 25, Morenci, Mich., 26, Waldron 27, Pittsford 28.

MISCELLANEOUS.

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Hart-D. C.,

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ndon 21, nolia 25, 28. castle 20, 25, Mc-

20, Dana,

Newport Williams lolconda, Pleasant,

Buffalo Bill's "Wild West"—Paris, Fr., Sept. 16, Indefinite Bartholomew's Equines—Baltimore, Md., Sept. 16-21, Washington, D. C., 22-28.

Billiz-Mille Christine—Wavelty, N. Y., Sept. 16-21.
Bristol's Equines—Lynchburg, Va., Sept. 19-21, Roanoke 23-25, Chattanooga, Tenn., 26-28.

Coup's Equines—Minneapolls, Minn., Sept. 16-21.

Dayton, W. W.—Fitzwilliam, N. H., Sept. 20, 21, Ashburulam, Mass., 23, 24, Winchendon 25, 26.

Eugene Robinson's Tree Floating Palaces—Rockport, Ind., Sept. 19, Owensboro, Ky., 20, 21, Henderson 25, 24, Uniontown 26, Caseyville 26, Golconda, Ill., 27, Smithland, Ky., 28.

Elliott's "Jolly Voyagers"—Pana, Ill., Sept. 19, Decatur 20, 21.

20, 21.

Herrmann—San Francisco, Cal., Sept. 23—Oct. 5.

Keilar—Chicago, Ill., Sept. 16-21, Detroit, Mich., 23-28.

Leavens' Glassblowers—Ferth, Can., Sept. 19, fweed 20, 21.

Miller, Richard—N. Y. City Sept. 21, indefinite.

Montford's Pavilion—Ottawa, Can., Sept. 16-28.

Morris' Equines—Kingston, Can., Sept. 19, 20, Napanee 21,

Belleville 23, 24, Trenton 25, Cobourg 26, Port Hope 27,

Rowmansville 28.

Belleville 25, 2a, 11 cases Bowmansville 28, erkins', Ell-Millville, N. J., Sept. 20, erkins', Ell-Millville, N. J., Sept. 20, 2 cavne Bill's "Wild West"—Port Royal, Pa., Sept. 16-21, Newport 23-28, Reed's Novelty—Spokane Falls, Wash., Sept. 16-21.

MARYLAND.

Baltimore.-Prof. Bartholomew's trained horses entered their second week at Harris' Academy of Music Sept. 16 before another full house. Business

entered their second week at Harris' Academy of Music Sept. 16 before another full house. Business last week was surprisingly large, and everything points to continued success. "The Spider's Web'' 23. Forn's Ofera House.—A large audience witnessed the first performance here of "Capt. Swiit' 16, with Arthur Forrest in the title role. Ulle Akerstrom's two weeks' engagement, which closed 14, proved profitable. "Jim the Fenman' 23-28.

Albacch's Hollday Street Theatre.—William Mestayer and Theresa Vaughn were accorded a hearty welcome 16 in "The Tourist." Creston 'larke did well with "A sea of lee" last week. Lawis Morrison's 25-28.

FOREFAUGUS TEMPLE, THEATRE.—'Across the Continent' drew largely 16, the Heatr's 23-4 houses week engagement of the West's West and the Coustman of the Tour Fish Heatr's 23-4 houses week engagement of the West's Heatr's 23-4 houses week engagement of the West's Heatr's 23-4 houses week engagement of the West's Heatr's 23-4 houses week engagement headed by Harry Watson and the Emerald Four 28.

KELL'S FRONT STREET THEATRE.—Frank I. Frayne opened the week to good attendance 16 in 11-in swp lay. "Diogenes Tramp " Gowongo Mohawk 23.

BARTON'S THEATRE COMIQUE.—Arrivals 16: P. J. Ring, Homer Lane, Ada Laurent, Jerome, Sadie Tasker, Emma Leon, Frank Woodson and Maud Lawton.

Notes.—P. Harris has purchased a handsome dwelling at the corner of Entaw Place and North Avenue, which will be occupied by his family upon their return from their summer home at Bay Shore, L. I. The house was built for Mr. Harris, subject to his approval, and contains all the latest improvements, including electric lights. Being one of the best amateur billardies being country, he has made a special contrains all the latest improvements, including electric lights. Being one of the best amateur billardies will and room which is more one that the season, which is booked up to the last of February.

TEXAS.

Galveston.—The Tremont Opera House opens Sept. 22, wi'h "Irish Hearts of Old." The house has been thoroughly decorated during the Summer. The ceiling has been handsomely redecorated inallegorical design; the proscenium boxes and arches have been separated and regilded; the picture of have been separated and regilded; the picture of Shakespeare occupies the apex of the proseenium arch, pictures of Edwin Booth, Clara Morris, Emma Abbott and Thomas Keene, occupying the other positions on the arch. The balance of the house has been repainted in cream, with green, bronze and gold trimmings. The rail separating the orchestra from the family circle, and the chairs in the orchestra have been reupholstered in red plush. The aisless and boxes have been carpeted with brussels. Mr. Greenwall has contracted for the automatic opera glass, and they will be placed in the house in a few days. The box office has been handsomely papered, and the front of the house has been treated to a coat of paint. The staff remains the same as last senson: H. Greenwall & Son, lessess; George H. Walker, treasurer; H. B. Wolf, stage carpenter.

The Harmony Theatric opens 20, with Goodyear, Cook & Dillons' Minstrels.

I. B. Wolf, stage carponer.

THE HARMONY THEATER opens 20, with Goodyear, Cook a Dillons' Ministrels.

THE MARMONY THEATER opens 20, with Goodyear, Cook & Dillons' Ministrels.

THE MASCOT THEATER, under the management of R. P. Sherwood, opened 14. This place has been thoroughly renovated and presents a handsome appearance. The people: De Vere and Skelton, Sidney Vincent, Jas. Woodville, Ella Davis, Gertie Flynn, Mora De Coffary, Ada Mortimer, Louise Adney, Jake Wies, Harrison Sisters, Frod. Arthur Gillett, Williams Sisters, Molie Adams, Flo Eldrid, Kittie Hendrickson, Kate Lerisy, Carrie Boisard, Cora Allison, May Wallace and Annie Deli.

CONNECTICUT.

Bridgeport.—At Hawes', "An Irishman's Love."

New Haven.—At Proctor's, Rhea appeared in Josephine" Sept. 16 to a good sized audience. Her engagement ends 18. "His Natural Life" did a good buisless 12-14. Dan Mason in "A Clean Sweep" did fairly well 9-11. "A Rag Baby" 19-21. Illyerion.—"Natural Gas" had a good house 7. This hearte has not been closed this Summer this Opera-Duse has undergone a great change, and Managor Bunnel Has made a spiendid place of amusement out it. The summer the summer the control of the results of the

CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIFFY LIST.

Andrewn Adrienne Andrewn Feart Adams, May Anthon, Mamie Adair, Marie Arlington, Mrs. Geo. Plack, Lillie Balrard, Dollie Ballard, Dollie Ballard, Dollie Ballard, Dollie Ballard, Dollie Brockway, Rose Berthard, Sarak Baretta, Anna Chitton, Mrs. J. D. Grand, Mark Baretta, Allie Baretta, Allie Berthard, Sarak Baretta, Anna Chitton, Mrs. J. D. Johnson, Addie Joyce, Emma Chitton, Mrs. J. Johnson, Addie Joyce, Emma Chitton, Mrs. Johns LADIES' LIST.

GENTLEMEN'S J

Anderson, W. C.
Adams, W. C.
Allen, Lieut. W.
Andress, W. R.
Adams, J. R.
Andells, Tony
Arno, C.
Andells, Tony
Arno, C.
Andells, Tony
Arno, C.
Arnold, E. V.
Allen, Billy
Aymar, Fred
Allen, C. C.
Arnold, E. V.
Allen, Jas.
Austin, Harry
Apple, C. S.
Albion, Will
Adams, Barry
Ammons, J. H.
Denedict, Aiden
Denoy, J. W.
Denny, W. F.
Denny, W. F.
Denny, W. F.
Donaidson, W. O
Downie, Angress
Bailey, J. F.
Brooks, Ellis
Beaford, Class.
Barlow, M. G.
Bailey, Chas.
Balley, Chas.
Balley, Chas.
Bell, R. E.
Baker, C.
Bonney, C. A.
Bonney, C. A.
Burk, E. M.
Borlor, Geo.
Conner, Geo.
Conner, Geo.
Conner, Geo.
Conner, Geo.
Conner, Geo.
Conner, Geo.
Downe, W. C.
Downe, W. C.
Downe, W. C.
Downe, Albert
Donovan, J. B.
Donovan &
Downe, Albrig
Drawee, Gus
Dewice, W. C.
Donnelly, Tom
Douclass, L. J.
Donovan, J. B.
Donovan &
Albrig
Drawee, Gus
Dewice, W. C.
Downe, W. C.
Donnelly, Tom
Donovan, J. B.
Donovan, J. B.
Downe, A. G.
Downe, W. C.
Downe, W. GENTLEMEN'S LIST. Davenovar. Vic. Davenovar. Vic. Davis, F. M. Davis, W. C. Denior, Albert Duniap, C. A. Dayton. W. W. Davis, C. L. Donovan, J. B. Donnelly, Tom De Bolien, H. Douchaks, L. J. Dempsey, J. W. Dobbins, F. H. Denny, W. F. Delton & Watts Dolan. Roger Daly, F. A. C. Donaldson, W. C. Donaldson, W. C. Donaldson, W. C. Donaldson, W. C. Donaldson, M. C. Donaldson, M. C. Dovere, Gus Devere, Gus Devere, Gus Downie, Andrew Dorian, Alf. Donaldson, S. O. Desta, Harry Dell Monta, P. O. Dell Monta, P. O. Donaldson, S. O. Desta, Harry Dell Monta, P. O. Dell Monta, P. Donaldson, S. O. Desta, Harry Dell Monta, P. Dell Mo

Jerome, Billy
Jack, Sam T.
Jacquin, Geo.

(of Phila.)
Jerome & Ryan
Johnson & Slavin
Jackson, Geo. W.
Jones, Frank
James, Howard
Joyce, Eliwin
Jossey, W.J.
Jones, Martin
Kernell, John
Kesting, Billy
Kreppe, J.W.
Keller, J.
Keller, L. M.
Kerr, Geo. W.
Keating, Jas.
Kland & Ingle
Kilday, Frank
Kann, Bobby
Kestling, Jrank
Kann, Bobby
Kilsell, Frank
Kilmick, Chas.
Kelly, Elw.
Lake, J. H.
Lower, J.
Loder, C. A.
Leslie, Harry
Lowande, Mart.
Lamont, Steve (of B. & W. Bonney, C. A. Burk, E. M. Blaisdell, E. B. Borke, Frank Bartholomew, Gee Belzac, A. Bailey, Joe Blatt, — Davelse, —
Davidson, Joel
Dilis, F. D.
Eugene, T.
Elmendori, W. C.
Eliis & Smith
Evas, Miloey,
Edwards, C. W.
Emery, Rome
Eades, C. V.
Edilott, J. B.
Ettle, W. H.
Ellis, Chas. T.
Fostelle, A. E.
Fostelle, A. E.
Fostelle, A. E.
Forell, Billy
Franklin, Aat
Frend, D.
Ferne, W. J.
Forter, M. L.
Foster, Robb.
Freeman, L.
Freimiger, H. L.
Fanshaw, A. L.
Foley, J. H.
Fisher's
"Oold Day' Co. Lowis, Andy
Losdie, Edward
Lord, John
Loonard, H. W.
Leech, Byron C.
Lacy, Dan
Lavelle & Francis
Livingston, Fran
Lonsdale, Bert
Luke, B.
Leonard, Chas,
Larkin, Chas,
Lord, T. A.
Loth, Win.
Lang, Theo.
Lovell, Chas,
Lilly, Major
Lawrence, Geo.
La Rue, Eugene
Leroy & Brock
Lawtell, Chas,
Lawton, Frank
Long, T. B.
Lee, Ed.
Morris & Avery
Middleton, Geo.
Wyers & Allen
Myers & Myers & Myers
Myers & Allen
Myers & Myers
Myers & Allen
Myers & Myers
Myers & Allen
Myers & Myers
Myer Blatt, —
Braham, Lewis
Bryant, W. T.
Byrnes, John
Brennan, M. D.
Blodgett, Harvey
Barker, Geo. J.
Buck, Robt.
Burtine, —
Bushnell, Mons.
Baldwin, C. S.
Blockson, Harvey Baldwin, C. S.
Blocksom, Harry
Brown, M. E.
Bernard, Julius
Bruns & Nina
Budlong, H. T.
Brunelles, The
Byron, Joe
Brown, Chas, F.
Brock, R. H.
Bigelow, R. A.
Bethune, E.
Bethune, E.
Bethune, E.
Bethune, E.
Bethune, E.
Bernard, F. J.
Burk, J. E.
Barnel, J. S.
Bernel, J. L.
Bethune, Harry
Boardman, L. C.
Burleigh, J. L.
Bothner, Gus
Bush, N. L.
Blacks, The
Beckley, Geo. B.
Barton & Ardell
Borston, R. W.
Baldwin, A. G.
Black, Fred
Block, Fred
Block, Fred
Block, Fred
Block, Gus

Borston, R. W.
Baldwin, A. G.
Black, Fred
Buc. sholz, Gus
Breiner, John
Campbell, C. F.
Cook, J. Gorman, R. A.
Clifford, J. P.
Crawford, J. W.
Clark, Duncan
Coltran, H. C.
Chaimers, Harold
Cliffon, W. H.
Castellat, Win.
Covin, E. D.
Campbell, Elmer
Corrigh, J. W.
Corrigh, J. W.
Cort, Cotter, H. G.
Gerry, D. S.
Gerry, D. S.
Gerry, D. S.
Miller, J. M.

Sullivan, J. H. Starrea, W. Shay, Chas. Sisson, O. P. Sellon, J. J. Stickney, S. E. Stanton, W. Sparks, J. H. "Society Comedy Skiff, M. T. Speranza, Capt. Spencer Broa. Domas, Ed.
Fempleton, John
Vertelli, Ili
Vender, Harry
Vincent, Cr-A.
Vernon, J. M.
Villa, Sam
Virto, Al.
Vanstandt Bros.
Vino, Billy
Virtos, Two
Wilson, E. C.
Wilson, E. C.
Wilson, E. C.
Wilson, E. C.
Wilson, S. C.
Wallace, Gus T.
Whitely, John
Williams, J.
(banjo)

Nelsonia,
Nesbitt, J. A.
Nesbitt, J. A.
Nesbitts, The
Nichols, John
Orrin Bros.
Oyster, Ed. K.
Orovio, Conny
O'Day, W.
Oakos, E. A.
Ordey, Karoly
Oppenheimer, Joe
Durvis, Harry
Patrick, J. U.
Painter, J. R. (tel.
Piper, F. E.
Piper, F. E.
Percy, Arthur
Pendleton, J. F.
Parsons, E. A.
Pierce, H. S.
Primrose & West
Primrose & West
Post, Raiph M.
Preston, Jas. A.
Percel, Edw.
Percil, Eddie
Philips, John
Pieri, John Slavin, John Stirk, Denny Sarony, Gilbert Stephens, W. T. Shipp, J. A. Stinson, Al. Sheridans, The Stewart, J. C. Shields, S. A. Sweeney, J. T. Sharplie, G. & Matti snyder, C. E. Seeley, Win. Stark, W. N. Stark, W. N. Stanford, Watter Smith, Sell Saunders, M. P. Sisson, O. P. Stair, E. D. Stullebein, P. A. Stullebein, P. A. Stulton, Jack Slavin, Robt, C. Setton, Harry

Williams, J. (banjo Williams, J. (banjo Williams, J. F. West, J. G. Weister & Brady Wards, Fred Whiting, C. W. Wilson, H. M. Wesley Bros. Wilson, H. M. Wesley Bros. T. R. Wright & Burns Wood, W. B. Winnett, T. H. White, Archie Whites, T. Chieles Whitney, — Webay & Fjelds Fiert, John
Phelps, L. P.
Sullivan, Joe
Whitee, Archie
Whitee, Archie
Whitee, Archie
Whitee, Archie
Sullivan, Joe
Suston, Jack
Suston,

VIRGINIA.

Richmond.—Agnes Herndon was greeted Sept. at the Richmond Theatre by a large and appreciative audience, continuing 10, 11 to good business.

ative audience, continuing 10, 11 to good business. "The Streets of New York' 13, 14, drew fairly well. Grau's Opera Co. in "The Brigands" 25, 26.

ACADEMY OF MUSIC.—"After Dark," 9-11, turned people away. "The Burglar" comes 19-21.

PUTNAM'S THEATER COMIQUE.—The bill remains unchanged week of 16. Business is good.

NOTAS—Geo. A. Henderson, manager of the Opera House, was arrested 9, charged with unlawfully removing scenery, the property of 1. For the case can be nesses, that the scenery taken was owned by his wite, who had sold it to a Mr. Sweeney, and that the latter was removing it when they were arrested. The justice dismissed the case. The result of the matter is that Manager Henderson has thrown up his lease, and the sign, "To Let," is on the Opera House doors.

Petersburg.—John Robinson's Circus exhibited here to good attendance, Sept. 12, afternoon and night. Prof. D. M. Bristol's Horse Show comes 16, 17, 18.

Memphis .- Manager Frank Gray, in order to keep up with the times, has a force of decorators at work touching up the interior of the Memphis work touching up the interior of the Memphis Theatre. Albert Bender, recently artist at the People's Theatre, St. Paul, has been here all Summer working on an entire new set of scenery for the house, which in point of variety stands second to few in the country. The stage machinery is all new, and it is the intention of Mr. Gray to renovate and rearrange the dressing rooms. The regular season opens Sept. 30 with Lizzle Evans for a week.

GENTRY'S THEATRE.—Week of 16: The Altons, Carroll and tlewis, Duncan and Morton, Del Fuego, Ed. Leslie and the stock days it has not rained, business has been very good at Jackson Mound Park. "Amorita" was the bill seek of 9: Frof. Lang has succeeded Tom Dagnali as musical director. John Rel leaves 16.

MONTANA.

MONTANA.

Helena .- At Ming's Opera House, Patti Rosa comes Sept. 16, 17, 18, in "Margery Daw." comes Sept. 16, 17, 18, in "Margery Daw," Mr. Maguire has dramatized Victor Hugo's "Les Miserables," and will present it in the Grand Opera House, San Francisco, Cal., the latter part of this season. State elections interfere with the theatrical business just now, but after Oct. 1 we will have a boom..... People at the Coliseum Theatre: Kirtie Williams, Olile Sutter, Flo. Bennett, Chas. Moreland, Zole Vera, Jessie Bernard, Avery Bros., Frankie Howard, Eva Allen, Larry Lond, Lillie Hastings, Dollie Weston, Minnie Flynn, Mattie Blair, Billy Mack, Jas. Thompson and Mrs. J. Holmes Grover Jr. "Fanchon, the Cricket," is the dramatic feature of the entertainment.

the city last week. His show is down in southwest Missouri. He has a train of fourteen cars, keeps sixty horses, and employs one hundred and eighty-five people.

The weather has been close and sultry for the last ten days, and it is surprising that the places of amusement have drawn so well.

RHODE ISLAND.

Providence.-The attractions at most of the theatres the past week were well calculated to countheatres the past week were well calculated to counteract the depressing tendency of bad weather, and managers are not finding any fault with business. At the Providence Opera House "A Dark Secret' was an artistic success, and was well attended. Corinne was a big thing for the opening week of Keith's Gaiety, and the house was packed every night. The rainy weather was unfortunate for the Sans Souci Garden, and "A Bunch of Keys" was played to small audiences. Jack Ashton and Billy Madden created quite a furor at the Westminister Musee, and had the largest week of the season. Lothrop's Providence Museum gave a splendid show, and felt its need of additional rows of seats.

Jack Ashton and Billy Madden created quite a furor at the Westminster Musec, and had the largest week of the season. Lothrop's Providence Museum gave a splendld show, and felt its need of additional rows of seats.

The Providence Opera House.—"A Possible Case" opens Sept. 16, 17, 18, "A Hole in the Ground" finishes the week. Week of 23, "Little Lord Fauntlerov."

Kritu's Gaiery Opera House.—"Held by the Buemy" commenced a week's stay 16, Week of 23, N. S. Wood's 'In the Streets."

Sans Souci Garden.—"Humbug," week commencing 16, closes the season. Chas. E. Eldridge appears in the leading role.

Westminster Musee.—In the curio hall week of 16: Ed. C. Stocking (heavy weight lifter), A. O. Babel (cowboy planist), Mattie Babel (hady cornetist), C. C. Burley's troupe of performing fleas, Nash (copard boy), a Zulu Zingara (moss haired lady and sword swallower), and a Chinquila Indian Princess. On the stars: Sanford and Wilson, Hart and Leo, Ty Bells, and Lewis, Rice Bros. Winstanley Bros. Master Fenton and Bert Ramson.

Lothrop's Providence Museum.—Week of 16: Zanfretta's Pantomime Co., Julia Kelley, Morris Cronin, Weber and Fields, Murphy and Murphy, the Williams and the De Haas.

Notes—Manager William P. Macomber, of this city, died of a complication of diseases morning of 11. Mr. Macomber was in his thirty-seventh year, a native of this city, and since arriving at years of manhood had been closely allied to the musical profession. He was several years a teacher of vocal and instrumental music, and for the past sity years filled the position of chorister at All Saints Church, where the boy choir is considered the best in the State. The deceased always had a decided predilection for the stage, and had at times assumed responsible roles in operas presented by local organizations. In March, 1886, he, in connection with C. F. Handy, opened the Westminster Musea. In April he purchise the best in the State. The deceased always had a decided predilection for the stage, and had at times assumed responsible roles in operas

Westerly .- At Bliven's Opera House, Sept. 5. Johnnie Prindle presented "Reube" Glue" to a medium sized audience. John S. Marphy, in "Shaun Rine," came II to a fair house. "Right's Right," booked for 21, canceled. J. Z. Little a "World" comes 21.... William Medeled. J. Z. Little a "World" comes 21.... William Medeled. J. Z. Little a "World" comes 24.... William Medeled. J. Z. Little a "World" comes 24.... William Medeled. J. Z. Little a "World" comes 24... William Medeled. J. Z. Little a "World" comes 24... William Medeled. J. Little a "World" comes 24... Will a Medeled. J. Little a "World" comes 24... William Mede

KENTUCKY.

House, San Francisco, Cal., the latter part of this season. State elections interfere with the theatrical business just now, but after Oct. I we will have a boom...... People at the Coliseum Theatre: Kittie Williams, Oile Sutter, Flo. Bennett, Chas. Moreland, Zole Vera, Jessie Bernard, Avery Bros., Frankie Howard, Eva Allen, Larry Lund, Lillie Hastings, Dollie Weston, Minnie Flynn, Mattie Blair, Billy Mack, Jas. Thompson and Mrs. J. Holmes Grover Jr. "Fanchon, the Cricket," is the dramatic feature of the entertainment.

Wilmington.—Proctor & Soulier's Grand Opera House, the first three nights of last week, was dark; the remainder of the week, "Guilty Without Crime." "A Legal Wreck" did not come Sept. 16. Ada Gray comes 17, 18, James H. Wallick 19, 20. Primrose & West's Minstrels 21. Manager Soulier is having a great deal of difficulty in getting bis season fully started. Three companies have canceled already.

MISSOURI—[See Page 460.]

St. Louis.**—The California Opera Co. closed their engagement at Schneider's Garden Sept. 12, and left for Vincennes, Ind., where they opened the new opera house. They did a splendid business here for eleven weeks, and have been engaged for next season.

GRAND OPERA HOUSE.—The local papers praised Marie Wainwight and "The Twelfth Night" in extraverse of the Grand Lodge. Each of the Bourier Rose was crowded, the standing populary days and Tony Murphy are seen to advantage. Kirt. Calhoun, Dick Quilter and Mamie Hayman deserve praise for their work. "The Paymaster" comes 16, 17, 18, J. K. Emmet 19, 20, 21. Harkins Therake.—"Ten Nights in a Harrocom" drew good houses last week. Week of 16, Edwin Arden's Eagle Document' for flower and stream and serve praise for their work. "The Paymaster" comes 16, 17, 18, J. K. Emmet 19, 20, 21. Harkins Therake.—"Ten Nights in a Harrocom' drew good houses last week. Week of 16, Edwin Arden's Eagle Document' for flower and the Amage of the Hayman deserve praise for their work. "The Payman deserve praise for their work. "The Payman deserve

new opera house. They did a splendid business here for eleven weeks, and have been engaged for next season.

Orang Orang The Teelth Night' is extravagant to the region of the teel page for the play drew well all last veek. The Haverity (leveland Mintrels commenced a week's suggestion of the teel page for well all last veek. The Haverity (leveland Mintrels commenced a week's suggestion of the teel page for well all last veek. The Haverity (leveland Mintrels commenced a week's suggestion of the teel page for two weeks. "A Midnight Bell' oceaned Sept. 16. The Ayeson Heart Capture of the Haverity (leveland Mintrels commenced a week's suggestion of the teel page for two weeks. "A Midnight Bell' oceaned Sept. 16. The Ayeson Heart Capture of the National Page for two weeks." A Midnight Bell' oceaned Sept. 16. The Ayeson Heart Capture of the National Page for two weeks. "A Midnight Bell' oceaned Sept. 16. The Ayeson Heart Capture of the National Page for two weeks." A Midnight Bell' oceaned Sept. 16. The Ayeson Heart Capture of the National Page for two weeks. "A Midnight Bell' oceaned Sept. 16. The Ayeson Heart Capture of the National Page for two weeks." A Midnight Bell' oceaned Sept. 16. The Ayeson Heart Capture of the National Page for th

minations just put up are beautiful and tasty. The words "Eden Musee," surrounded by a double row of highly colored globes, form the prettiest piece of gas work ever seen in the city.

"Squiss."—The Boston Pavillon "U. T. C." have drawn large crowds nightly.....May and Hannah, ahead of "King Cole II." were in town. Mr. May is doing some great window decorating with water colors.....Joseph Oppenbeimer has opened a swell little cigarand news stand, and termed it the Foyer. This CLIPTER is on file for the use of his customers.

WISCONSIN.

Milwaukee.—The New Academy, after being dark all last week, reopened with Dan McCarthy's "Dear Irish Boy," Sept. 15, matinee and evening.

"Fantasma" 16-21.
GRAND OPERA HOUSE.— The Twelve Temptations" 15–21. Wm. H. Crane closed a successful engagement 14, big houses being the rule. "Bluebeard Jr." 22–28.
BIJOU OPERA HOUSE.—Ferguson & Mack's "Mc-

Carthy's Mishaps" will please the patrons of this place 16 week. McKee Rankin scored a big week 14. Ed. J. Hassan, in "One of the Finest," comes

14. Ed. J. Hassan, in "One of the Finest," comes 23-28.

GRAND AVENUE THEATER. — Remaining: Thompson (blind whittler), Walter Stuart (legless wonder), Lettia (electric girl) and a set of wax fayures, representing the principal people connected with the Dr. Crohin assassination. On the stage—Thos, Leander, McCoy and McEvoy, the Cathearts, Geo. Catlin, Harry Shaw, Joe Blake, Sheldon and Marion, Ripley and Risby," Business continues good.

ouse 12.

Fond du Lac.—At the Amory Opera House ept. 10, 11, the McCabe & Young Minstrels considerably Spit 10, 11, the McCabe & Young Minstrels considerably more than half filled the most capacious theatre in the city......At the Crescent, week of 9, the Eunice Goodrich Co. met with success.

Appleton.—Jane Coombs, Sept. 17, had a fair house......8. B. Oaks, ahead of "Michael Strogoff," was here il..... Frank Mahara and Geo. A. Kingsbury, advance for "The Silver King" and McCabe & Young's Minstrels, called on me 12.

CALIFORNIA.

Los Angeles.—At the Grand Opera House Evans & Hoey's "A Parlor Match" did good busi ness week of Sept 2. Margaret Mather came 11 for the balance of the week.

THE LOS ANGELES THEATRE in the future is to be

THE LOS ANGELES THEATRE IN the future is to be under the management of McLain & Lehman. The house is being put in first class shape, and will re-of en about Oct. 1.

- PEOPLE'S THEATRE.—J. M. and Carrie Clarke Ward are here.
- PERRY BROTHER'S CLUB THEATRE is prospering with Durell, Lang and Sharpe, Adams Sisters, Allco Piercy, Gibson and Boyle, and Rosa and Sheldon.

Stockton.—At the Avon Sept. 4, C. A. Gardner in "Fatheriand" drew a large house, and was called before the curtain several times. On 5, Rose Cogh-lan in "Masks and Faces" was received by a large and enthusiastic audience. "The City Directory" came 8, "A Parlor Match" 12.

OREGON.

Portland .- Cordray's Musee and Theatre is urning people away nightly, and standing room only is to be had after eight o'clock. The Essie Tittel Dramatic Co. is the attraction. Manager Cor dray is in San Francisco, engaging new attractions. The theatre is to be improved by the addition of another story, with an iron roof, at an expense of \$5.000. NEW PARK.—H. C. Wyatt's Comic Opera Co., with

NEW PARK.—H. C. Wyatt's Comic Opera Co., with Bettini Padalford as prima donna, are engaged for three weeks from Sept, 2. Business is good.

Manager Court has a strong bill at his Standard-Theatre. The new faces are: Dr. Klug's glant microscope, Emma Whitney, May Johnson, John P. Whitney, Jonnie McCree, Lennetta and Baker. Rose and Fenion. Liston Branford and the Reynolds, the Gottlobs and the Holdsworths.

CLINTON'S THEATRE ROYAL.—Business is excellent. New attractions: Lida Gardner's Female Mastodons, Billy Arnold, Frank Arnold, the Kenyon Sisters, Lizzle Arnold, Coyan Bredlers, Edith Clifton, Maurettus and Varney, Ed. Balley, Emma Hull and the Stanley Sisters, who have been re-engaged.

Salt Lake City .- At the Salt Lake Theatre, Edward Harrigan, Sept.5, 6, in "Old Lavender" and "Cordelia's Aspirations," had large and pleased GRAND OPERA HOUSE.—Rose Coghlan comes 13, 14, with matinee. Evans & Hoey's "A Parlor Match" 17-20.

DRAMATIC AND MUSICAL NOTES.

- The roster of the Faut & Warren Theatre Co. is as follows: Margaret Cushman, Rose Leon, Grace Faut, Neva Cameron, Carey Fant, Geo. War ren Frank J. Dean, Fred Malcoim, W. A. Lauson, Prof. Fred Bording, Fred Banning, Frank Flesher Prof. Fred Bording, Fred Balming, Frank Fresser, Walter Potter, James Gill, Louie Sherwood, Ed. Ansbroke and little Lulu Leon. While the com-pany were at Montgomery City, Mo., Rose Leon's from was entered, and some valuable jewelry

was stolen.

Arthur Dunn is meeting with much success in "Blue Beard Jr." He has been with the company five weeks, and is engaged for thirty. The part is said to fit him like a glove.

- G. C. Francis travels in advance of N. S. Wood

season.
Adelaide Moore has engaged Will Cowper. Adelande Eaton and Gertrude Daws to support her in "The Love Story" on the road. M. Valabreque, the French dramatist, is writing a new comedy drama for Miss Moore, which she expects to produce this

of Miss Moor, which are expected to the season.

Hugh J. Ettinger, Reft. Shields and Lillie Condell Johned Ed. Anderson's Chicago Comedy Co. at Covington, Ind., Sept. 16.

The Ruby La Favette Co. Includes Ruby La Fafette, Mrs. Alma E. Bass, Mrs. M. E. Britton, Clara Dagett, Baby Dow, H. L. Le Rue, Louis Antet, W. E. Bass, G. S. Bixby, W. H. Page, J. E. Fowler, E. C. Macon, J. P. Curran and W. H. Foster (agent).

ter (agent).

— A letter signed Charles Majilton, and dated

— A letter signed Charles Majilton, and dated —A letter signed Charles Majilton, and dates Theatre Royal. Greenock, Scot., Aug. 29, says: "I again protest against your correspondents stating that the Majiltons are members of Tom Rickett's Co. The Majiltons are members of Tom Rickett's Co. The Majiltons are members of Tom Rickett's Co. The Majiltons are not with any company in the United States at present." It ought to be said in justice to all concerned, that there is a Marie Majilton that there is a Marie Majilton that there is a Marie Majilton Trio, under which title they are now playing here. Evidently there has been a little family trouble; but we drop it at this point.
—Susie Pulton, for the past two seasons with Atkinson's "Peck's Bad Boy" Co., is suffering from rheumatism, at Boston, Mass., and will be 4orced to "lay off" this season. She has had several flattering offers, but is not able to accept any of them.
—Among the principal features of Nick Roberts' "Humpty Dumpty" Co. are the three clowns, Grinaldi, Dromio and Pedro; C. W. Ravel (Harlequin, Wm. Ashton (Sprite). Ella Stickney (Columbine), Mile. Laura Lulu (Pairy Queen). Bertha Nibio (Pluto), Mons, Andres Nero (Pantaloon) and others.
—Stetson's "C. T. C." Co. report good business throughout this State.

—Edmond Brusselis has closed with Sharp's Comedy Co., and is resting at his home, Springfield, O.

—On Sept. 3, at the Palace Baths, San Francis-

field, O.—On Sept. 3, at the Palace Raths, San Francis-co, Cul., Melbourne McDowell took a header from a twenty-five foot high platform into eight feet of water. He struck bottom, and his head was bady cut. Fortunately, his injuries are not serious, al-though is was thought for a time that he would be compelled to cancel his engagements for the season.

compelled to cancel his engagements for the season.

Louise Thorndyke (Mrs. Dion Bouchcault) is to return to the stage. Daniel Frohman made the proposition to her, and, now that she has accepted it, will give her the leading female comedy part in "Our Flat." which will be produced at the Lyceum Theatre, this city. Oct. 28.

A Reading, Pa., dispatch says: Mrs. Frances Dunsford, aged thirty-two, wife of George H. Dunsford, was carried out of the Academy of Music on fuesday night, sept. 10, in an unconscious condition. She had been laughing inordinately at "The Old Homestead," when suddenly she fainted and fell back in her chair. She was removed to her home in an unconscious condition. It was not known exactly what caused the affliction. Her false teeth were missing, and it was apprehended that she might have swallowed them. The doctors failed to locate any obstruction, and the lady ingered in agony until she died. A post mortem located the missing teeth securely lodged in her win-tippe. There were two teeth fastened to a silver plate.

Frank Deshon's "Mamma" Comen their sea

ver piate

— Frank Deshon's "Mamma" Co. open their season at Harrisburg, Pa. Della Fox has been released from aer engagement, all having been pleasanty stranged.

— Bertha Remetz goes on the road with Aronson's "Ine Briganus" Co.

— Bertha Remetz goes on the road with Aronson's 'The Brigands' Co.
— George W. Floyd has been engaged for the
Helen Lamont 'Nadjy' and 'Erminie' Opera Co.
— Lottle Hyde informs us that she does not leave
Tannehil's 'Brica-Brac' Co. to join 'The Fait
Men's Club,' as has been stated.
— Mr. and Mrs. Kendal's daughter will make her
protessional debut after her parents return to Eng-

— Mr. and Mrs. Kennal s daughter will make her professional debut after her parents return to Eng-land from their American four.
— Maurice Drew, last season leading support to Fred. Bryton, Joseph Murphy and Soldier's Home Dramatic Co., is engaged for the part of Lagardere in "The Duke's Motto," under the management of

in "The Duke's Motto," under the management of fmrc Kiralfy.

—The members of the Crystal and Crescent Quartet, of Fall River, Mass., entertained the members of the Litta Quartet, of Tom Ricketts' "Puvar" to, at the botel there, Sept. 1. A colla-tion was served, and a generally good time was sorioved.

enjoyed.

— Billy Marble's Theatre Co. includes: W. G. Marble, P. M. Cooley, C. Fuller, Wm. Miles, B. W. Morris, Fin Lighter, Wm. Marble, Elia Marble, Etta Cooley, Anna Cooley, Master Bob and Sam McCuicheon, manager. The company is the same that has been with the Marbles for the past three cases, with the exception of two members. years, with the exception of two members,

— G. W. Harrison, and not C. E. Van Horn, is the
business manager of J. Z. Little's "Golden Gulch"
Co. this season.

Co. this season.

— Charles W. Sutton and Charles Charters joined F. B. Warde's Co. last week.

— In giving, on one of our extra pages, a synopsis of the plot of "The White Pilgrim," which R. L. Downing has added to his repertory, it is stated that Mr. Downing's production of it is the "first on any stage." That is an error. "The White Pilgrim" is the first of the three plays on which the

L. Downing has added to his reperiory, it is stated that Mr. Downing's production of it is the "first on any stage." That is an error. "The White Pilgrim" is the first of the three plays on which the reputation of its author, Herman C. Merivale, is founded. It was originally acted at the Court Theatre, London, Eng., Feb. 14, 1874. A part of the play, acknowledged by Mr. Merivale, is a legend, by Gilbert a Beckett.

— Manager A. M. Palmer and wife returned from Europe Sept. 13.

— James E. Murdoch haz settled down in Boston, Mass., where he will open a school of oratory, in Steinert Hall, Boylston Street, in October.

— E. B. Keily, manager of Keily's Comedy Co., was initiated into the mysteries of the Knights of Pythias, at Cliaton, Ill., Sept. 12. After the ceremony, the members of the order and Mr. Kelly's company partook of a sumptious banquet at the McGill House. On 13, Mr. Kelly was presented with a beautiful diamond studied K. of? Dadge by his company.

— McEiroy's People's Theatre Co. includes Harry R. Drennan (manager), Jas. E. McEiroy, A. J. Cole, Harry St. Ciatl. Frederic L. Harmon, Geo. Booth, J. J. Ferritor, Miunic De Lange, Florence Cole, Marie Le Koy, Little Bessie and Baby Hattle, and Prof. Carlos De Leon (leader).

— Lillan Grubb, who has been travelling and summering on the Pacific Coast, is now at Los Angeles, Cal., and will return to this city in about two months time very much improved in headth.

— Sedley Brown was so much encouraged by the good things said of his first play, "Pine Meadow," that he wrote a second. He is negotiating with a New York manager for its production.

— Octaves Cohen, managing editor of The Charleston World and Sunday Endoyet, assisted by W. B. Seabrook, a fellow journalist, has written a comic opera called "Niatrice." The time is about 1820, and it is in three acts, the first of which is laid in Spair, the second in Persia and the third in Greece. The comedy is furnished by three to brothers (triplets), who are members of various communistic societies, by a wet nur

Ing page.

Adolph Nenend rff has completed the music of

Adolph Nenend rff has completed the music of his new operetta, "Der Schalk von Joukoping," the
abit to of which has been written by Mr. Heinrich
Trban. The first production of the opera in German, in this city, will probably take place next Jan-

hiarry Allen has signed with J. J. Dowling's body's Claim" Co., opening Sept. 30, at Colum-

— Rosier of Rentfrow's Jolly Pathfinders: Mr. and Mrs. J. N. Rentfrow, Della Jackson, Lucy Revere, Freddie Bookman, Charles P. Morrison, Harry Adams, Geo. Revere, W. A. Lang, L. J. Farrell, J. N. Rentfrow Jr., Leo. L. Peterson, Robert Graceville, W. A. Lawson, Chas, Guildner, Miner Wilcox, Angust Knitzer and Goy E. Newark.

— W. G. Croix has closed with George Burtch's "U. T. C." Co., touring through Canada, and is now at his home, Duke Centre, Pa., restling.

— Frederic Herzog has signed with the McLean & Prescott Co. for the season of 1889-90.

— The following people have signed to support Sallie Hinton: Eugene F. Eberle, H. T. Cooper, A. C. Noyes, R. E. Kukuck, Chas, T. Hendrickson, Mary Eberle, Mabel Molton and Lallian Evans.

— J. H. Miller has closed his engagement with C. G. Phillips' "U. T. C." Co. and returned to his home, Newark, O., to business manage the opera house there for the Winter season.

— A London cabling, dated Sept. 14, says that Loie Fuller has taken the London Globe until December (the unexpired lease of Richard Mansfield), and will produce "Caprice" there this month.

— Peter Rice, who recently closed with J. B. Polk's Co., arrived in the city Sept. 14. He has several offers under consideration, and will not be able to take a long and much needed rest, as was his intention.

— Mrs. Frederic Solomon (Mamie Sutton) accom-

his intention.

— Mrs. Frederic Solomon (Mamie Sutton) accom

panies her husband on the present tour of Aronson's 'The Brigands' 'Co.

— The Peter Baker Co, have opened season very auspiciously. Earle Remington, our poetic contributor, and her husband, William E. Hines, have repeated their last year's successes.

— Joseph Mealey, ou account of illness, was compelled to cancel his engagement with M. B. Leavitt's "Spider and Fly" Co.

— The Gray & Stephens Dramatic Comedy Co. open their season at Reading, Pa., Sept. 30, introducing rich and novel advertising off paintings, photographs and albums of characters, and scenes in their dramas.

photographs and alcounts of the Blind — W. J. Rodda resigned as agent of the Blind — W. J. Rodda resigned as agent of the Blind — W. J. Rodda resigned as agent of the Blind — W. J. Rodda resigned as agent of the Blind — W. J. Rodda resigned as agent of the Blind — W. J. Rodda Rodda

in their dramas.

— W. J. Rodda resigned as agent of the Blind Tom Concert Co., at St. Paul, Minn., Sept. 8.

— Amelia Watts is playing leading business with Charlotte Thompson through the Southwest.

— Fred Williams, manager of Mora, was presented with an elegant diamond scarf pin by his star, at Saratoga, N. Y., last week.

— Arthur Wooley, of the Bennett-Moulton Opera Co., and Bertha Hagne, of Chicopee Falls, Mass., were married at that place 12. The friends and relatives of the contracting parties were afterwards banqueted at Springfield. Mrs. Wooley is a non-professional, but her father, Albert Hague, is a brother of Sam Hague, who will be remembered in connection with Sam Hague's British Minstrels.

— Charles Ainsworth closed his tour in "Sentenced for Life" Sept. 12, at Rochester, N. Y., owing to lack of funds, it is reported. The star's father, a wealthy merchant of Indianapolls, Ind., had been backing him in his tour, which, for the third time, proved unprofitable.

backing him in his tour, which, for the third time, proved unprofitable.

— Phil S. Greiner opens his season in "The Bad Boy," under the management of Enos & Landis. Sept. 16. at Cleveland. O.

— Richard M. Maddern, musical director at the Chicago, Ill., Opera House, was last week presented by the members of the "Bluebeard Jr." Co., playing at that house, with a handsone solid silver water service, suitably inscribed.

— Kitty Wilson has supplanted Etta Hawkins as Meg in "Lord Chuniey," at the Lyceum Theatre, this city. Miss Hawkins is playing in "The Wife" on the road.

on the road.
— Several members of the Emma Warren

— Several inciners of the Imporarily ill at Ke-wanee, Ill., last week by eating pressed beef. — Sadie Martinot has returned to the city and is resting.

— W. Foy Kohmann opened Sept. 9 with the Adams Stock Co. at Erie, Pa.

VARIETY AND MINSTREL GOSSIP.

Goop business is reported from Mack's Crystal Palace Museum Co. The roster of the troupe is as follows: John Mack, Stella Mack, Prof. Goodman,

Palace Museum Co. The roster of the troupe is as follows: John Mack, Stella Mack, Prof. Goodman, magician; Faro, fire king; Antoinetie, snake charmer, and Prof. Austin, Punch and Judy.
REYNOLDS & EMERSON'S Musical Novelty and Living Picture Co. report a delightful and successful tour through Maine. Frank G. Reynolds is manager, and J. D. Hutchinson is in advance.
GEORGE BUNELL writes us as follows: "I see by the CLIPFER that Leopold and Bunell are billed at the Westminster Musee, Providence, R. I. I wish you would make mention the fact that Leopold and Bunell dissolved partnership last season, and Geo. Bunell, of the late firm of Leopold and Bunell, is with Chas. Frazer, and we are with the Haverly-Cleveland Minstrels. If Mr. Leopold has another partner whom he calls Bunell he is not the original, and I don't think it right for him to use my name."
M. Wolff, manager of the German Rose, midget prima donna, writes of her success in her new character changes.
OLLIE LEWIS, who is with the Rentz-Santley Co., is to be credited with a bright success, her attractiveness being highly spoken of.
KITTIE WELLS is making a substantial hit with the Howard Big Burlesque Co. She displays advantageously several elegant costumes.
F. R. BLITZ writes of immense business at the Buffalo, N. Y., Fair grounds, with his Millie Christine show. He is at the Waverly, N. J., Fair this week. JEAN WEITZMAN and Harry Loa left this city Sept. 25 or Peoria. Ili, where they open with Pain & Sons' "Siege of Sebastopol," Sept. 17.
WILL H. DAVIS has accepted a position at the Fountain Theatre. Kansas City, Mo., having closed a thirty-two weeks' season with the Salburn Novelty Co., Sept. 7. Mr. Davis lost his wife about four weeks ago, and is much affected thereby.
Frank A. HUERR has signed as pianist at the Palace Theatre, St. Louis, Mo., for the season.
Albert Leon, now a' Malaga, Spain, writes that he is meeting with success with his two new pan tominines. "The White and Red Face." and "The All in One." The former has been running over two months

months, and the latter over three months, both at the same theatre.

At the Noveiry Theatre, Ogden, Utah, last week: J. W. Barnes, Eddys and Zorena, Kissell, the Oatley Sisters, the Quigley Bros., Barnell, Price and Cleveland, Ada Adair, Belle Brown, Molite Lavake and Duffy and Shelton.

A MEDAL was awarded to Hadje Cheriff by the managers of the Buffalo, N. Y., International Fair for rifle drilling. The managers are well pleased with the performance of Mr. Cheriff, and consider it one of the principal attractions.

FROM DONNELLY & MCAVOY'S MINSTREIS.—Mr.

ne of the principal attractions.
FROM DONNELLY & MCAVOY'S MINSTRELS. FROM DONNELLY & MCAVOY'S MISSTRELS.—Mr. Donnelly received an ovation Sept. 6 at Indian Orchard, Mass., there being a car load of his admirers who went over from Springfield to see him. The house was packed to suffocation at 7.30. Manager Cannon was presented with a handsome money bag 3. Business has been excellent since our opening. P. J. Burns, bass singer, joined us at Great Barrington.

THE BROTHERS NANCKI have been engaged for the THE BROTHERS NANCKI have been engaged for the Howard Athenseum Co. They are expected from Europe this week. The following people arrived from Europe Sept. 13, under engagement for the same troupe: Marvelio, Abacha and Mazus, Lottie Collins and Ida Heath.

DUTCH DALY, the Two Macs, Alice Maydue, Wilton and Mora, and Beane and Gilday returned from Burope Sept. 13.

CLYDE HARRON has been engaged by John F. Cordray for a "twelve-weeks" season, at Cordray's Theatre, Portland, Ore.

THE NATHAN SISTERS, Sadie and Edith, have been

atre. Portland, Ore.
THE NATHAN SISTERS, Sadie and Edith, have been to the Walnot Mountains, and have grown quite stont. Sadie has been in bad health.
SIN WILLIAMS, husband of Joste Diamond, of the Diamond Sisters, was presented with a nine pound baby gtrl Sept. 8.
Elward J. Burgess, known in minstrel and variety circles, was sentenced in this city, Sept. 13, to three years and six months in State Prison, on a charge of grand larceny. His wife, Nellie, was released on bail.

A NOTE signed the Victorellia says: "Elden Victorellia says "Elden Victorellia says "Elden

leased on bail.

A NOTE signed the Victorellis, says: "Eldon Victorelli and Laura Korzentorn, a brewer's daughter of Newark, O., were married Sept. 9."

R. D. Brown is in advance of Devere's Burlesque and Specialty Gift Show, now touring Pennsylvania. The May Davenport Burlesque Co. is now made up thus: James J. Morion, P. J. o'Neil, anith Bros., A. Lovensky deader, Mrs. Lovensky quanist, Eunice Marcelo., Elsie Gray, Alice L. West, Carrie Cleveland, Elsie and Goldie Russell, Gertie Gray, Adeline Woods and Aldin Fells.

BURT ST. CLAIRE writes complaining of much unprofessional treatment in his booking by Manager Wm. Cotter, at the Casino Theatre. Ashland. Wis. Maxey, needle eater, has secured a solid succession of dates in the West, extending well into the coming new year. Fox and Arno's Specialty Co. is made up as follows: Revillo Sisters, Euerhart, the Cliftons, Malcom, Max. Fleming. Thos Dunn, Ed. C. Tice and Wm. Milsey. The company begin operations at Warren, O., Cet. 14, under the management of Moehler and Fleming.

er and Fleming.

LAYMAN closes his engagement with Tony Pastor's

LAYMAN closes his engagement with Tony Pastor's Co. Sept. 21.

THE BOSTON IDEAL MINISTRELS report good results in their tour of Illinois.

BILLY WATSON. Ed. Logan. Helen Clarance. Bertha Kaufman, Lilly Walker. Mamie De Forest and Ella Watson have resigned from the May Davenport Co. to play dates, singly and in teams.

DR. U-TA-WA-UN and his Indian Medicine party are exhibiting to reported good business through Vermont.

THE father of the Price Bros., Harry M. and Theo., died at Philadelphia, Pa., Sept. 12.

died at Philadelphia, Pa., Sept. 12.

The tour of Air. J. Dean's Presentation Party begins Oct. 1 at Port Huron, Mich., under the direction of John A. Lotter. Mr. Dean is resting just

NUBAR HASSAN and Morton, Reno and Mack pened with Pain's "Last Days of Pompeii" at opened with Pain's "Last Days of Pompen" at Quincy, Ill., Sept. 10. Louis De Casto, gymnast, is on his way East

Quincy, Ill., Sept. 10.
LOUIS DE CASTO, gymnast, is on his way East from Nebraska.

Sam T. Jack's new palace car for Lilly Clay's Colossal Gaiety received new and tasteful decorations last week at St. Louis, Mo. The whole company travel and board on the car, and it is so large that almost everybody has a whole section. Manager Jack's private office is fitted up luxuriously, and he prides himself on the cuisine of his hotel. The troupe are to tour the South, and will not be in the East until late in the season. Mr. Jack is now reaping the results of his hard and intelligent endeavors, and naturally enjoys the comforts his labors have given him. He is a worker all the same, and is just the same as he was before fortune smiled so bountfully on him.

FLORIE CHESTER opened with the Rentz-Santley Co. at the London Theatre, this city, evening of Sept. 12. She made a bright success, and displayed a number of gorgeous costumes. Her new song and dance went particularly well.

At Lauer's Garden, Reading, Pa., this week: Needham and Kelly, Byron and Blanch, Hughes and Barton, Kitty Randolph, May Bell and Clint. M. Newton.

The roster of Miller Bros.' Novelty Co. is: Miller Bros. (proprietors), Ortis Miller (manager), Alf. Miller, Prof. A. J. Langen, Will Hallett, Sig. A. W. Vogel. Phil Schardt, L. White, J. D. Hallett, W. Haliett, Master Linn, Charles Lambert, J. Carson. The company has been on the road, under canyas, since last May, and report good business. They will close their tent show and open their Winter season

company has been on the road, under carvas, since ast May, and report good business. They will close their tent show and open their Winter season in houses about Oct. 7.

THE RAYNOR BROS. are enjoying a few weeks' rest at Mt. Stickney, Allegheny, Pa.
JOHN H. PARKER, banjoist and comedian, was presented with a nine pound baby boy Sept. 10.

UNDER THE WHITE TENTS.

BARNUM & BAILEY IN LONDON .- Advices from "over the water" indicate that great preparations are being made for the reception of the Barnum & Railey Shows when they enter the Oneen's realm Bailey Shows when they enter the Queen's realm. Geo. O. Starr has been on the field of action for some time, and Louis E. Cooke, who has the rail-way matters and transportation in hand, entered London Aug. 30. Both gentlemen have everywhere had a hearly reception, and the managers of the various railways centering in London paid Mr. Cooke various railways centering in London paid Mr. Cooke the compriment of calling a special meeting, to which he was invited, in order to take up the question of excursion rates over all lines in the United Kingdom. Olympia, where the show is to exhibit, is so centrally located it can be reached by no fewer than seven different railways, and the main entrance is directly opposite the Union station at Addison Road, Kensington. Extensive alterations are being made in the building and gardens of Olympia, and the auditorium will have a seating capacity of about 14,000. The London and Northwestern Railway has tendered a special tran for conveying the advance agents and advertisers from Liverpool to London, and, upon the arrival of W. H. Gardner and his force of thirty men, the glad news of Barnum's coming will be scattered broadcast. As soon as the nature of the great exhibition is fully developed, a detailed description of the novel and interesting features will be furnished The CLIPPER, and from present indications the magnitude and magnificence of the vast enterprise will bindly amaze the easy going Englishmen. The performances will be upon a new plan, and while possessing all the characteristics of the circus will, in reality, be a series of historical and literary events, such as Nero, or the Destruction of Rome," "Ben Hur," etc., with all the sports, pastimes, and equestrian skill of accient and modern times ingeniously interwoven and presented in a spectacular and scenic form. A six months' lease of Olympia has been taken, with a refusal of a permanent tenancy. Everything pertaining to the present colossal show will be transferred across the sea, and the principal portion of the outif may be footed up as follows: 450 performers, 300 head of horses and ponies, 21 elephants, 24 camels, 32 cages of animais, and 35 mammoth tableau cars and chariots, besides the stuffed skin and mounted skeleton of poor old Jumbo, whose history and recollections are so dear to every British heart. American performers and American anim the compliment of calling a special meeting, to which he was invited, in order to take up the ques-

England it will be no fault of Barnum & Bailey, and aiready the populace is on tipice to see what the blooming Hamericans will do next."

W. M. FERGESON, secretary of Morning Star Lodge, No. 159. A. F. & A. M., befferson, ia., writes as follows: "My attention has just been directed to an item in your paper relative to the grave of Yankee' Robinson in the cemetery here, and fund raised for a slab for same. The statement that the grave has been poorly cared for is errone-ous, as it is kept in good condition at the expense of our Masonic lodge, the members of which cared for and buried the showman at their own expense. In regard to a monument for the grave, it is true that small funds were raised by Seils Bros.' and King, Burk & Co.'s Circuses, when here, for that purpose, the money being placed in the hands of Mayor Mahlon Head for safe keeping, until the show people ordered him to expend it, and the fund accumulated sufficiently to procure a suitable monument. The fund is still intact in the mayor's bands."

accumulated sufficiently to procure a suitable monument. The fund is still intact in the mayor's hands."

The following people join Charles Lee's London Circus for the Winter: The Human Snake, Louis Berious, high wire; Lavellia and wife, acrialists; Prof. Shaw, Prof. Dooney, Willie, the boy tre king; Bob Clark, clown: Mile, Annetta, flying rings, and Mile, Mirinda, female juggler.

W. S. Wheeler, clown, is now with the Stone Bros.' Wild West. He closed with the Ringling Bros.' Circus on account of ill health.

Treas from the Relmont Ellie, Circus.—Mrs. Belmont, who got her foot badly mashed some time ago, is able to be in the ring once more. Mr. Belmont is making a big hit with his trained dogs. C. C. Matthews, slack rope performer, and Jessie Dair, gymnast and iron jaw lady, joined Sept. 6. We are having nice weather, and are doing big business. Have not decided about going South this Winter. Daisy Belmont is receiving applause for her clever riding. The ghost does not miss a weekly round. Geo. Rice is the popular treasurer. We all wait for Friday for The Clipper. It is the favorite. A. Greig is leader of the band.

Col. PUBILLONES expects to arrive in this city about Sept. 25. He comes to engage people for his two circuses in Cuba and Mexico.

The Lawrence Sisterers known for years in this country as gymnasts and trapeze performers, having traveled with every circus of note, are now in Holland. They have given up the trapeze, and taken to balloon ascensions and parachute jumps. The Holland papers speak of their performances in a highly creditably manner.

NOTES FROM THE ROBINSON Show.—We are in Virginia. doing a great business. At Richmond, in a rainstand we turned them away afternoon and night. Such business is the rule every day, even in bad weather. George W. Alken gave as a short visit at Richmond. He goes to Europe at the close of the season, in search of novellies for the show. The Hughes are doing a terrific Roman standing race. One being a woman, makes it go much stronger. Frank Cook, the sprint runner, sets them wild in his race against the horse. At Columbus, Ind., we had the pleasure of meeting Al. Gaston, the old time clown and bar performer. He is settled down, and doing nicely in the above town. Mrs. Chas. Morrison paid a visit to he husband at Lancaster. O. Nate Allison has been on the sick hist for some time, but is improving. It is now a foregone conclusion that the Demotts go to Europe with the Baraum Show, as they signed contracts last week. James Gentry spent a big day at Richmond, as it is his home. He, with Chas. Irwin, owned the city for the day. John Robinson Ir, paid a visit to the show at Xenia City, but returned home from Chillicothe. John Low Low is at home in this country, as every man, woman and child knows him and look for him. We had another busting day at Charlotteeville, Va. Got in at 11.15 a. M., and at 1 F. M. Gill Robinson had the doors open. J. J. Daley joined at Charlotteeville, Va. Got in at 11.15 a. M., and at 1 F. M. Gill Robinson had the doors open. J. J. Daley joined at Charlotteeville to close with the Demotts. We go into North and South) Carolina, and will likely take in Florida. Every one is well and happy, for the ghost never gels lame with this show.

A VERY exciting and thrilling incident occurred at Portland, Ore., Sept. S. Prof. P. H. Redmond an aeromand, was to have made an ascension in a hot air balloon. Just as the large airship saled away skyward a lad, aged twelve, manned Edde Hill. became entangled in the ropes attached to the trapeze. His neck got caught in a half noose, and

and happy, for the ghost never gets lame with this show.

A VERY exciting and thrilling incident occurred at Portland, ore, Sept. 8. Prof. P. H. Redmond, an aeronaut, was to have made an ascension in a hot air balloon. Just as the large airship sailed away skyward a lad, aged twelve, named Eddie Hill, became entangled in the ropes attached to the trapeze. His neck got caught in a half noose, and the boy could not extricate himself. He clung desperately to the ropes with both hands, and, by winding them around both arms, managed to save himself from falling and from choking to death. The balloon rose over 1,000 feet, and drifted several miles away to the southeast, finally coming down as light as a feather, landing the lad without a scratch. The boy was frightened nearly to death, but soon recovered after finding himself safely on earth. Prof. Redmond did not go up at all, for if he had his weight would have choked the boy to death. When he saw how the lad was caught, he let go the ropes and remanded on the ground. Great excitement prevailed during the time the balloon was in the air. PROF. A. L. SALVAIL, aeronaut, made a balloon ascension and conscious in the air trenton. Can. Sept.

prevailed during the time the balloon was in the air-Prop. A. L. Salvall., seromaul. made a balloon as-cension and parachute jump at Trenton, Can., Sept. 4, and jumped at a height of 300ft. It was a windy day, and the wind upset his parachute when at a height of 200ft., and carried him on a barn. He struck the edge of the barn and broke his left arm. He will be laid up for a long time, and is obliged to cancel all contracts for this season.

MISSOURI.

Kansas City .- At the Coates Opera House, R B. Mantell's work, supplemented by that of an

B. Mantell's work, supplemented by that of an excellent company, proved an enjoyable opening attraction Sept. 9. Herrmann and his wife come 16-18, "A Midnight Bell" 19-21.

GILLIS' OPERA HOUSE.—The Fakir" was given week of 9 to audiences that increased in size with each performance. The last act is being altered and revised, but is still far from perfect. The capable work of the company carries the play with success. The house will be dark for next two weeks, opening 30 with Evans & Hoey's "A Parlor Match."

Warder Grand Opera House.—Newton Beers' elaborate

success. The house will be dark for next two weeks, opening 30 with Evans & Hoey's "A Parlot Match."

WARDER GRAND OPERA HOUSE—Newton Beers' elaborate production of "Enoch Arden" realizes his promises made through The CLIPPER. Week of 16. Chariotte Thompson. Midland Theather—N. D. Roberts' revival of "Humpty Dumpty" was fairly successful week of 9. Week of 16 Martin Hayden and Eogenie Bessers.

NISTRI STREET THRATTSE—"Beacon Lights" met with Martin Hayden and Eogenie Bessers.

Lights are presented by a good company. "A Turk STREET THRATTSE—"Beacon Lights" met with Stollers. Forepaugh's Circus caught a tremendous crowd 9 the tents being so packed at night that only a short ring perforformance could be given without endangering human life. A distressing accident occurred during the morning parade, when a number of men were injured by the overturning of the band wagon. The patrol wagon and police ambulance were both dispatched to the scene, and six of the injured men were removed to police headquarters to be taken in charge by the police surgeons. The rest of the men were so slightly burt that the surgeons' work was not necessary. Philip McKee. How the surgeons work was not necessary. Philip McKee. Which had been made by striking the corner of the street curbing. The wound may prove serious, though not probable. Louis S. Taylor, a single man, with relatives living at Thompson. Ct., and who plys the trombone, had a knee cap and his left leg, below the knee, broken by striking the corner of the street curbing. The wound may prove serious, though not probable. Louis S. Taylor, a single man, with relatives living at Thompson. Ct., and who plys the trombone, had a knee cap and his left leg, below the knee, broken by striking the curb. Besides this he is considerably bruised about the hip and back. Jacob Gauweiler, the clair—net player, had a shoulder dislocated. He also received cur and his better to the dislocated. He also received curs and his heart of the men were received curs and his choler dislocated. He also rec

St. Joseph.—At Tooile's Opera House, J. B. Polk, in "The Silent Partner," came Sept. 10, to good business. Shafroth & Clark's Minstrels were billed for 11, 12, but canceled. "King Cole II" comes 13, 14, with matinee 14. The advance sale indicates big business. Milton Nobles comes 16, 17, Newton Beers' "Enoch Arden" 18, 19, 20.

EDEN MUSEE.—Business has been phenomenal since the opening. Attractions week of 9: Curio hall—Little Dot. Mile. Bartino (fire queen), and Mime. Donjanta (snake charmer). Theatre No. 1—Prof. Albiene (spirit worker) and Millard Filimore. In Bijon Theatre—Al. G. Sweeney, Josie Frankel, T. B. Thomas, Frankel Sisters, and Bowers and Clayton.

Hannibal.—The Park Theatre opened Sept. 10 with "Old Jed Prouty," to a large and well pleased audience. The house has been closed since last May, and during the Summer many improvements were made. All the old attaches have been retained. We are promised this season the best line of attractions ever played in our town. "He, Sne, him and Her" 18, Haverly-Cleveland Minstreis 23.

Cincinnati .- To deny that some of the theat rical managers are "blue" over the enforcement of the Sunday iaw would be absurd, but with the mercury dancing in the 80's it is foolish to compare the hot weather business of today with that which is bound to come with a cold snap. The Grand is indifferent. The patrons are not much on the Sunday business, anyway. The shoe pinches Havin's and Heuck's the worst. Both houses have reduced expenses to a minimum. Neither one boasts of a press agent, and Will E. Owens, who was Havin's right hand man, has blossomed out as a dramatic agent. Some of these theatres in the past counted on a good Sunday crowd. "Frost" the rest of the week did not hart them, as their Sunday audiences put them ahead. Harris' Theatre can stand the new era. It is to be hoped that the dark side of the picture is seen now, and that when the season is fairly underway the cloud will develop a silver lining. James E. Fennessy called on Mayor Mosby, Sept. 13, and asked for the privilege of giving Sunday night concerts at Heuck's Opera House, the hot weather business of today with that which

cinnatus is already preparing for next year's spectacle, which may be presented a month earlier than usual.

Pick Urs.—Will Thompson's hard lines continue in St. Louis..... There is some talk of turning Pike's Opera House into a church similar to Dr. Moore's change at Robinson's some years ago..... George Dunlap has arrived to take charge of "The Spider's Web."..... Will Hochster was in town all last week.

He entertained a party of Cincinnatians at Columbus Sunday. They went up to see "Kajankas." initial presentation..... The Grand Opera House has secured some of the Montezuma calcium lights for the Winter..... Edwin Barbour has a diamond in the rongh in "A Legal Document." He closed here temporarily, and will continue his season with a partly new company, reopening at Kansas City in a formight...... Eunice Vance, of the Trans-Atlantiques, created a stage rumpus here by singing about the long flowing fire escapes of Andy Gilligan. Manager Lederer made her shave "the whiskers" off her turn. The breach prevented her appearance at the Wednesday matinee, but before might peace was restored..... One of the Chester Sisters was recognized as a member of the four London Gatety girls..... Frank Smith, a son of W. B. Smith, has joined McKee Rankin's "Runaway Wife."..... Manager Osgood, of Harris' Runaway Wife."..... Manager Osgo

Cleveland.—Emma Abbott commenced a week's engagement sept. 16. Her repertory includes three operas new to Cleveland. They are: "The Rose of Castile," "Romeo and Juliet," and "Crown of Diamonds." "The Old Homestead" 23. Frank Daniels' "Little Puck" closed a successful three nights' engagement 14.

"Little Puck": closed a successful three nights' engagement 14.
LYCEUM THEATRE.—A. M. Palmer's Co., headed by Agnes Booth and Maurice Bartymore, opened in "Captain Swift" 16 for one week. Rosina Vokes is due 23. opening her season. The Lyceum Theatre Co., in "Sweet Lavender," did a good business last

week.

H. R. Jacobs' Theatrr.—Tony Pastor's Co. came 16 for one week. "Lost in New York" 23. Mme. and Augustine Neuville in "The Boy Tramp" drew large audiences last Neuville in "The Boy framp" drewlarge adulences last seek.

STAR THEATEE.—This house will remain closed this week. The Muldoon Specialty Co. comes week of 23. Ed-win F. Mayo closed a fairly successful engagement H. DRURY'S MUSKUM.—Business continues about the same. An aquatic wonder known as Evaleen is the principal at-traction this week.

ACADENY OF MUSIC.—"The Bad Boy" opened 18 for one week. Sun's New Phantasma did a fair business last week.

week. Sun's New Financiasus.
FOUR WHISPERS.—Salvini comes to the Lyceum shortly.
Francis Wilson comes to the Opera House soon.
Samuel P. Cox will remain in the city until his arm becomes better. "The Burglar" comes to the Opera House and

Columbus.—At the Grand Opera House, "Kajanka" was played Sept. 15, for the first time on any stage. The company have been hard at work rehearsing for the past two months. Your correspondent has had the pleasure of witnessing a full dress rehearsal, and it is only fair to the management, Messrs, Miller Bros., to state that they have a tine spectacular piece. There is not a "chestnut" in it. The music was written especially for it, and all the titcks are new. The cast: Electra, Anna Allen; Belzebub, Rica Allen; Zamello, Win. Rughe; Zamo, Jennie Miliard; Bellalo, Luells Dewey; Malo, Suise Mace; Impia, Laura Gray; Damonio, Ruby Moore; Prio, Josie Foster; Charo Hiety, Fred Warren; Tonga Runga, Harry 8, Akins; Jad Yani, John Rivierd; Kat Lanh, Louis Show; Vat Borah, Win. Siegrist: Zap Longi, Elmer Krumbine, Plantan, Min. Siegrist: Zap Longi, Elmer Krumbine, Plantan, Min. Siegrist: Zap Longi, Elmer Krumbine, Rose and Alice Batcheler, Nelle Semett, Edith Mocklin, and Edith Craske, dancers. Executive staff. Miller Bros., sole proprietors and managers; Ben Stern, business manager; Christain Jensen, scenic artist; Geo. D. Melville, stage manager; Sindey Horner, musical director; T. Goodyear, stage machinist; H. Godbold, stage carpenter; Wm. Rankin, prop-ries; Mrs. Qn. D. Melville, costumer; W. F. Webster, master electrician; J. J. Dowds, advance agent. The plot appeared in The Clipper, Myrnor-Lutan Opera House, "Hi-Myrnor-Lutan Opera House," Hi-Myrnor-Lutan Opera House, "Hi-Myrnor-Lutan Opera House," Hi-Myrnor-Lutan Opera House, "Hi-Myrnor-Lutan Opera Columbus.—At the Grand Opera House, "Kaanka" was played Sept, 15, for the first time of

Steubenville.—At the City Opera House, "Hilarity" is the opening attraction Sept. 16. Estelle Clayton comes 18, Al. G. Field's Minstrels 28. STANDARD.—Effic Elisler opens this house 19. "U. S. Mail" comes 21, Alkinson's Jollittes 23. "Will o' the Wisp" 27 and the Haverly-Cleveland Minstrels 29.

of the Wisp streets of the Wisp streets 30.

LONDON.—Opening 16: Cuponti, Young and St. Clair, Francis Cofman, the Rice Sisters and Dave Tracey. Business is big.

J. D. KNAPP and C. H. Farwell, in advance of Estelle Clayton, and W. L. Breen, business manager of "Hilarity," were in the city last week.

Akron.—The Academy of Music, which was closed recently by Ohio's building inspector, is again open. Nearly all the improvements required by the inspector for the safety of the public have been made, and the building is now undergoing a general painting. The house opened 11 with Fraus Daniels. "Little Puck," which completely packed the house. Many people were turned away. The advance sale was large. Coming: Al G. Field & Minstrels 17, the Prescott-McLean Co. 20, and R. L. Downing Oct. 1.

New Philadelphia.—At the Opera H "Hilarity" came Sept. 10 to a packed house. ing: Al. G. Field's Minstrels 20.

Manafield.—Memorial Opera House is completed. F. H. Cobb, the lessee, now acting u of the Powers' Grand, at Grand Rapids, Mich., oboking. H. B. Boyle, the proprietor of the Homan, this city, where all theatre companies sto business manager. S. C. Longsdorf, better kt "Buck," formerly stage manager at Miller's H be stage manager at he stage manager at Miller's H be stage manager at he new Opera House. Cap Thornton's orchestra has been engaged for the The house will open 0. t. 2, 3, with K. L. Downing Miller's Hall, Aiden Benedict-thad a good audit "Fablo Romani" Sept. 13 Booked. "Kindergar "Last Days of Pompeil" 20, Gilbert & Dickson's "Al. G. Field's Minstrels 23.

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IOWA.

Des Motres.—At the Grand Opera House, Patrick Neeson, in "A Night in Jersey," comes Sept. 16, 17. R. B. Mantell 20. "Midas the Man of Gold," booked for 21, went to pieces at St. Paul. C. A. Gardner has changed his date to 26, instead of 25, as in my last letter. Florence Bindley's "Dot" Co. comes Oct. 2. 3. Mattie Vickers came to good business week of Sept. 2.

FOSTER'S OPERA HOUSE. — "A Brass Monkey" came 11. "Old Jed Prouty" is due 14, Beach & Bowers' Minstrels 18. J. B. Polk's "Silent Partner" 19. "The Dear Irish Boy" 20, 21. Edward Harrigan in "Old Lavender" 26, Frank Mayo in "Davy Crockett" 27, 28. John Dillon, in "The Circuit Judge" and "Wanted, the Earth," came to good business week of 2. Herrmann came to a packed house 9.

business week of 2. Herrmann came to a packed house 9.

CAPITAL CITY OPERA HOUSE.—Snow Bros.' Jolly Voyagers come 19, 20, 21. Edwin Stuart canceled week 9. Rice & Holestine's Co. comes 23, 24, 25. Rusco & Swift's "U. T. C," 26, 27, 28. Carrie Anderson week of 30. Rentfrow's Jolly Pathinders did a good business week of 2.

THE PAYLLION THEATORIUM is dark at present. Fitzgerald's Troubadors, with the Stone Bros., did a good week's business 2.

Note.—Manager Moore has secured Prof. Jacob Schmidt, of Chicago, who will take charge of the orchestra. —Forepaugh's Circus came in all its splendor 13, and drew an immense crowd, as it was the only large show in this section this year.

Boone.—Phipps' Opera House has been dark since my last letter, with the exception of a local swedish concert Sept. 14. Patrick Neeson's "A Night in Jersey" Co. comes 18. Beach & Bowers' Minstrels will do an immense bustness 20, as the are old favorites here. Mattle Vickers comes 24. Ottumwa —Coming: At the Turner, Sept. 23 and week, Edwin Stuart's Co. Newton Beers' "Lost in London" came 7 to poor business..... Fore-paugh's Circus comes 20.

in London? came 7 to poor business.....Forepaugh's Circus comes 20.

Council Bluffs.—At Dohaney's Opera House, Shafroth & Clark's Minstrels Sept. 17 are the only attraction this week. The company have closed.—ED. CLIPPERI, J. B. Polk in "The Silent Partner" 14 was the only attraction last week. The Haverly-Cleveland Minstrels, headed by Sweatnam and Rice, stood them up 5, the advance sale being the largest in the history of the house at regular prices. Manager Cleveland and Business Manager Bayspeak enthusiastically of the continued, success of both of their companies. The one now playing West, particularly, they claim is breaking the record of large houses. The following people have recently joined this company: Thos. B. Dixon, Norman R. Smith, W. Wilson and P. J. Kennedy. The following new people have found the other company: Burt Sheppard, Thos. Kissell, Harry Leighton, Jas. Smith, & M. Thatcher, J. K. Avery and R. C. Jonas. Coming: "The Humming Bird" 25, the American Opera Co. Coming: "The Humming Bird" 25, the American Opera Co. 6, 7. Rentrow's Jolly Pathfinders had good business Sept. 6, 7. Rentrow's Jolly Pathfinders had good business 9-14 Coming: Liberati's Band 17, Frank Mayo 24. The Rentro-German Allied Slows had fair business Sept. 11.... E. L. McNulty left here lot foin the Effic Maude Hunter Co. at Jackson, Mich., as advance agent.

Sioux City.—Prof. and Mine. Herrmann delighted large audiences Sept. 10, 11. Rice's "Corsair" 16, 17, will draw packed houses both nights. ... Manager Gollier, of the Academy of Music, is uniforming his ushers Manager Buchanan has added some improvements in the way of gas fixtures.

Fort Madison.—Mr. Ebinger, of Nawyoo, Ill., has bought the Bennet Opera House.

ments in the way of gas fixtures.

Fort Madison.—Mr. Ebinger, of Nawvoo, Ill., has bought the Bennett Opera House. He will remodel the interior before the formal opening under his management. Snow Bros came Sept. 4.5, 6, to fair business. Newton Beers' "Lost in London" had a light house it, owing to the inclemency of the weather. ..., J. W. Campbell, manager of Mattie Vickers, was in the city Il, visiting his narrants.

Marshalltown. - Underlined at the Odeon: The Dear Irish Boy" Sept. 19. Frank Mayo 26. Jane combo Oct. 3. "Mr. Barnes of New York" 4. Florence Sindley 5. Mattle Vickers pleased a fair house Sept. 9. Old Jed Prouty" had good busness 13. ... E. J. Nugent, nanager of "The Dear Irish Boy," was here 13. ... Fore-

paugh's Show comes 18.

Cedar Rapids.—Booked: McCarthy & Reynolds' Co. in "The Dear Irish Boy" Sept. I7, R. B. Mantell 21, Nellie McHenry 24, Frank Mayo 25. Mattie Vicksers in "Jacquine" pleased a large andience II, Patrick
Neeson in "A Night in Jersey." 12, had fair business.

WASHINGTON.

Tacoma .- The attractions at the Comique last Week were unusually good, and were well attended. They were: Robert J. Barrett and Belle Livingstone, Maggie Christy, May, Kate and Maggie Mauri, James Goodwin, Walsh Bros., Alice Hamilton, Anna Hamilton, John Thorne, Alice Carlton, Kittle Francis, Emma Wisson and Rita Gardner.

ALPHA OPERA HOUSE.—Sept. 6, 7, the Tacoma Amateur Minstreis had fair houses.

ITEMS.—Harry Morgan, owner of Theatre Comique, has began the erection of a variety theatre on the corner of A and Thirteenth Streets. It is to be of brick, handsonely equipped with booths and private apartments....Outside the Comique theatricals, there seem to be a dirth of business, but I do not think this will last long.

Spokane Falls.—At the Theatre Comique, week of Sept. 9: Benkley and Howard. Lavender and Thompson, Gilmore and Ray, Stella Leaton, Edith Valentine and Panline Nichols, Gracie Robison, Ollie Singleton, Millie Ravenna, Vernon Sisters, Lampert and Rostrum, and Pearl and Cassidy. Business continues excellent.

The yelgram manager R. E. Beale, has leased the

The veteran manager, R. F. Beale, has leased the American Theatre and opened 12 with a first class stock of legitimate people in "A Celebrated Case." It is Mr. Beale's intention to conduct the theatre as a first class house, and to give nightly performances this Fall and Winter, providing it pays. The theatre is being somewhat remodeled internally, the principal improvements being the enlarging of the stage and adding considerably to the scenery and stage settings. Mr. Beale is now East securing his company, and a telegram from him 7 stated that he had engaged sixteen people. The New State Opera House is the name of the new theatre. THE veteran manager R. F. Beale has leased the

KANSAS.

Topeka .- At Crawford's Shafroth & Clark's Colored Minstrels were billed for Sept. 9, 10, but only appeared 9. Their expenses for the past month have exceeded their receipts, and, being behind with salaries, the company disbanded here. Henderson, Burns, Youngs and Davis, of the company went to Chicago 10. [W. P. Shafroth writes us that dates will be kept after Oct. 1.—ED. CLIPPER.] "King Cole II" opened 11 and 12 to splendid business. It is understood that the company had some difficulties financially at Kansas City, Mo., but everything "was arranged satisfactority.

will be kept after Oct. 1.—ED. CLIPPER.] "King cole II" opened 11 and 12 to splendid business. It is understood that the company had some difficulties that the company had some difficulties of the company was here some difficulties of the company was here some difficulties of the company was here some difficulties of the company had some difficulties of the company had some difficulties of the company had high exceptional difficulties of the company and carefulties of the company and carefulties of the company and carefulti

Van Tassel 9. Our Fair closed 7 to the largest number of people we ever had at any previous fair. Newton Beers, booked for 11. and "He. She. Him and Her." 13. failed to show up. Henderson's "U. T. C." comes 20—the first in two years. J. A. Soloman, ahead of Cora Van Tassel, was in town 6.

Leavenworth.—Al Crawford's Grand, Thomas Q. Seabrooke in "The Fakir" comes Sept. 16, 17. John Dillon 14, J. B. Polk, in "The Silent Partner," 11. "King Cole" played 9, 10. to fair business. Shafroth's Minstrels 7. Newton Beers was billed for 6, but did not arrive in the city in time on account of his train being delayed by an accident on the road The goods of the Shafroth Minstrel Co. were attached here by an Atchison Shafroth Minstrel Co. were attached here by an Atchison Dypaymoney due on printing. The matter was settled by paymoney due on printing. The matter was settled by paymoney due on printing. The matter was settled favor of L. M. Crawford, over who a cliattel mortgage in favor of L. M. Crawford, over who a cliattel mortgage in favor of L. M. Crawford, over who a cliattel mortgage in favor of L. M. Crawford, over who a cliattel mortgage in favor of L. M. Crawford, over who a cliattel mortgage is traveling, on the costumes, scenery and stage effects of the company, to secure an advance of \$1.34s.

MICHIGAN.

Detroit.-On Sept. 17, Detroit's International Detroit.—On Sept. 17, Detroit's International Fair and Exposition opens its doors. The closing date, originally set for 27, is likely to be extended. This time will mark an event in the history of Detroit never to be forgotten. The theatrical companies who were fortunate enough to secure dates must reap a golden harvest.

MINER'S.—Week of 16-21, Mrs. Geo, Knight's Comedy Co. Kellar comes 23-28. The past week Hallen and Hart in "Later On" played to good business. An inspection of the house showed many improvements.

DETROIT.—Frank Daniels' "Little Puck" comes.

An inspection of the house showed many improvements.

DETROIT.—Frank Daniels' "Little Puck" comes 16, 17, 18, R. L. Downing (return engagement) 19, 20, 21, Emma Abbot 23-28. N. C. Goodwin Jr. closed a successful engagement 14.

WHITNEY'S.—"Tom Sawyer" 16-21, "Passion's Slave" 23-28. Leavitt's European Minstrels played to big business the past week.

WONDERLAND.—Altractions week of 16: Curio hall—"Me and Him" and Ida Williams (fat lady), Stage—J. H. Jennings' "Banjo King." Crawford and Weldon, Little Lillie Conroy (contortionist). Rush and Bryant Emily Peare, the Murphys and the Tooleys. Larry Tooley is stage manager.

Grand Rapids .- At Powers' Opera House, N. Grand Rapids.—At Powers' Opera House, N. C. Goodwin Jr. comes Sept. 17, 18, when the announced first production of "The Bookmaker" will be given. R. L. Downing played to large business 9, 10. His new play, "Count Claudio," did not take very well, the first half being lacking in situations and power. The last act is very strong, and affords Eugenia Blair splendid opportunities. Ferguson & Mack's "McCarthy's Mishaps" played to good business 13, 14. W. J. Scanlan comes 21. "Fantasma" (Fair week) 23-28.

REDMOND'S GRAND.—Draper's "U. T. C." 16-21, "Zo Zo" 23-28. The house was dark last week. SMITH'S OPERA HOUSE.—New faces 16: Lorett. Kelly and Holmes, St. Belmos, Kelly and Bertha, Smith and Post, Ben Gilfoil, Inez Pereire, May Waters, Billy Marr and Emma Howard. Business Is fair.

A MUCH needed improvement to Redmond's will

is fair.

A MUCH needed improvement to Redmond's will be made in the shape of an addition to the rear of the house, making a storeroom for the scenery, when it is necessary to remove it for additional

TEAST Saginaw.—At the Academy Ferguson & Mack's Co. produced "McCarthy's Mishaps" to a large audience Sept. 10. Draper's Co. did the usual "U. T. C.," business 11. Milt. G. Barlow, in "Three Wives to One Husband," 12. Ind a larger house than was deserving. Coming: R. L. Downing 17, N. C. Goodwin Jr. 19, W. J. Scanlan 20.

**Teutonia Opera House.—Frank Linden. in "The Son of Monte Cristo," delighted a good audience 6. Hellen Potter Comes 16, Leavitt's European Minstreis 28, Effic Maude Huntley 30 and week.

This Gas Theatre, opens the regular season 16 with Wm. Leonard, proprietor; A. W. Bell, manager; J. J. Cilford, stage manager, and the following people: Webster and Young, James Carks, Mark Austin, Laura Thompson and Jenni Edwards.

Winythe Gardon.—Week of 16. Dan McAvoy, the Watsons and the stock. Business is good.

Kalamazoo.—"Three Wives to One Husband' opened the regular season at the Academy of Music Sept. to a big house. Booked: "Zozo" 21, W. J. Scanlan 26.

COLORADO.

Denver .- At the Tabor Grand Opera House Rose Coghlan comes Sept. 16 and week. Evans and Hoey come 23 and week. Edward Harrigan and Hoey come 23 and week. Edward Harrigan was greeted with crowded houses the past week. On his Western tour Mr. Harrigan has materially strengthened his company with the following: Hattle Moore, Alice Edwards, Fannie Bowman, Ada Lewis, Lillian Batcheller, Charles Chappelle, Chas. Bates and Bart Kennedy.

OLYMPIC.—KISSEII, Crawford and Bowers, and Prince Wells open 16. Remaining: May Wrenley, Pearl Ardine, Pearl Stevens, Dollie Mitchell, Tom Dalton, Nellie Leland, Alice and Minnie Young, Ada Prescott, Jack Crawford, Lizzie King, Wm. Milton, Charlie Fox, Arthur Handy and Mile. Garretta. Business is excellent.

PALACE.—Bowers and Clayton open 16. Remaining: Emma Moulton, Nellie McMahon, Nola Forrest, Mille Thomas, Maude Clayton, Zitta McDonald, Waldo Whipple, Minnie Raynard, the Cummings, Maude Devoy and Susie Wilde. Business is booming.

NEW CENTRAL.—Glenn and Walker and McCul NEW CENTRAL—Joenn and Waiker and McCul-lum and Carrington open 16. Remaining: Gal-lagher and Griffin, Mile. Lavely, Ada De Vere, Daisy Lawrence, Bertha Warring, Lotta Rogers, Lulu Cal-lett, Weston and Payton, the Kherns, Jean Roberts, J. P. Brace and De Gollyer. Business is fine.

Leadville.—At the Tabor Opera House, A. Hume gave a spiritualistic seance to a fair audience Sept. 8. Edward Harrigan's Co. comes 18 and 19....
At Ben Loeb's, Eva Sinclair, Billy Hamilton Billy Holman and John Gross were the new people 9. Booking for 16: J. A. Leroy, Chas. Raynolds and Minnie Robinson, the Thompson Sisters and Lottie Miranda. Business is good.... At Mike Goldsmith's Theatre, an unusually large bill was presented weeks of 9 and 16. The attractions commencing were: Cummings and O'Brien, Gaylord and Lorraine. Kittle Pierce, Annie Warren and Libbie Ross. For 16: Martin and Lonsdale, Valvo and Marxelle, and J. W. Berkeley. Business is good.... Tom Wade, manager of the Gem Theatre, El Paso, Tex., paid Leadville a visit last week..... Mrs. Grace Barnes, professionally Miss Wills, is recovering from a severe spell of sickness. Her life had been despaired of for several days, but she is doing nicely now, and will soon resume her professional dudes. Leadville .- At the Tabor Opera House, A. Hume

INDIANA.

Indiana polis .- At the Grand Opera House, J. K. Emmet comes Sept. 16, 17, 18. Frank Deshon and Amy Ames in their new piece, "Mamma," 19,

Manager A. C. Sprague informs'your correspondent that the rumor about 'Old Homespun' being about to close on account of bad business, is false.....W. J. Maxwell, in advance of Cal Wagner's Minstrels, was here 14.....Will Gavin is again in the box office at the Park, and Ed. Richter, the advertising agent, is also on the forces of the same house this season.

Fort Wayne.—At the Temple, Sept. 9. Effle Ellsler drew fairly, and was highly appreciated. Daniel Sully, 11. 12, gave satisfaction. Nelle McHenry comes 14. Cal Wagner's Minstrels 16. W. J. Scanlan 17.....The People's was dark last week. A festival occupies the house week of 16. Manager Tucke says he will make things hustle when the season thoroughly opens.

Evansville.—"A Chip o' the Old Block" was the attraction at Grove's Opera House Sept. 8, and played to "8. R. O." Prof. Kennedy opened for a week 9 but was forced to cancel after the performancel. The attendance was so small he did not make expenses. His company left for Vincennes 13. —Harris' New Nickel Plate Show was the successful attraction last week, the business being very large. —Eggene Robinson landed his Floating Palaces at our wharf 13, and gave performances afternoons of 15. 4. The attendance was very large. Mr. Robinson proceeds up the Ohio from here, showlast all the principal towns. His business this seasons at the process of the strength of the company, stated that on Oct. 12 C. H. Stuart's Colored Minstrels 14. 15. Mr. Willey, who is at present in this city in advance 16 the company, stated that on Oct. 12 C. H. Stuart would assume full charge of the show, and run it as Stuart's Colored Mastodon Minstrels. Mr. Willey, having sold his interest, will retire. —A the Opera House, 19, 20, 21, Conkling & Cannon's Comedy Co. give four performances; 22, the Lesle Davis Co. ; 7, cal Wagner's Minstrels; 29, the Lesle Davis Co. ; 7, cal Wagner's Minstrels; 29, the Lesle Davis Co. ; 7, cal Wagner's Minstrels; 29, the Lesle Davis Co. ; 7, cal Wagner's Minstrels; 29, the Lesle Davis Co. ; 7, cal Wagner's Minstrels; 29, the Lesle Davis Co. ; 7, cal Wagner's Minstrels; 29, the Lesle Davis Co. return; Oct. 1, "Hans the Boatman". —The Evansville Ideal Opera Chulo (home talken) after three years of successful existence, distanded Sept. 9. Lack of interest taken by bandwent, The club consisted of some of the best people in our city, and it is to be regretted tha

Logansport.—The formal opening of the season at Dolan's Opera House occurred Sept. 40 by the Haverly Cleveland Mustrels, who packed the house Aiden Benedict came 9 to fair business. Fleming's "Around the World" 12 pleased a fair house. The English Opera Co. comes 16, Cal Wagner's Minstrels 17.

MINNESOTA.

Minneapolis .- At the Grand Opera House, T W. Keene opened Sept. 16. The first performance was in the nature of a benefit for the Northwestern Hospital, and every seat was sold 14. "Old Jed Prouty" comes 23-28, W. H. Crane 30. Gilmore's

Hospital, and every seat was sold 14. "Old Jed Prouty" comes 23-28, W. H. Crane 30. Gilmore's "Twelve Temptations" Co. did big business 9-14. HARRIS' THEATRE.—Coup's Equine Paradox 16-21 N. C. Goodwin Jr. 23-28. "A Royal Pass" (Geo. C. Staley, star) filled the house week of 9.
BIJOU THEATRE.—Florence Bindley comes 16-21, Agnes Villa, in "The World Against Her," 23-28. Fine houses prevailed week of 9.
PENCE OPERA HOUSE.—"Uncle Tom's Cabin" and "The Night Birds of London" divide week of 16. "Monte Cristo" and "Wild Bill" were the drawing cards 9-14. fine houses being the rule.
THEATRE COMIQUE.—Opened 16: Billy Allen Ella Conklin. Billy Wilson, Carrie Edwards. Thomas Sulivan, Ada Sully, Emma Lulu and Charlie Archer, Remaining: Lillie Billington, Frank and Mamie Sheppard and James Wheeler. Business good.
PALACE MUSEUM (Kohl, Middleton & Co.'s).—Opening 16: Curio hall—Cunningham's party of Samoan warriors and women. Felton's collection of curios, the Yankee Whittler and Prof. Davis Punch and Judy, Theatre No. 1—Bryan and Moulton and Forrester Sisters. Theatre No. 2—Williams and Morris, Geo. Slockey, McNulty Sisters, Charlie Banks and Hayden and Maming, Business is tremendous. [A brief description of the house will appear next week.—ED. CLIPPER.]
THE MINNEAPOLIS EXPOSITION was one of the attractions that drew so many people to the city week of 9: the State Fair at Midway being the other. Of course all places of amusement shared in the patronage...... On old theatrical man says that "A Royal Pass" is "Eustach Baudin" under another name, and is the same as Oliver Byron's "Ben McCullough."

St. Paul.—At the Newmarket, "Old Jed Prouty" comes Seot. 18-21. T. W. Keene 23-28. "The Corsair" played to good business week of 9.

HARRIS' THEATRE.—The regular season opens 16 and week with Geo. C. Staley in "A Royal Pass." Florence Bindley 23-28. The house has been dark

Florence Bindley 23-28. The house has been dark for two weeks.

New OLYMPIC THEATRE—Sept. 16 and week: Forrester's Oriental Burlesque Co., introducing Hanson and Colton. Ella Hewitt, Charles and Carrie Moore, Duval, Frank and Fannie Forrester, Harry Montague and the Duncan Sisters, Taylor and Gaff, and the stock. Business is big.

KOHL, MIDDLETON & Co. were unable to give dates for week of 16 at this writing. Closing 14: Curio hall—Rialo (glass swimmer and glass dancer). Mme. Taylor (bearded), Miss Taylor (singer and whistler), Huydian (Indian Girl), Blood in His Eye (Indian Chief), Mechanics Village and the Pythons. Theatre No. 1—National Four. Theatre No. 2—Willams and Morris. George Slockey, McNully Sisters, Charles Banks, and Hayden and Manning. Business is good. Coming: The cow with two udders the Samoan Warriors, Wilson, spotted boy, and Osiris, snake charmer.

the Samoan Warriors, Wilson, spotted boy, and Osiris, snake chariner.

Note.—We are not to have a New Arcade Opera House. Thomas Lowry, the head of the supposed syndicate to build an opera house here, has so announced. The reasons for the discontinuance are various, but not authentic. St. Paul citizens will unite, and projects are already on foot. We need an opera house, and will surely have one.

Duluth .- The Parlor Theatre had fair busines Duluth.—The Parlor Theatre had fair business last week. The new comers were: Lew and Della Walters and Frank Lewis, with Cella Herd and Ed. and Kitty Welch holding over. Madge Hea h's name was on the programme, but she did not appear. Bookings for 16: The Klines and Nora Williams.... The Opera Temple is getting in shape. Things there are being rushed day and night to have it ready by Oct. 2..... John P. Clow arrived Sept. 9 from Denver, Col., and is stopping with Frank Haves. Frank Hayes.

Frank Hayes.

Winona.—Royce & Lansing Musical Comedy
Co. appeared at the Winona Opera House Sept. 7.
They did a fair business, and gave one of the neatest and most laughable performances ever seen
here. Florence Bindiey came 11.

DISTRICT OF COLUMBIA.

Washington .- At the New National Theatre Jim the Penman" comes Sept. 16-21. "The Burglar" was presented 9-14, with an excellent cast, to "The Still Alarm" 23-28. good business.

good ousiness. "The Still Alarm" 23-28.

ALBAUGH'S GRAND OPERA HOUSE. — Creston Clarke, in "A Sea of Ice," 16-21. Arthur Reham's Comedy Co. gave the "Surprises of Divorce" 9-14, opening the house for the season. The excellence of the attraction, and the occasion of the opening of the house brought out a full complement of weil pleased patrons, which increased as the week wore on. All the old attaches of the house have been retained. The Mestayer-Vaughn Tourists 23-28.

HARRIS BLIOU THEATRE. Lillian Lewis in "L'Article 47," "As in a Looking Glass" and "Donna Soi" comes 16-21. "Lights and Shadows" came. 9-14. The excellence of the company and the exceptional claborations with which the meiodrama was presented were in keeping with the

NEW YORK CITY.

Review of the Week .- It was a week nota-ble for its trying weather, rather than for its theatrical events of importance. For five days and nights a copious downpour of rain made the managerial heart heavy, for the playgoer at this time of year must be wooed by nature before the theatre can tempt him.....The novelties were not scarce, however, and several of them were of note. These were "Shenandoah" at the STAR, "Ferneliff" at the Union Squark and "The Fairies' Well" at the FOURTKENTH STREET—all seen for the first times in New York City Sept. 9-14..... "Shenandoah's popular success at the Star has been unqualified. The audiences all the week were of handsome size, and there was an enthusiasm among them which settled beyond any possible doubt the question of the play's financial future. It will be a large winner for its author and for its managers. Our columns have already told the story of "Shenan-doah," and it has been reviewed briefly but succincity by our Boston, Mass., correspondent, in whose city it was first acted in America Nov. 19, 1888, at the reliable old Museum. The technical shortcomings then criticised have since been removed, and the play is now in four acts, instead of five acts, as at first. It is chiefly to be recommended for the delicacy of its love interest, the refinement of its comedy and the constant grace of its dialogues. The war element is not novel, but it has the virtue of negation, which is valuable in dramas of this class. Conspicuously good acting is to be credited to Viola Allen, Harry Harwood, John E. Kellard, W. A. Lackaye and J. O. Barrows. Miss Allen's impersonation is symathetic and altogether charming. Mr. Harwood's portrait of the bluff old general is in his customary finished vein. Misses Dorr and Shannon continue to disappoint playgoers who yearn for acting rather than for point playgoers who yearn for acting rather than for beauty. The play is booked for six weeks at the Star, which has opened its season under most grat-ilying auspices. We append the full cast: Gen. Haverhill, Wilton Lackaye; Col. Kerchival West. Henry Miller; Capt. Heartsease, Morton Selten; Lieut. Frank Bedloe, G. W. Bailey; Maj. Gen. Ireneus Buckthorn, Harry Harwood; Sergeant Barket, Jas. O. Barrows; Col. Robt. Ellingham. Lucius Henderson; Capt. Thornton, John E. Kel-lard; Hardwick, W. L. Denison; Capt. Lockwood. lard; Hardwick, W. L. Denison; Capt. Lockwood, C. C. Brandt; Corporal Dunn, W. J. Cummings; Lieut. of Signal Corps, Harry Thorn; Benson, Wm. Barnes; Lieut. of Infantry, Geo. Maxwell; Mrs. Constance Haverhill, Dorothy Dorr; Gertrude Ellingham, Viola Allen; Madeline West, Namette Comstock; Jenny Buckthofn, U. S. A., Effle Shannon; Mrs. Edith Haverhill, Allee B. Haines; Old Margory, Mrs. Basiens, Januarte Estiber Drew. Al.

no uncertainty since the opening night as to the ex-tent of the significance of Mr. Johnson's success. He has pleased his auditors in a pronounced degree, and has had the satisfaction of playing to good sized houses all the week. His methods are not radical departures from those of the popular type of Irish comedians, nor are they servile imitations, on the other hand. We look to Mr. Johnson to achieve a wide popularity in his new field, for which he seems to be well fitted by nature. His study has evidently been sincere and intelligent. Mr. Power's company gave good support, and the play was presented smoothly and carefully. The plot and the full cast have already been published in THE CLIP-PER..... "Perneliff," at the Union Square, has won somewhat unexpected degree of honest approval. a somewhat unexpected degree of honest approval.

Mr. Haworth's drama, as we made known on
the day following its initial performance at
Cleveland, O. Mry 20 last, is not a perfect piece of dramatic writing; but it
has been altered at intervals, and with judgment so keen as to make it now a continuously interesting and at times even a weerful play. It has teresting, and, at times, even a powerful play. It has it least three scenes of genuine dramatic intensity; it has two character sketches of uncommon vigor and originality, and it has the merit of straightforward and consistent language. These merits will in the and consistent language. These merits win in the long run, we think, overbalance in popular estimation the play's defects, which are principally those of construction and unity. In the cast the author, Thomas J. Herndon, Rebecca Warren and Fanny Marsh do excellent work. Miss Marsh's appearance on the stage is in itself a pleasurable event. An actress of an excellent school, she still shows the old dignity, reexcellent school, she still shows the old dignity, re-pose and thorough intelligence which made her so much admired not so many years ago. Miss War-ren's soubrette work is sprightly and quite engag-ing, and Mr. Herndon is, as he always is, careful and effective. Mr. Haworth quite surprised bis friends and admirers by the rugged strength which he gave to his impersonation of the heroic brother, Jim. He received an enthusiastic curtain call on the opening night, 9. The attendance was quite good throughout the play's first week. This is the complete cast: Dad Hewins, T. J. Herndon; Tom, E. B. Vanderfeit; Jim, William Haworth Harry Swift, John B. Maber; Williard Hilton, Henry Pierson; Master Eddie, Little Mamie Moore; Annie Belle Flohr; Hattie, Rebecca Warren; Maida, Fanny Marsh; Ellen, Angela Ogden. Executive staff of the company: E. D. Shults, manager; C. T. At wood business manager. The following is the ex roster of the Union Square for this season J. M. Hill, manager; Ervin Hopkins Jr., busines manager; Harry P. Stone, treasurer; Robert A. Duncan, advertiser and principal doorkeeper Louis J. Cornu. musical director; Michae Harry Levian, properties and George Rhine, back door keeper.. At the Bijou, Donnelly & Girard's "Natural Gas" Co ment to a series of large and delighted audiences The farce wears excellently, it must be admitted, and the popularity of the joint stars seem the support deserve hearty commendation.

to be on the increase here. Rachel Booth, M. J. Suliivan, Jennie Satterlee and Katherine Howe of "The Oolah," by the Francis Wilson Co., at the BROADWAY; "Paola." by the Duff Opera Co., at the FIFTH AVENUE; "Clover," by the McCaull Co., a PALMER'S; "Bootles' Baby," by Kate Claxton's Co at the Madison Square; "The Great Metropolis, by Klaw & Erlanger's Co., at Proctor's Twenty third Street Theatre; "The Brigands," at the Casino; "Antiope," by Bolossy Kiralfy's Co., at NiBLO's; Sol Smith Russell, in "A Poor Relation," at DALY'S; E. H. Sothern, in "Lord Chumley," at the Lyceum; Tannehill's "Struck Gas" Co., at Tony PASTOR'S; "The Still Alarm," by the Arthur & Lacy Co., at the GRAND OPERA HOUSE, and Barry & Fay's "McKenna's Flirtations," at the Park, were the programmes continued from the preceeding week. But of these, "The Brigands" finished its long run it had held the Casino stage

since May 9) night of Sept. 14: "The Still Alarm" ended its Grand fortnight, and "Struck Gas" its Pastor's fortnight, on the same date...The unoc-cupied theatres were: The Academy, Metropoli-tan, Amberg, Dockstader's, Stadard, Thalia, and National....Week slands were ended night of 14 as follow: N. S. Wood, in "Out in the Streets," at JACOBS' THIRD AVENUE; EZra F. Kendall's "A ACACORS' THERD AVESUES, EZEA F. KENDARI'S "A Pair of Kids" Co., at the WINDSOR; the Webster-Brady Co., in "She," at the PROPLE'S, and Lillian Lewis, in her repertory, at the HARLEM COMIQUE. The Webster-Brady version of "She" had not been seen in town before, and it met with warm favor, work in town before, and it met with warm favor, Marie Rene and Helen Corlétte doing very good work in the cast.....All the vaudevilles and mu-seums prospered, as they generally do in stormy weather, when they become a comfortable and pleasant refuge for a large proportion of their auditors.

ant refuge for a large proportion of their auditors.

WORTH'S PALACK MUSKUM.—The inclement weather of last week apparently did not interfere with the prosperity of this popular house. The curio hall his for the week commencing Sept. 16 is as follows: Wm. J. Sapp. skeleton; McKenna, human ostrich; Rob Roy, Irene Seymour, Maida, Prof. Liden. Carlos and Ramden, and other high class and interesting objects. The s'age performances enlist the services of the following well known performers: The Whippler Twins, Willie Elmourne, Jennie Pickett, Harry Thompson, Leona Ripley, Mabel Ruthford, Guichard and others.

KOSTER & BLAUS.—A house vaudeville troupe commenced the week of Sept. 16 in the style. The make up of the company is as follows: Braatz Bros., the Healys, John W. Ransone, Karl and Bailey, Baker and West, Connie Leslie, Louise Dempsey, Millie Price the Salzburger Quartet, Earle and Ward, and John Marion. Frederic Solomon's new burlesque, "Faust on Time," will receive its premier on 23.

Haker and West, Connie Leslie, Louise Dempsey, Millie Price the Salzburger Quariet, Earle and Ward, and John Marlon. Frederic Solomon's new burdesque, "Faust on Time," will receive its premier on 23.

Tilk America Theatrik will open its Fall and Winter season, Thursday night, Sept. 19, with "Hans Fourchambault," On 20. Carl Strettmann, the Vicina tenor, will make his American debut in "The Gypsy Baron," and on 21 Ling Bendel, a new soubrette, will be seen in 'The Seamstress."

IN "The Great Metropolis," at Proctor's Twenty-third Street Theatre, a starlight effect of much beauty has recently been added by Benj. F. Teal.

AUGISTUS Cook retired from the cast of 'Hootles' Baby," at the Madison Square, Sept. 14, and on 16 Mr. Joyce assumed the role of Paddy Miles.

"THE PKARL OF PEXIN" is to be sung at Nibo's week of Sept. 39–60.

GRAND MUSEUM.—The rainy weather of last wek did not materially affect business at this popular East Side resort. The attractions this week include a congress of mations in their industrial pursuits, Aaron Lee and daughter (fortune tellers), May Muffer (fat woman), Adrian (clown magtic), Zamaga (African snake charmer), the way figures of the four murderers recently banged in the Tombs, and a life size wax figure of Mrs. Maybrick, the English murderers. On the stage — Jossie Carroll, the Haines, J. P. Edwards, Geo. M. Devere, Williams and Howard and Mr. Gorman. The stock, on the upper stage, appear in a comical farce. Manager Fursman has a scheme which he will shortly spring," and which he thinks will be quite attractive. We are not all bierty, as yet to describe it.

New York Cricus.—The performances at this place were brought to a sudden close Sept. 10, when the severe wind storn tore the tent to ribbons. The clectric light wires were blown down, and the ring was flooded with nearly two feet of water. The many clever weaks of the results being extremely large. The show is strong and popular, and their second week should be a duplicate of the first. The many clever people of the company are

scenery.

THE Thalia and National Theatres are still closed, with no prospects of the former's opening very soon. The latter will open shortly under new managements.

The latter will open shortly under new management.

HERREW performances continue at Poole's, where the business is nothing to brag about.

THE Chinese at the Oriental are doing well, and are liable to stay for some time.

THE Galety Theatre and Palace Museum is nearing completion, and is expected to open Sept. 30.

PROPLE'S THEATRE.—"Mankind" returned to the

completion, and is expected to open Sept. 30.

PROPLE'S THEATRE.—'Mankind' returned to the city Sept. 16. when it began a week's engagement at the above house. Next week John A. Stevens in "Wife for Wife," which, we believe is one of Mr. Stevens' old plays, revised and rechristened.

THE FIVE A's (Actors' Amateur Athlette Association of America) are progressing finely in their new club house. 43 West Twenty-eighth Street. They have now ready for occupancy several fine sleeping apartments, which they rent to members at most reasonable rates. The rooms are handsomely fitted up, and out of town members will find the accommodations to their liking. If the rooms in the club house are all filled, the steward secures apartments in the immediate neighborhood at the same attractive rates. This young club is progressing in the right direction, and is now one of the institutions of the city.

The stockholders of the New York Concert Co.

ilve rates. This young club is progressing in the right direction and is now one of the institutions of the city.

The stockholders of the New York Concert Co. (Limited), which controls the Casino, assembled in annual meeting at the Casino, sept. 14. Rudolph Aronson, Austin Corbin. H. S. Mendelson, R. R. Stuyvesant, J. H. Nesbit, Sanford Bernheimer, W. J. Fluch Jr. F. H. Kimball and Albert Aronson were elected directors. Rudolph Aronson was chosen president without a dissenting vote.

Prop. Richard Miller, the magician, assisted by Mile. La France and others, is to open a brief engagement at Dockstader's night of Sept. 21.

Manager Alg. Dally and Miss. Dally returned from abroad Sept. 15. He arranged in Parts for the refusal of new plays by MM. Sardou. Dumas, Meilhac and Valabregue. Late this season he may revive "As You Like It." Ada Rehan sailed for home 15, and is due here about 22.

Manager Frank J. Pilling, of Pilling's World's Museum, Boston Mass. was in town Sept. 15, completing the details of the arrangement by which he hopes to secure the lease of a prominent Bowery playhouse. The negotions will doubtless be settled before our axt issue.

London Richard Manager Hill, with characteristic foresight has once more put together a strong company, which numbers several striking novelties. Mr. Hill's club swinging was as avecasily dole as



ever, and the usual hearly welcome was accorded to this clever performer. Pirrung made his debut here as a foot juggier, his manipilations of the dancing barrel, table, etc., being artistically done, and eveking the heartiest endorsement. John 8, and Lucille Grieves were given comedy and vocal opportunities in a skit called "The Rehearsal." The lady deserves high praise for her well directed endeavors. Billy Carter was on hand in great style, and his effusions went with their usual strength. Harris and Walters were not behind the rest in point of success, their sketch business catching the audience in fine style. James E. Black made his city debut Monday, and his unique work as a terpsichorean secured marked attention. He is without feet, his legs having been amputated. a little for the legs having been amputated. A little of crutches are utilized for his dancing. He "gets there" in great shape, however, and responded to well deserved encores. Mabel Hudson, a finished vocalist, was the recipient of a cordial greeting, though her turn was rather quiet for the patrons of this house. Swift and Chase were on hand, their comedy and musical interpolations going with their usual force. C. W. Williams, ventriloquist, appeared in a new act, and introduced skillfully manipulated mechanical figures. His turn went well. The luman Sisters are ever welcome in their songs and dances, and, as usual, they caught the house in fine style. Charles Hunn kept the stage for an unusually of time. A lively afterpiece introduced the troupe in rounds of laughable situations, and was a fitting close to one of the best shows seen here in many a day. Manager Hill is to be warmly congratulated on the excellent coterie he has so cleverly put together; in fact, it is the best show this successful manager and porformer has ever had. That is saying a great deal, but Mr. Hill is justly entitled to all the praise that can be given him. Wm. Moldoon's Athletic and Specialty Co. follow.

H. R. Jacons' Tinna Avex'es That Fra This house was packed at b

were well deserved. The securities starfor the securities were also as the securities of the securitie

Minker's Rowseny Triaster.—A combination is on for the current week, and the result of the opening, evening of Sept. It's demonstrated that house troupes are not exactly what is wanted. The companies that travel naturally get the best people in the profession, and, consequently, during the regular season a strong house company is hard to put together. Really A Woods' Co are here for the current week, and on Monday night the house was packed, the popularity of this show being once more endorsed. Manager Pat Really has made a grand effort to get together's a most expensive and elaborate contingency, and he naturally looks forward to a big season. It was the first city appearance of the troupe, and, it the reception is anything tog oby, Manager Man. The Burlaio Trio Manager was the first city appearance of the troupe, and, it the reception is anything tog oby, Manager Man. The Burlaio Trio Manager was the state of the strong and the naturally looks forward to a big season. It was the first city appearance of the troupe, and, it the reception is anything tog oby, Manager Man. The Burlaio Trio Manager Man. And Mason' opened the bill amusingly with a clever sketch abounding in bright meterpolations of music and comedy. Byrnes and lielene were commendably on hand as cray on artists, dancers etc. Their act, though familiar, has still a strong hold on public favor. Daniel J. Hart caught the house in his well defined delineation of the tramp. He is surely a great favorite. Bellomini made his first bow to a Rowery audience. He is a good juggler, his manipulation of the plates securing him a hearty encore. The strong point of his act is the throwing round his back of small balls, knives, etc. He also introduced some cleverly trained canness the dog Ruppress catching the house with his rope waking read. This is certainly a man and the clever manipulation is revealed. The act could be much improved by Mons Albert's entering the clove on the stage, and after many evolutions on the inclined plank, bursts open and the cleve man

specialties, prominent among which were George Gorman in a swell song and dance, John E. Gorman in a franny interview with his former colonel, and recitations by James Gorman. In this act was also introduced solo as the colonel of the colonel of

Harlem .- Manager Donnelly has had painters and decorators at work for nearly a week, retouching the entrance to the Olympic. The wainscoting from the door to the auditorium is now painted white, and presents a neat and clean appearance from the door to the auditorium is now painted white, and presents a neat and clean appearance. Business last week was large, considering the weather, while this week opened with a big house, which gave a cordial welcome to the William Muldoon Athletic and Specially Co. The company includes the Four Crescents—Jen and Georgie Powers, and Billy and Alice Payne—the Three Pitrots, Chas. McDonald, Maude Beverly, Frank Lester, Laura Ashby, John Daly, Annie Devere and Wm. Muldoon. The Howard Big Burlesque Co. follow Sept. 23.

HARLEM MUSEUM.—Manager Katen and Treasurer Tovey, with an able corps of assistants, were busy last week making some important improvements in the Jurio hall and theatorium. The bill this week: curio hall—the Paper King, Lizze Sturgeon, Carson, Miranda Band, Siella Madelli, Val Kyrie, Lady Laquilla and Prof. Golts. Stage—Tom Murray, Stave Maley, Ed. C. Smith, Jessie Carl, Frank Mann, thas Lester, Ed. C. Smith, Jessie Carl, Frank Mann, thas Lester, Lady Laquilla and Prof. Golts. He Wisping Mann, Lady Lester, Lady Lady Lest

Buffalo.—Visitors to the International Fair, which closed Sept. 13, proved good theatrical patrons, and excellent business was the rule all Tound. This big annual event here gives a telling impetus to the play houses.

ACADEMY OF MUSIC.—The Spider's Web" commenced a week's engagement 16. "A Possible Case" 23. "Capt. Swift" gave satisfaction, drew splendidly and will play a return date.

STAR THEATER—Helen Blythe, in "A Mother's Love," the new play without a villain, opened 16 for the week. This was probably its initial presentation.—En. Chirter, "Lost in Africa" 3. "Featherbrain" was well done, and excited plenty of enthusiasm.

MUSIC HALL—The Summer season of orchestral concepts, which have been given here under the direction of Capt. Mahan and Prof. Lind, finished the series it. Financially, the expectations were hardly realized, still the excellence of the performances was unafted.

COURT STREET THEATER.—Prederick & Paulined, Mit the Court STREET THEATER.—Prederick & Paulined, Novelty Co. tegan a week's stage. Good enough to him, and his business here last week was a repetition of the crowds at the same time last year. He is booked for the same date next season.

CORINNE LYCEUM.—"Lost in New York" opened 16 for the week. Next week, "Lights and Shadows." "Alone in London" proved its wearing qualities last week.

WONDERLAND.—Well nigh everybody—from appearances, at least—dropped in to see Mr. footbecoming a plopular renderyous. The Hungar's features: The German in the curio parlors. He Hungar's features: The German in the curio parlors.

Rese and Cost sturnishing the stage merriment. In the cominany are the Halls, the Lees, Graham, Billie Hapford, ida Lillian Abrams and others.

GAISTY THEATER.—Clem C. Magee, in "Irish Luck," began a week's engagement if. Ella Wesner and the house company did well last week.

NOTES.—The number of fakurs and sideshows at the Fair were the cause of not a little scoring from the patrons, as the orators of the different attractions were there in such large numbers that good atmosphere and room were scarce, and 'twas not an easy task to 'hear' the other features. I am told that Mr. Smith, with the two headed girl, was the only moneymaker there.....

Louis Flogsted, for many years a leader of Buffalo orchestras, has iaid asade the baton and secured a half interest in The Sunday Truth, a live local newspaper.

Hope Booth, of the "Featherbrain" Co, was married in this city, it, to Hon, Mr. Gibbs, of the Canadian Farliament. She will retire from the stage.

Troy.—At the Griswold Opera House, De Shetly & Coote's "Alone in London" Sept. 16 and week, "My Partner" 23. "The Indian Mail Carrier," with Gowongo Mohawk in the title role, was given to a succession of large houses week ending 14. RAND'S OPERA HOUSE.—Add and Rillie Deaves 17, 18, in "Chaos Flat," On 23, 4, "Natural Gas." Gormans' Minstrels gave satisfaction matinee and evening of 11. EMPIRE THEATER.—Van Wyek & Island announce the reopening of the late Star Theatre under the name of Empire Theatre 23, with Leopold & Keating's Specialty Co. I believe the managers came from Coney Island. They have paids ist months rent in advance, and expended several hundred dollars in improvements.

Rochester.—At the Lyceum, Minnie Maddern and Roland Reed divide the week. Next week. "Brica-Brac" and Harry Lee in "The Suspect." "Capt. Swift" did a good business the forepart of the week. The house was closed during the latter part.

ALADEMY OF MYSIG—"My Partner" this week. Next week, Fanny Louise Buckingham in "Mazeppa." "The Fugitive" did a prosperous business iast week. notwith-standing the warm weather. Manager Jacobs was in town for a day or two during the week.

THE GRAND OPERA HOUSE will not be open this week. The week was to be filled by Ids. Siddons Burlesque Co., which was disbanded last week, but which proposed to go on and fill subsequent dates under the same name. Not being able to find some good attraction to fill the vacant time, the house will remain closed. Sept. 25, a strong Irish drama, the name of which has not yet been aumounced. "Irish Luck" did a tair business the past week with "sentenced for Life."

Syracuse.—At H. R. Jacobs' Opera House Sept. 16 and week, "Mazeppa," "My Partner" drew good houses last week, in spite of the warm weather. Next week, "Harbor Lights."

THE WHITING OPERA HOUSE remains closed this week: C. L. Davis' "One of the Old Stock" drew well last week SHAKKSPEARE HALL.—The Gaiety Opera Co. open their second week 16. Business is good.

Albany .- At Proctor's Theatre, Sept. 16, 17, 18 Helen Barry in "Love and Liberty; 19, 20, 21, "A Possible Case." The past week immense business was done with "Mr. Barnes of New York." The week was filled out with "Siberia" to good busi-

wesk was filled out with "Slocias ness.

Jacobs' Opera Horse—Sept. 15, "Harbor Lights."
The past week good business was done by Fanny Louise Buckingham in "Mazeppa."

PENNSYLVANIA.

Philadelphia .- During the past week the Ashliv, John Daly, Annie Devere and Wim, Muldoon, The Howard like Burdesup Co. follow Sept. 24.

Hands J. Martin, John Sept. 25.

Hands J. Martin, J. Mart theatres enjoyed satisfactory business, "Capt. Swift" at the Arch Street Theatre proving the main attrac-

will appear next week.—ED. CLIPPER.] "Capt. Swift" drew large and appreciative audiences week closing 14. Due 25, Ezra Kendall.

WALNAT STERET THEATRE.—Frank A. Tannehill's "Brica-Brac" was seen here for the first time 16. "Hands Across the Sea" close for two weeks.

GRAND this house began 16, and the profitable ten senset engagement of Heinrich's American Opera Co. will close 21. Manager Kelly has prepared for the return of the same company next Summer. At the matinee 21, "Lucia" will be given to bring out a new soprano of this city, who will make her debut under the zame of Mile Lee Lani. The regular season will open 23, with Primrose & West's Minstrels.

NATIONAL THEATRE—C. T. Ellis opened a week 16. Frank I. Frayne's new play, "Diogenese Tramp," which closed 14. met with much favor and drew large audiences. Due 25, Monroe & Rice's "My Ann Willams" London Specialty Co. appeared 6. El Hyde's Big Specialty Syndicate. CENTRAL THEATRE—Lester Williams. London Specialty Co. appeared 6. El Hyde's Big Specialty Syndicate. Control of the Colon of the Colon of the Colon. The Atlange of bill maked the opening of week beginning 16, a new burriesque entitled "Our Bicycle Club" being substituted in place of "Oolah in the Coola." The attendance is satisfactory, and through occasional special lits, is sometimes uncomfortably large.

FORFATGOR'S THEATRE—The Waifs of New York" began a week 16. "Eagle's Nest' did well, closing 14. Due 22, "After Seven Years."

KENSINGTON THEATRE—The Vaidis Sisters' Novelty Co. appeared 16. Ada Gray did a light business week ending 14. The bevil's Mine's Comes Whom Topera Co. opened 16 for two weeks. "Ranch 10," which closed a week 14, proved a paying attraction.

NINTH AND ARCH MUSEUM.—Steve Brodie began an engagement 16. The additions to the curio hall are: Prof. Fox (the human mocking bird) and Master Emil Held (musical prodity). In the theatre: "Who Owns the Baby:" by a house company.

NOTES.—Frank A. White entered suit 13 against Andrew J. Mallon, comedian and playwight. [See Dramatic and

the Columbia Theatre, Chicago.

Pittsburg.—With first class attractions at every house this week, the theatrical season will be in full blast for the first lime this season. The weather is cool, and the audiences are increasing in size at every performance. At the Grand Opera House, this week, "The Old Homestead," Last week, "Bricabrac" did a good business. Next week, Marie Wainwright, in "Twelfth Night."

BJOU THEATRE.—This week, C. L. Davis' "One of the Old Stock." Last week, W. J. Scanlan turned people away at two performances. Next week, George C. Jenks' "U. S. Mail" Co.

HARRIS THEATRE.—This week, "Woman Against tre every night."

away at two performances. Next week, George C. Johns "U. S. Mail Pto.

"U. S. Mail Pto.

"Harkis" I Learnet — This week, "Woman Against Home The State" filled the theather than the Theorem The Mails of New York."

WILLIAMS ACADEMY OF MUSIC.—This week, Austin's Australians. Last week, pucked houses greeted Rose Hill's Co. Next week, Tony Pastor's Co.

WORLD'S MUSEUM.—Manager Geary has secured a number of new attractions for his patrons this week. Among them are Big Eliza, the great mind reader, Seymour, the Four Emeralds and a number of others for the theatorium.

Lancaster .- At Proctor's Opera House, "Ranch In the steel of the season of

Mahanoy City.—During the time that Kaier's Opera House has been closed Manager Qurk has been very busy, he having had seven large dressing rooms with separate entrances and a large green room fitted up in the hotel building, just off the stage. The rooms are all heated by steam and have hot and cold water. An extra set of six steam pipes have been run all around the stage. The house has also been supplied with two fire plugs and 100ft, of hose. Dore Davidson and Ramie Austin opened the house Sept. 10 to good business. "Will o' the Wisp' came to a large stard house 12. May Davenport's Burlesque Co. did a fair business 14. "Two Old Cronies' come 16, "Daniel Poone" 18, Ada Gilman 21, "Uncle Hirau" 24.

Shenandoah .- After being in the hands of the carpenters and painters for the past three months, Fergu-ery and the successfully opened by "The May Davenport following successfully opened by "The May Davenport following the following to the successfully been repainted, the interest of the successfully and gold and many necessary changes have in made on the stage. Kity Rnodes did a big business week of Sept 9. "Dan'l Boone" 16, "Uncle Hirain" 23, "Kanch 10" 26,

Norristown.—"Keep It Dark" played to a good house Sept. It. Mr. and Mrs. Bryant, of the "Keep It Dark" Co., were kindly remembered for the generous and they gave in an entertainment here during the Summer for the Johnstown sufferers' fund. Louise Arnot, an old Norristown favorite, appears 7; "Daniel Boone" II. "Fwo Old Cronies" comes 19, the Seymour-Stratton Co. week beginning 23, Bartholomew's Equine Paradox week of St.

Bradford.—At the Wagner, "Later On" comes Sept. 18. "The Ivy Leaf" did fairly well 9. Nellie Meherry filled the house 10. Heien Blythe played to a small but appreciative audience 11. Mrs. Geo. 8. Knijit diwell 14. Booked: "Case's Troubles" 19. "Little Nugget" 20. "Will o' Wisp" 23. Kate Castleton 26. ... Munager Moses Res, who had been doing the Paris Exposition for a couple of months, returned 16.

a couple of months, returned its.

Scranton.—Kate Castleton, in "A Paper Doll,"
Sept. 16. F. B. Warde came 13, 14, to good houses. The
Veterans' reunion occupies the Academy 17. Handons'
"Fantasma" 18. 19, Hallen & Hart's "Later On" 20. Peck
& Fursman's "Daniel Boone" 21. ... Harry W. Storm, of
this city, is a member of F. B. Warde's Co. This being
his dirst season as a professional, he was well received.
Oil City.—'Later On" comes Sept. 17. Al. G.
Field's Minstreis 9, Vernona Jarbeau 12 and "Little Nugget' 14 were greeted by fair houses. Edward Poland
informs me that his new comedy, "Strictly Confidential,"
is in rebearsal by Vernona Jarbeau, and will shortly be
produced.

Mendy the Thombone is the strictly of the strictly confidential."

is in renearsh by termina sardesar, and showly be produced.

Meadwille.—The house is dark this week. "Hilarity" comes Sept. 24. Rarmam A Bailey's Circus comes Is. Frank Daniels opened the season here 10 to a full house. Many noticeable improvements have been made in the house by Manager Hempstead during the Summer. Some fine attractions have been booked.

Harrisburg.— The Old Homestead" was royally received at the Opera House Sept. 12. "The Streets of New York" was given 3, and May Davenports Gailety Mamma" was acted for the first time on any stage, and was a go. [The plot will appear next week.—En. Clir-Per.]

Allentown.—At Music Hall, Peck & Fursman's Datic! Roone" was here Sept. 9 to ordinary business. Uncle Hiram" was presented 11 to good houses. Kate Castleton appeared 13 to a good audience.

Kittanning. — McClelland's Circus pitched their tents here, Sept. 10, to fair business... "The Streets of New York" will be supported by the Street of New York" will will be supported by the Street of New York will be supported by the Street Stree

MASSACHUSETTS.

Boston.-Janauschek began a week's engage ment at the Park Theatre Sept. 16. Last week's busi ness with "Jim the Penman" was only fairly satisactory. Sol Smith Russell comes 23.

HOLLIS STREET THEATRE.—The Aronson Comic-Opera Co. opened 16 with "The Brigands." The cast employed in New York appeared in Boston, "A Stuffed log" prospered last week as much as it

"A Stuffed Fog" prospered last Week as much as it deserved.

GLOBE.—Arthur Rehan's Co. opened 16 in "The Surprises of Divorce." Rhea is booked for 23. James O'Neill played to satisfactory business week ending 14.

BOSTON THEATER.—Night of 16 marked the return opening of Lew Dockstader's Minstrels at this house. They play the current week only. Frank Curtis' "Harbor play the current week only. Frank Curtis' "Harbor blaghts" Co. were not overburdened with the wealth which their partonnances attracted. Citizen Train threatens to talk to Bostonians Sunday night, 22. The revival of "The Exiles" begins 23.

BOSTON WINSUM.—"Hands Across the Sea" commenced the third week of its run 16. There are no announcements.

Bostox Muskum.—Hand Across the Sen' commenced the Initial week of its run 16. There are no announcement as a star single in Boston 16, when he began a week's engagement in "Virginus." "The Ruling Passion" did not seem to force our theatre going public to patronize it to any very profitable extent. Week of 23, "A Rag Baby."

Howard Athers.Eum.—The Howard Big Burlesque Co. began a week here 16. James H. Wallick played to bair clever business week ending 14. Hardle and Von Leer will start a week. 23, in "On the Frontier." Sam Coney, business manager of the Howard Star Specialty Co., is rapidly recovering from his optical troubles.

Gairty And Bijou Theatrie.—"Prince Methusalem" was the opening attraction 16. The specialty programme includes the midget duo, Zarate and Atom, and the following: Rehmond and Glenroy, Sheridan and Hynn, Hurshes and Farren, Matt Farnum, the Fitzgibbon Trio and the Madden.

WANGERS HERSTEN HERSTEN

Worcester.—At the Front Street Opera House "Right's Right's was presented Spt. 9 and week to good business. Tarry Webber in "Success" opened a week to den's Rurlesque Co. comes is and the Lyceum Theatreto, in "The Wife" 19, the latter company appearing under the auspices of Mrs. Chas. Wilkinson, formerly lessee and manageress of the Worcester Theatre. The thirty-second annual testival of the Worcester County Musical Association of the Workers of County Musical Association of County of the Workers of County Musical Association of County of the Workers of County Musical Association of County of C

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THE NEW YORK CLIPPER.

Taunton.—The Mestayer-Vaughn Co. had a large audience Sept. II. A "Held by the Enemy" Co. gave a first class performance 13..... I'vin Brow? Circus slid a hig business 13. 14.... The Frog Roy and Elephant Boy closed a successful week 14. Booked: 16. "Two to Ome;" 15, "A Postage Stamp;" 24-25, Dalys' "Vacation" Co.

Chicago.-The annual Exposition, which was got into good running order last week, has had a de-pressing effect on most of the show houses. Sept. 14, about 20,000 people were in attendance. When all but

pressing effect on most of the show houses. Sept. 14, about 20,000 people were in attendance. When all but 8,000 had gone home, at 10.15 o'clock, a fragment of carbon fell from an electric light upon some toweing in a glass cased booth, and caused a blaze, which destroyed the finest booths, and caused a loss of \$75,000.

Hoolky's.—'The Wife' closed to splendid business 14, in spite of some disagreeably hot weather, and "Sweet Lavender" opens 17, with an advance sale that already insures almost as much business as the house will hold, for this is the Lyceum's last week. Monday, 23, A. M. Palmer's Co. in "Capt Swift."

CHICAGO OPERA HOUSE.—'Bluebeard Jr." has finally packed his trunk for the trip to Milwaukee. After the last matines, Richard M. Maddern, leader of the orchestra, as above to the company. Eddis or expressionation speech. W. H. Crane open fixing a core presentation speech. W. H. Crane open fixing a company of the company. Eddis or the spectry by three well attended Performances, giving "Hamlet," Richelieu" and "Richard HIT' the remainder of the week. His Louis is not without merit, but is open to the same criticism that is passed upon nearly all of his work. "Mr. Barues of New York" comes 16. Edward Harrigan's 'Old Lavender' 23.

McVicker's.—Charles Arnold has made a pleasing success with his "Hans the Boatman," but there is chance for improvement in the attendance during the second week which Sounday matinee, presenting "Astarte," the Spanish on Opera Co. comes 22.

HAYLIN'S.—"Davy Crockett" brought to this pretty theatre a large crowd of new patrons. Kellar opens a week with Sounday matinee, presenting "Astarte," the Spanish on Opera Co. comes 22.

GRAND OPERA HOUSE,—After a week's fine business, the Hayring-Clevel and Ministrels give place to Prof. Hermann's Trans-Adantique Vaudevilles. The ministrel performance was well received, and might easily have illed a profitable two weeks' engagement.

HAYLARRET.—"The White Slave' rounded out a profitable week, and gives way 16 to Nellie McLean profitable

lows 16.
STANDARD.—Hawkins and Collins, at the head of a company, give way Sunday, 15, to Matt Kusell's "Peck's Bad Boy."

STANDARD.—Hawkins and Collins, at the head of a company give way Sunday, 15, to Matt Kusell's "Peck's Bad Jacobs" Academy of Music.—Mme. and Augustin Neuville open 16. Agnes Villa and Robert Neil had a highly successful week.

Chitkenon.—Scott & Mills'. "Chip o' the Old Block" opens 15, succeeding "Woman Arainst Woman," Lyckum.—Gillett's "World of Wheels' and Schofield's "Flashes" week beginning 15. Donaldson Brothers' Australian Majestics closed to fine business.

Edde Musek.—In addition to the Hungarian Orchestrateleader, will give regular Thursday evening concerts.

Kohlt. & Middleton to the Hungarian Orchestratiender, will give regular Thursday evening concerts.

Kohlt. & Middleton's Dinks Museums.—South Side: Terry Crowley, a parayite who has been enabled to walk by what is known as the hanging treatment, will be hanged in the second of th

Decatur.-Every seat, and nearly all the stand-Decatur.—Every seat, and nearly all the standing room was occupied at the opening of the new Powers Grand. Sept. 9. Ex-dov. Oglosby delivered a short address, in which mention was made of a dramatic entertainty of the standard of the stan

Mantell 27.

Peorla.—At the Grand Opera House, "A Brass Monkey" came to a crowded house Sept. 9. "A Midnight Bell' came to "S. R. O." 11. Coming: "Beacon Lights' 18, "Said Pasha" 20. M. 9. Hacknell, of Peorla, has purchased a half interest in the World's Museum from Mr. The past week was a successful one—crowded to the past week was a successful one—crowded bounds. The past week was a successful one—crowded bounds. The past week was a successful one—crowded bounds. Sig. Montillue, Fred Barth and Bessie Martin Curio hall—Wild Rose, Turtle Boy, Miss Zoumetta and an Octopus or Devil Fish.

Rockford.—Eunice Goodrich's engagement was a remunerative one. "A Tin Soldier," Sept. 9, had hardly a fair house. Coming: Frankie Jones 12-14, "The Dear Irish Boy" 16.

WEST VIRGINIA.

Parkersburg .- Manager E. B. Cady has re-Parkersburg.—Manager E. B. Cady has returned from his vacation, and informs me that this will be one of the most prosperous seasons in the history of the house, if first class attractions count for anything. Stetson's 'Uncle Tom's 'Cabin' will be here 21. The regular season open Oct. 4, with "The Will o' the Wisp." Al. G. Field & Co.'s Minstrels will not be here 19, as stated, but later....At the Casino, business is unabated. Booked for 16 and week: Dan and Minnie Powers, Nellie Baker, May Herbert, Clara Herbert, Fannie May, Mattie Oirth, and John H. Fay.

KANSAS.-[See Page 461.]

Wichita.—The Crawford Grand opened for the season Sept. 10 with Cora Van Tassel and a good support in 'The Little Sinner,' which was repeated it to good business. The same company presented 'The Hidden Hand' 19, 20. Coming: The Criterion Dramatic Co. 16 and week with a repertory.

VARIETY, MINSTREL AND CIRCUS.

An injunction to restrain Frank Shephard and William Wood from acting under any managemen

William Wood from acting under any management other than that of George H. Primrose and William H. West, was obtained last week from Judge Van Hoesen, of the Court of Common Pleas, his city, by the attorneys for Primrose & West. The plaintiffs alleged that they had engaged Shephard and Wood to do their specialty act for the season of ISS9, at a salary of \$125 a week, and that they had had a lot of posters printed to advertise the defendants, besides advancing them \$200. Wm. Harris, of the Howard Athenaeum Co., claims that he holds a contract with the same team for the coming season. The courts will decide the matter.

Notes from the Averly-Cleveland Minstree, Party (headed by Emerson and Dougherty).—Business since the opening has been one continual jam. "S. R. O." gives way to breathing from only. Burt Shepard, John Queen, Gus Herwig, Wm. Olly. Burt Shepard, John Queen, Gus Herwig, Wm. John Vitto, upon invitation from Manager W. S. Cleveland, jumped from Terre Haute to Chicago, Sept. 7, to witness the opening of the Sweatnam & Rice faction. Al. Thatcher received a tremendous ovalion at his home, Richmond, Ind., last week. Leighton (late of Carneross') joined at Evansville, Ind. The sprint running fever has hit the tribe hard. The sprint running fever has hit the tribe hard. The sprint running fever has hit the tribe hard. The sprint running fever has hit the tribe hard. The sprint running fever has hit the tribe hard. The sprint running fever has hit the tribe hard. The sprint running fever has bit the tribe hard. The sprint running fever has bit the tribe hard. The sprint running fever has bit the tribe hard. The sprint running fever has bit the tribe hard. The sprint running fever has bit the tribe hard. The sprint running fever has bit the tribe hard. The sprint running fever has bit the tribe hard. The sprint running fever has bit the tribe hard. The sprint running fever has bit the sprint had been being sprint has been one of the sprint had been sprint had been sprint had been sprint had been sprint had be

Billy Emerson is doing his lone fisherman act, with the traditional result. E. M. Kayne has assumed the management of the company, Burt Shepard filling his place as interlocutor. Hughey Dougherty has purchased a bicycle, and can daily be seen skimming along the thoroughfares at each stand, endangering life and property. The cuphorium solo, by T. D. Van Osten and the cornet duo by C. A. Abbott are catching 'em great. The brass band, second to none, is under the leadership of Wm. Virto, and the orchestra under the able direction of Guf Herwig's baton, nightly walk off with the programme in great shape. J. Marcus Doyle, owing to his sporty appearance, has several times been taken for "Happy" Ben Hooper of the "mingles," "Old Reliable" plays a big part in breaking the monotony of the long jumps, and making everyone happy.

The initial performance of Primpose & West's Model.

Reliable: plays a big part in breaking the monotony of the long jumps, and making everyone happy.

The initial performance of Primrose & West's Model Minstrels, Sept. 14, at Trenton, N. J., was in the nature of a grand ovation. The press was unanimous in high praise. The scenery of the crystal first part was very praise. The scenery of the crystal first part was very permitted in the continuous and west produced primrose made also, and the lokes and wittlessus of Geo. Primrose made also, and the lokes and wittlessus of Geo. Primrose made also, and the lokes and wittlessus of Geo. Primrose made also, and the lokes and wittlessus of Geo. Primrose made also, and the lokes and wittlessus of Geo. Primrose made also, and the lokes and wittlessus of Geo. Primrose made also with a primrose made also with the lokes and wittlessus of Geo. Primrose made also with a manner that the lighted every one. The oil owas exceptionally strong and very well received, including 'The Promenade of the Popiniays' and 'Love Among the Flowers.' The new features by Barney Fagan were signally successful. Hurley and Van Aucken did a great triple bar act. Barber, 'The Wizzard of the Wheel,' performed some marvelous things with a bicycle. 'Bob' Savin got off many new and quaint funny things. 'The Savin got off many new and quaint funny things.' The Savin got off many new and quaint funny things. 'The Savin got off many new and quaint funny things.' The Savin got off many new and quaint funny things. 'The Savin got off many new and quaint funny things.' The Savin got off many new and quaint funny things.' The Savin got off many new and quaint funny things.' The Savin got off many new and quaint funny things.' The Savin got off many new and quaint funny things.' The Saving got off many new and quaint funny things.' The Saving got off many new and quaint funny things.' The Saving got off many new and quaint funny things.' The Saving got off many new and quaint funny things.' The Saving got off many new and quaint funny things.' The Saving got off

EDWARD ORRIN will arrive in this city next week from Europe.

The ORRIN Bros.' Show will open in Mexico Nov. 8. The first party of performers will leave here Oct. 33. MANAGEW. S. CLEVELAND continues to add high class people to his two big troupes. T. B. Dixon, Bert Sheppard, Norman R. Smith, Harry Leighton. Jas. Smith, P. J. Kennedy, W. W. Wilson, A. M. Thatcher, J. K. Avery, R. G. Jonas, Thos. Kissell and others joined his forces recently. The Haverly-Cleveland Danner appears to be carrying everything before it.

JAMSS SHEERAN c.osed his year's engagement with the Lilly Clay Burlesque Co Sept. I., and will come East for a needed rest.

cently. The Haverly-Cleveland banner appears to be carry frying verything before Six year's engagement with the Lily Clay Rurleque Co. Sept. H., and will come East for John Dioxan was accidentally struck by a cable car at Pittsburg Pa. Sept. H. receiving injuries that will probably condine him to his room for several weeks. His Rochester and Cleveland dates have been canceled in consequence.

Solid Dioxan was accidentally struck by a cable car at Pittsburg Pa. Sept. H. receiving injuries that will probably condine him to his room for several weeks. His Rochester and Cleveland dates have been canceled in consequence.

Solid Dioxan was accidentally attractive and the state of the structure of the state of the sta

company is as follows: Bessie Fairbairn, Troja Griswold, Miss Sanford, Wm. Wylie, Fred Mathews, Sherman W.Wade, Miss Sidney Carlisle, Miss Leroy, Miss Frankel, Ollie Blanco, Miss Densmar and a full force of chorus people. The burlesque this season will contain a number of new specialties, and the costumes are to be specially fine. The scenery and properties are being done under the direction of Wm. Byles. N. Behrens will be the manager of the enterprise, and the proprietors naturally look forward to a remunerative season, as they have been lavish in their expenditures and have engaged a competent troupe.

Stuart Harold has written to The CLIPPER a long and very vigorous letter, in which he replies to the

competent troupe.

Stuart Harold has written to THE CLIPPER a long and very vigorous letter, in which he replies to the statements recently made by Manager S. H. Friedlander, of Harris' St. Paul, Minn. house, charging Mr. Harold with leaving the Bellim Opera Co, in the lurch there, and quitting the city with some of the troupe's funds. Mr. Harold stoutly denies Mr. Friedlander's accusation, and cites facts to show that he acted in entire good faith and with thorough honesty. His action is endorsed by good authority. Mr. Harold has since joined the "Said Pasha" Co. — A new opera hail is now building at Rogers, Ark. Miller & Ferrenberg are the owners. — Bel'e Lewis opens her season with the Gaiety Theatre Co. Sept. 32 under the management of W. T. Hodson. — Boster of the Robert Buck Dramatic Co. which opened its season at Dawson, Pa. Sept. 14: Waiter Vincent, Virgit Adams, Chas. De Kress, Goff Phillips, Robert Buck, Jas. King, Mrs. Lottie Buck, Esis Graham, Viola Verneil and Hattie Goodyear. H. O. Hill is proprietor and W. A. Clifford, advance agent. — Eugenia Natowitz and Daniel F. Yoder, non-professional, were married Aug. 29 at Camden, N. J. — Royce Alton writes from the far West; "Now and then I see notices in the columns of your paper that I have signed to go with different dramatic companies. This is erroneous. I have been with Chas. A. Gardner's 'Karl' for the past six years, and hope to continue with him, as I have signed a contract for three more years, Also please state that any one fraudulently us we my mane in connection with the company will be chily prosecuted." — Ellis Brooks, who has just closed an engagement at "Lill Brooks, who has just closed an engagement at "Lill Brooks and the proper search and the prosecuted."

Also please state that the company will be fully prosecuted.

Ells Brooks, who has just closed an engagement at Hotel Balmoral, Saratoga, N. Y., will a company Clappe's Seventy-first Regument to the Sloux City, Ia, Exposition, Sept. 29.

E. H. Varier Segment to the Sloux City, Ia, Exposition, Sept. 29.

E. H. Varier Segment to the Bloux City, Ia, Exposition, Sept. 29.

E. H. Varier Segment to the Bloux City, Ia, Exposition, Sept. 29.

E. H. Varier Segment State Franklin the He. She, Him and and Her' Co. at Louisville Ky, last week.

— Charles Osgod, lormerly advance agent of the At, kinson & Louisville Ky, last week.

— Charles Osgod, and more recently with "The Paymaster," Is managine Franklin Theatre, Portsmouth, N. H. His Chile F. Osgod, is with him at present.

— Tommy Winte has joined the Rinehart Opera Co.

— Geo. W. Heath's "Peck's Bad Boy" Co report aver age good business through New England wince their opening, Aug. 17. "Not a line of adverse criticism has been received thus far," writed Manager Heath, "and my company now contains twenty two people, including a uniformed brass band."

which time she joined her sister, Annie Whiting, of Charles and Annie Whiting, continuing with them until the time of her death. She possessed a phenomenal contraits voice, and was successful and well liked in the process. The contraits voice, and was successful and well liked in the process of the contraits of the past two years usher at the Grand Opera House, this city, died at the residence of his parents sept. 5. He sang the Captain in "Tinitore" several seasons ago with the St. Quinten Opera Co. and later with the Standard Opera Co. Becoming afflicted with throat troubles ne was compelled to give up singing, when he became an usher at the Grand. His malady developed into consumption, of which disease he died. His function was largely attended by professional people and friends.

JENNI M. ALLEN, wife of Frank Allen, died at her Jensel, and the contraint when the profession, having been eighteen years on the stage, during which time she had acted leading parts with several prominent companies. Her last engagement was with the Seymour Stratton Co., from which she resigned last March, on account of failing health.

JENNI M. ALLEN, wife of Prank Allen, died at her stage, during which time she had acted leading parts with several prominent companies. Her last engagement was with the Seymour Stratton Co., from which she resigned last March, on account of failing health.

JENNI M. J. J. S. J. S.

READING, PA., LODGE, No. 115, has been fortunate in ex-READING, PA., LODGE, No. 118, has been fortunate in executing a lease of the third and fourth floors of the Henry Building, now erecting on Penn square. Each floor will be thirty by seventy-eight feet in the clear. The fourth will be devoted to a commodious lodge room, with the necessary ante rooms, etc., and will be entirely independent of the lower floor in the matter of entrances and exits. The lower floor in the matter of entrances and exits. The lower floor in the matter of entrances and exits. The lower floor in the matter of entrances and exits, the lower floor in the matter of entrances and exits, the lower floor will be arranged for a club room suite, consisting of parior, reception and reading rooms, toilet and bath rooms, and a convenient kitchen. The apartments will be lighted by electricity and heated by steam, and have hard wood linish throughout. It is the intention to furnish the quarters as seon as the building is ready for occupancy, and before the holidays the young lodge will be in excellent shape to extend comfortable courtesies to straying Elea.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.

PRAMATIC.

People, as advertised are watted by G. W. Heath, Geo. Peck, Sam Young, J. R. Waite, H. M. Howard, Chas. Forbes, Brady & Garwood, D. F. Davis, C. R. Foreman, F. H. Harway, Ed. Nelson, H. M. Holden, D. P. Sutton, A. J. Dean, O. H. Krause, Gus Frankfin, Melvin & Loug, C. Walton, Emma Warren, F. G. Conrad, E. M. Lord, P. Young, Beile Lewis, Carrie Waiton, J. W. Palmoni, Green & Spanogle, Frost & Fanshawe, Geo. Hoey, G. A. Hill and C. Felnam.

Booking time is wanted for Frankie Jones in "The Sea Waif," "Disowned," etc., Esteile Clayton in "On the Hudson," Phil. S. Greiner in "The Had Boy," E. F. Arnstrohg in "The Mother in Law," Noss Family in "A Quick Match," and J. C. Skewart in "The Fat Men's Club." A call is issued to the people engaged for the Gray & Stephens Co. See Card.

A. Dolson, Mary Bankson, Gertie Clair and Ellie F. Osgood.

Rucing in Chiesgo.

The resign of Monday, Sept. 9, was significant bound with university resigning regards and the large property of a clean content, in the first property of a regard of the content of the large when of any present of the large when of horse or the large when of the large when the l

A Pugilistic Surprise.

The finish fight, with four ounce gloves, under the Queensberry rules, for a purse of \$2,500, of which \$500 to the loser, between Joe McAuliffe, of the Slope, and Pat Killen, of Duluth, Minn., was decided at the rooms of the Golden Gate Athletic Citb. in San Francisco, Cal., on the evening of Sept. 11. The principals had trained carefully for the contest, and the expeciation of witnessing a rattling good light induced many members of the club and others to put in an appearance on the eventful evening. The felegraphic report of the battle is herewith given:

McAulife weighed 2039, and was seconded by Paddy Ryan and Con Riordan, who had been his trainers. Killen scaled 1898, and had for esquires Dave Campbell and Prof. Anderson. Time was called at 9.30 f. M. Both men isinted with the left, but landed short. Killen guarded inmediate with the left, but landed short. Killen guarded inmediate with a battle in the second fenting a right studer on the jaw. Round 2. Exchanges were few and about even. McAulife landed a hard right hander on Pat's ear. Round 3. McAulife in this round made two hard rushes, forcing Killen into his corner and punishing him about the head. In the fourth cound little was done. In the 18th, McAuliffe drove killen into scorner, upper cutting him. Killen returned with a rush, but McAuliffe clinched. The round ended with a bow that dazed killen, but McAuliffe did not follow his advantage. In the styth, McAuliffe drove killen into scorner, and the latter upper cutting him. Killen returned with a rush, but McAuliffe with Cauliffe did not follow his advantage. In the styth, McAuliffe was killen round the ring, Killen made a lew in the Auliffe did not follow his advantage. In the styth, McAuliffe was killen round the ring, Killen made a lew in McAuliffe did not follow his advantage. In the styth, McAuliffe was killen round the ring, Killen made a lew in the Auliffe did not follow his advantage. In the styth, McAuliffe was headed with a blow that dazed killen, but McAuliffe did n

THE TURF.

Racing in Chicago.

The racing on Monday, Sept. 9, was signalized by the victory of a clean outsider in the third

Steeplechase, over the full course—Evangeline, 140, Hamilton, first, in 4:21; Winslow, 145, Higgins, second; Ralph B., 120, Withers, third.

Brighton Beach Races.

Brighton Beach Races.

The meeting was resumed on Monday afternoon Sept. 9, with flue weather, and a large attendance. The day was made memorable by another of the big mutual pools for which the course is somewhat noted. "Bill" Daly was responsible for the surprise, his coit by Ravon d'Or-Bona Fide, two years old, and a maiden, taking the first race, and paying his backers \$532 for each of the five dollar bills invested on his chances, while two dollar tickets returned the handsome dividend of \$300.80. Result: Purse \$500, the entrance money, \$10 each, to the second horse, for two year olds, selling allowances, five furlongs—W. C. Daly's coit by Rayon d'Or-Bona Fide, 103, Moser, first, in 1:03; Mille Williams, 110, Bunn, second, by a length and a half; Mischief, 106, Allen, third....Purse \$500, the entrance money, \$10 each, to the second horse, for three year olds, selling allowances, six and half furlongs—Dwyer Bros. Newburg, by Hindoo, 100, Bergen, Brist, in 1:224; The Dude, 102, Decker, second, by a neck; Prince Edward, 106, Day, the favorite, third, a head behind..... Purse \$500, the entrance money, \$10 each, to the second, for all agos, six furlongs—Chicago Stable's Little Minch, by Glenelg, aged, 115, G. Covington, the favorite, first, in 1:154; King Crab, 4—115, Hamilton, and Young Duke, aged, 116, and a dead head for second place, three lengths behind..... The Sheiter Island Handicap, for three year olds and upward, at \$10 each, to the second horse, penalties and allowances, a mile and a sixteenth—J. Blong's Pericles, by Sirachino, aged, 97, Barton, \$18t, in 1:50; Bell-wood, 4—107, Day, the favorite, second, by four lengths behind..... Purse \$500, for three year olds and upward, the entrance money, \$10 each, to the second horse, penalties and allowances, a mile and a sixteenth—J. Blong's Pericles, by Sirachino, aged, 97, Barton, \$18t, in 1:50; Bell-wood, 4—107, Day, the favorite, stend, 4—12, Fig. Bellings, the favorite, first, in 3:51 \(\); Will Dayis, aged, 141, Allmark, second, by six lengths; Zangba

Sport at Merchantville.

The races, which had been postponed for several days on account of the storm, were resumed on days on account of the storm, were resumed on Saturday afternoon, Sept. 14, the attendance being small and the track heavy. Result: For two year olds, four and a half furlongs—Lemoine H., 118, Clayton, first, in 1:02: Prince Howard, 123, second, by half a length; Acorn, 108, Ihird,..., Selling race, six furlongs—Clatter, 123. Treadwell, first, in 1:25/s; John Gray, 115, second; Free Lance, 116, third......Six and one half furlongs—Dalesman, 115, Bender, first, in 1:30/s; Wanderer II, 115, second, by a neck; Sunshine, 112, third, a length behind......Selling race, six and one half furlongs—Piddlehead, 120, Bender, first, in 1:31/s; Futurity, 115, second, by a neck; Souvenir, 119, third, a length away......One mille—Sir Roderick, 116, Tribe, first, in 1:54; Lancaster, 115, second, by a neck; Edward F., 115, third.

ATHLETIC.

The Western Championships.

At the same time that the annual championship neeting of the Amateur Athletic Union was being At the same time that the annual championship meeting of the Amateur Athletic Union was being held at Travers Island the Western Amateur Athletic Association held their field meeting at 81. Louis. The weather was even worse than in the East, a drizzling rain falling during the day; nevertheless there was a larger attendance at the Mound City meeting than here, about four thousand persons passing through the gates. The competitions were interesting and the performances generally creditable, while association records were beaten in several instances. The honors of the day were carried off by the representatives of Chicago. The point prize, offered by G. M. L. Sacks of this city, was won by the Union Athletic Club of Chicago, with 36 points; Missouri A. A. C. of St. Louis second, 31; Wanderers' Cricket and A. C. of Chicago third, 32. Summary:

One hundred and ron—D. B. Jones, W. C. and A. C., first, 29%, 60n; John Muivey, M. A. C., second. Time, 104; St. Tuling, 104; John Muivey, M. A. C., C., Rist, 29%, 60n; John Muivey, M. A. C., Rist, W. C. Chinge, W. A. C., second. Time, 30n; 22s.

The hundred and beauty gards run—L. M. Cope, U. A. C., first, 29%, 60n; John Muivey, M. A. C., 60, first, W. C. Chinge, W. A. C., second. Time, 30n; 42s.

There in walk-Could hisself, C. A. A. G., first, B. J. Leacock, M. A. A. C., second. Time, 43s.

Two hundred and theority gards run—L. M. Cope, U. A. C., first, D. B. Jones, W. C. and A. C., second.

Kunning high Jump—Ueorge Powell, M. A. A. C., first, 50t, 61n; George Riddell, W. C. and A. C., second.

Time, 30s; A. C., second. Time, 20s.

The hundred and bardy gards run—L. M. Cope, U. A. C., first, D. B. Jones, W. C. and A. C., second.

Time, 10s; A. C., second. Time, 20s.

The hundred and party wards run—Ed. Baker, W. A. C., Chicago, Brat, T. T. Lings, M. K. and T., second. Time, 20s.

The hundred and party wards run—Ed. Baker, W. A. C., first, J. H. Wilson, M. A. A. C., second.

The annual business meeting was held in the evening, at which the following officers were elected;

Sport at St. Louis.

Sport at St. Louis.

The Olympic Athletic Clubbeld their first annual games at Amatsur Park, St. Louis, Mo., on Sunday, Sept. 3. The weather was fine, and the turnout to witness the contexts was large. Summary: 101yds. ron—Final heat: F. Fastmacht, 55gyds. second, by 6in.; L. D. Cabanne, 5yds., third. Futting the William Lang, 30in., second, One mile walk—J. H. Wilson, 100yds. start, first, in 7in. 58s.; J. J. O'Contell, 125yds., second. 22byds. rui—Final heat: F. Fastmacht, Syds., first, in 23%s.; G. W. Mark, 12yds. second. Throwing the 16th hammer-Otto Seener, allowed 9ft., first, 74ft. 4in.; H. Stoetzle second. Humann high jump—George Powell, secratch, first, 5tt., 8gin.; W. Lange, allowed 3in. second, 5it. 5in. 22yds. run, members—H. M. Ebbert first, in 25gs.; H. Stoetzle second. 40yds. run—J. H. Wilson, Lyds. start, first, in 35gs.; H. Cabanne, Hyds. second. Pole valid lowed 10in, second. Allyds. burdle race—Herman Wellowds 10in, second. Lalyds. burdle race—Herman Wellowds. Phys. School, 12 byds. second. Three legges race—F. and H. Imka. One mile run—J. W. Hitchings, 150yds. start, first, in 48, scratch, first, in 24, J. Hunn, 50yds., second. Obstacle race—A. J. Estrich first, H. M. Ebbert second.

H. M. Ebbert second.

THE MERIDEN (CT.) HANDICAP ASSOCIATION will give their fifth all United States 155yds, foot handicap on Saturday, Sept. 28, for a purse of \$110, to be divided as follows: First, \$75; second, \$20; third, \$10; fourth, \$5, and entrance fee, \$1. Entries close Sept. 23, and can be made to A. Dillon, 23 East Main Street, Meriden; W. C. Rice, New Britain; W. J. Hyland, Forestville; T. E. Guest, Waterbury; J. O'Nicl, Holyoke, and John Walsh, Ridley House, Bristol.

O'Niel, Holyoke, and John Walsh, Riddey House, Bristol.

GEORGE SKINNER, well known in connection with pedestrian enterprises, informs us that he will give a thirty-six hours race at Saratoga, N. Y., commencing Oct. 7. The contestants will travel five hours daily the first live days and eleven hours on Satarday. The entrance fee is \$10, to be sent to George Skinner, Casino Rink, Saratoga, N. Y.

MICHAEL CONNORS defeated William Consty in a face of 220yds., for \$50 a side, at the Fair Grounds, Worcester, Mass., on Sept. 14. Ho won by ten yards, II 24/3s.

GAMES IN MASSACHEERITE.—The Fall field meeting of the Cambridge, Mass., Sept. 14. Winners: Futting the shot—H. J. Scott, 30f. 9in. Throwing the hasmer—J. Frew, 72ff. 15gin. One quarter mile run—J. Throwing the basebail—Miles L. Jones, 75f. 8in. High long—J. L. Jones, 17th. 11. High long—J. L. Jones, 17th. Sin. Diege Rev. Running long jump—J. L. Jones, 17th. Sin. Diege Rev. Running long jump—J. L. Jones, 17th. Sin. Diege Rev. Running long jump—J. L. Jones, 17th. Sin. Diege Rev. Running Jones Horse Whitang, 35to.

HEGO KENDER Of Lowelt, Mass., and Fred Williams of Nashua, N. H., engaged in a race of one mile, for \$100 a side, at Manchester, N. H., Sept. 13, the former winning by about eighteen inches.

THE Boston Athletic Canon. This acquisition brings material, strength to the central body.

The Enstant Hiller of the Amateur Athletic Canon.

RATES

SUBSCRIPTION. ON.—One year in advance, \$4; six months, tha, \$1. Foreign postage extra. Single

32; three months, \$1. Foreign postage extra. single copies, 10 cents each.

ADVERTINEMENTS.—2) cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE (ASH.—Advertisements must be perfectly advertisements must be perfectly as it is a superior of the control o

The 1st, 4th, 5th, 8th, 9th of the other pages on MONDAY and the other pages of the PRESS ON MONDAY and the other pages of the PRESS ON MONDAY and the other pages of the PRESS OF THE PAGE OF THE PAG

P. O. BOX 3,75%, or CLIPPER BUILDING.
P. O. BOX 3,75%, or CLIPPER BUILDING.
Stand 90 Centre Street, New York.
THE CLIPPER may be obtained, wholesale and retail, of our agents. Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, W. C., England.
By The CLIPPER is on sale at Brentano's news depots, 430 Strand, London, Eng., and 17 Avenue de l'Opera, Paris, Fr.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PUBLISHERS.
GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 21, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of TBI CHIPER POST Office. All letters will be advertised on-week, gratis. If the route of any theatrical compan-is sought, refer to our list of routes on another page We cannot send routes by mait or telegraph.

W. B.—See the notice at the head of this column.
H. H. H., Elmira.—We do not answer questions involving the private affairs of actors or actresses. Write to he lady herself.
D. R. McC., Lincoln.—Try an advertisement in our

D. R. Mc., Columns, W. B., Philadelphia.—We have no record of her death. See the notice at the head of this column.

MOLENKANF.—It was at Nibb's Garden last year.

R. C. M., Boston.—See the notice at the head of this

imm.

3. M. T., Rochester.—We do not know. You must write
the publishers of the American edition.
1. D. F., Berlin.—See the notice at the head of this colno. Our route list will supply you all the information

possess.
J. P. Amsterdam. - W · w · · publish full details soon.

in a long time.

D. McL. Steubenville.—They went to pieces early on

him in a long time.

W. D. McL. Steubenville.—They went to pieces early on their tour. We are sorry for you, but there is no rederes.

E. T. H.—See the notice at the head of this column. You will find their route on another page.

Miss S.—I. Write to their mother. Mrs. Aimee Julian, in care of The Clarren.

2. Write to their mother. Mrs. Aimee Julian, in care of The Clarren.

R. ALDEN, St. Louis.—I. Her American debut occurred. Sept. 11, 1850, at Castle Garden, this city, under P. T. Barnum's management. 2. Only once, the tour lasting eighteen months. 3. See Turf answers.

R. S. H., San Francisco.—He is not related to the lady, so far as we are aware. His love affairs are nothing to us. "ROMANIA."—We do not publish biographies in his department.

"ROMANIA."—We do not publish biographies in this department.

C. O. R. Elmira.—Miss B. had arranged to purchase the play, but her proposed trip was abandoned. Miss H. may buy the pleee, and she will ultimately produce it. The ladies are not identical. All this you must have read if you carefully perused our show news columns.

A. L. Chicago.—I. Reels and "winging." 2. We do not care to recommend any particular teacher in your city.

O. F. C., Chicago.—See the notice at the head of this column. We cannot violate that rule.

L. H. B., Chilton.—We will investigate. There is a palpable error somewhere.

L. M., Knoxville.—See answer to "O. F. C., Chicago."

H.ARY L.—That troupe does not go out this season.

T. G. R.—It is the Fitiggerald to whem you refer. See our oblinary records.

J. W. I.S., Rochester.—No book of that character is mul-

Stuary records.
D. Rochester.—No book of that character is pub-THE CLIPPER is the only guide.

BASEBALL, CRICKET, ETC.

C. S.—Superintendent Arthur Bell, of the Polo Grounds, informs us that the books for 1886 have been mistaid, and consequently we are unable to give the official figures of the attendance at the old grounds on Decoration Day, J. H. R. Grann Rev. V.

86. J. H. B., Green Bay.—You are mistaken. A. O. R., Kansas City.—Lip. Pike never played with the

cage Club.

.W. Honolulu.—1. The party besting odds loses, as club tailed to win the game. 2 Each receives the countrust up-in case you agree to call the beta draw, file rules regarding horse racing have nothing to do h bets on baseball.

Y. A. F. Rooklyn.—B wins. Milligan, the catcher of St. Louis Browns, hever played with the New Haven the country of the catcher of the catcher

W. A. F., Brooklyn.—B wills.

the St. Louis Bruwns, never played with the New Haven Club.

F. B., Bloomington.—John Hatfield has the record for the longest throw viz., 133yds. Ift. 75gin., it being made Oct 13, 1872; in Brooklyn.

CONCHA.—A loses.

J. H. C., Jørsey Cliy.—it is a matter of opinion merely, and we prefer not to express ours.

N. T., Chicago.—As neither club made a run, the total score of ciphers must have been even.

H. H. H. A. Arkansas Cliy.—We know of no reason, except that he is better in the outfield than in the pitcher's cosmion. position.

R. Chicago.—All of the players mentioned have re-tired, except Burns, who is now with the Brooklyn Club.

G. E. Easton.—You win. The New York team had the lead Aug. 13, 14 and 13.

CARDS.

J. B. S., Chicago.—C should bet first. Straddling does not alter the age, unless so specially agreed.

T. J. W., Beatrice.—C and D win the game—S2 points recognized as the total, of course.

O. J. S. M., Decatur.—If he succeeds in making good his bid, F will win, the high so determining.

F. J. F., Boston.—Its value depends upon an express agreement prior to beginning play. In some circles straights are not recognized at all. The bet, if there is one, is a draw.

agreement prior to beginned at all. The best it can be played to a straights are not recognised at all. The best it can be played to a R. E. M. Jersey City. —The game must be played to a resist in order to prove whether B can make good his best. —It is the previous must be the previous must be agreement or the custom of your case, upon the previous must agreement or the custom of your cotorie. "Calling for partner's best!" is not eachire, property of used.

the previous mutual agreement or the custom of your cortex. "Calling for partner's best" is not eacher, property and the property of the custom of your cortex. "Calling for partner's best" is not eacher, property and the property of the custom of the cus

CONSTANT READER.—John C. Heenan and Tom King ought once only.

J. W., Brooklyn.—They fought under Queensberry rules

J. W., Brooklyn.—They fought under Queensberry rules in 1834.

A. G.—As we are in doubt as to the actual amount of stakes for which Bendoff and Cooper fought, we are unable to decide the bet.

TURF.

D. H. C., David's Island.—Only five dollar mutual tickets are sold at the Coney Island Jockey Club track, but at Morris Park, Brighton, and the other tracks named you can invest in a two dollar ticket.

G. B. H., Hinsdale.—The fastest quarter mile paced by Johnston was 2956s, made in a trial against time, in this city, in September, 188.

L. AND R., Jersey City.—Britannic not having been named as a starter at the time the bet was made, the party who bet on Bess won the money.

BILLIARDS.

A. B., Pittsfield.—You must spot a ball from your on the play, as well as the ball you pocketed on the

ATHLETIC.

A READER, Pontiac.—Sam Patch lost his life in jumping off a platform at the Geneese Falls. Rochester, N. Y., Nov. 15, 1829. He had previously jumped successfully there, at the Fassaic Falls and elsewhers.

R. B. N., Fatchogue.—The fastest time made by L. E. Weers for libyds, is loss. It has not been beaten by an amateur runner, although several have equalled it. The professional record is better.

MISCELLANEOUS.

C. P., Birmingham,—Coin and Stamp Co., 853 Broad vay; Scott Coin and Stamp Co., 12 East Twenty-third Street.
C. L. H., Savannah—There are numerous editions. Address the American News Co., 39 Chambers Street, New York.
A. D. M., St. Louis.—Write to The Army and Navy Journal, this city, for the information.
SCHECKHERE, Brick Church.—I. October, 1871. Three years later there was another big one, but by no means as widely destructive as the first. 2. There are no available recent?

For the Section of which is passed in a numerical straight are not recognized at all. The best, if the section of reaging are not recognized at all. The best, if the section is a first of the section o

Ralph Bayard, by Muscovy, 107½, Anderson, first, in 1:12½; Miss Bell, 100, Midgely, second, by two lengths; Ocypete, 100, Ray, the favorite, third, three lengths behind....The Speed Stakes, for two year olds and upward, \$50 each, \$15 forfeit, with \$1,500 added, of which \$350 to second, and \$150 to third, fifty yards less than six furlongs—F. Gebbard's Volunteer, by Mortemer, 5—122, Day, first, in 1:11; Tenny, 3—116, Hamilton, the favorite, second, by three lengths; Madstone, 3—116, W. Hayward, third, by the same distance..... The Mayflower Handicap, for three year olds and upward, \$450 each, \$15 forfeit, with \$1,500 added, of which \$350 to second, and \$150 to third, a mile and three furlongs—W. Lakeland's Tea Tray, by Rayon d'07, 4—116, Hamilton, the favorite, first, in 2:27; Retrieve, 3—105, Mosier, second, by three lengths: Marauder, 4—108, Anderson, third, a head behind.... The Bridge Handicap, for three year olds, at \$125 each, with \$2,500 added by the club, \$500 and 20 per cent of the stakes to the second horse, and 10 per cent. of the stakes to the second horse, and 10 per cent. of the stakes to the individual of the per cent. of the stakes to the individual of the per cent. of the stakes to the hird, a mile and a half—G. R. Tompkins' Hindoocraft, by Hindoo, 114, Stoval, first, in 2:43; Eric, 116, W. Hayward, second, by two lengths and a half; Diablo, 110, Anderson, third, a length benind.... Purse \$1,000, of which \$200 to second, the entrance money, \$25 each, to be divided between the second and third, selling allowances, a mile and a quarter—Cotton & Co.'s Letretia, by Tom Ochiltree, 6—94, McDonald, the favorite, first, in 2:14; Panama, 6—107, Mosier, second, by three lengths; Oarsman, 109, Taral, third, a length in the rear.....Handicap sweepstakes, for all ages, at \$15 each, with \$1,000 added, of which \$250 to second, and \$100 to third, one mile, on the grass—Labold Bros.' Montrose, by Duke of Montrose, 5—133, the favorite, first, in 1:53; Jennie McFarland, 6—110, Stoval, second, by a seant length; lo

ATHLETIC.

COMING EVENTS.

COMING EVENTS.

Sept. 21—West End Athletic Club Fall games, Newark, N. J. P. Sept. 21—Wanhattan Athletic Club Fall games, New York City.

Sept. 21—Wanhattan Athletic Club annual Fall games, New York City.

Sept. 25—Company E. Ninth Regiment, N. G. S. N. Y., games, at the Armory, N. Y. City.

Sept. 28—Canadian Amateur Athletic Association annual champlonship meeting, Toronto, Ont.

Sept. 25—Young Men's Christain Association annual games, New York City.

Oct. 5—Montreal, Canader Athletic Association Fall games, Montreal, Can.

Travers Island.

Oct. 5—Hempstead (L. I.) Athletic Association annual Fall games.

Oct. 12—Riverside Athletic Club annual Fall games, Newark, N. J.

Oct. 9—Allerton Athletic Club annual Fall games, Newark, N. J.

Oct. 12—Riverside Almedo Crub annual Fall games, Man-Newark, N. 12-ton Athletic Club annual Fall games, Man-hattan A. C. Grounds, N. Y. City. Oct. 25—National Cross Country Association open meet-ing, West Brighton, S. I. Nov. 5—Outing Athletic Club annual Fall games, Brook-lyn A. A. Grounds, L. I. Club annual Fall games.

CLOSING OF ENTRIES. Amateur Championship of Canada—Sept. 21, with A. C. MacDonell, Secretary, P. O. box 2,564, Toronto, Ont.

CHAMPION AMATEUR ATHLETES.

Competing Under Unfavorable Conditions —Several Surprises. Although not so successful, either financially or

DEMATY

STATE OF THE PROPERTY OF THE PROPERTY

by loar yards, E. Infercorg, New Jords run—First heat: W. Mriet. New York Athletic Club, first. in 34s.; W. M. P. rett, Athletic Club of the Schuyfkill Navy, second, by yard. Second heat: J. P. Lee, New York Athletic Club, first, in 24s.; A. W. S. Cochrane, New York Athletic Club, first, in 24s.; A. W. S. Cochrane, New York Athletic Club, first, in 27s.; S. J. King, Colum, Athletic Club, first, in 27s.; S. J. King, Colum, Athletic Club, Washington, second, by six feet. Tr heat for second men: Cochrane first, in 23s.; S. J. King, Cochrane second, by two yards; Lee third, the same defance behind.

second, by view new. Front less: Owen flow, the Same distance behind.

Half miles.—R. A. Ward, Derroit Athletic Citth, Second, by vo. C. Downes, New York Athletic Citth, Second, by vo. C. Downes, New York Athletic Citth, Second, by view pards; George Tracey, Wanderers' Athletic Citth, Second, vo. C. Downes, New York Athletic Citth, Second, or Committed and the Committed of their feet and started after the others, having considerable to their feet and started after the others, having considerable to their feet and started after the others, having considerable and gained ground rapidly, being scarcely more than three yards behind upon entering the straight run for the control of the control of the strain of a triend, who assisted him over the line ahead of the flatigotian, to the strain of the strain of a triend, who assisted him over the line ahead of the flatigotian, to the strain of t

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playbouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

THE NEW YORK STAGE.

The Cld Brondway Theatre.

[CONCLUDED.] one of the most brilliant orbs in the galaxy of genius furnished by the stage was Mrs. Siddons. Her conquests were of a kind which Irving, Bernhardt or any other living artist must despair of achieving. They give us some idea of the impression which could be produced by exceptional prowess in days which, in more ways than one, are now emphatically of the past. What would ot one give, just as a student of human nature, to have such an actress as Siddons play as she played one hundred years ago, for one week in New York! have such an actress as students play as she have one hundred years ago, for one week in New York! She had extraordinary personal power. Young relates that he was once acting Beverly with her at Edinburgh. They had reached the fifth act, where Beverly had swallowed poison, and Bates comes in, saying to the dying man: "Jarvis found you quarreling with Jewson in the streets last night." Mrs. Beverly says: "No, I am sure be did not." to which Jarvis replies: "Or, if I did?" meaning, it may be supposed, to add, "The fault was not with my master." But the moment he utlers the words "Or, if I did?" Mrs. Beverly exclaims: "It is false, old man! They had no quarrel—here was no cause for quarrel." I'u uttering this, Mrs. Siddons caught hold of Jarvis, and gave the exclamation with such piercing grief that Young says his throat swelled and his utterance choked. He stood unable to repeat the words which, as Beverly, he should have immediately uttered. The promp'er went over the speech several times, till, at length, Mrs. Siddons, coming up to her fellow actor, put the tips of her fingers on his shoulder, and whispered: "Mr. Young, recollect yourself."

Macready relates another instance of her power. In the last act of Rowe's "Tamerlane," when, by

on his shoulder, and whispered: "Mr. Young, recollect yoursell."
Macready relates another instance of her power. In the last act of Rowe's "Tamerlane," when, by order of the tyrant Moneses, Aspasia's lover is strangled before her face, she worked herself up to such a pitch of agony that, as she sank a liteless heap before the murderer, the andhence remained for several moments awe struck, then clamored for the curtain to fall, believing that she was really dead. Only the earnest assurances of the manager could satisfy them. Holman and the elder Macready were among the spectators, and looked aghast at each other, the former inquiring: "Maccready do I look as pale as you?"

On another occasion, she was performing "Henry VIII" with a raw "super," who was playing Surveyor. When she warned him against giving false testimony against his master, her look was so terrific that the unfortunate youth came off perspiring with terror and swearing that nothing would induce him to meet that woman's eyes again.

The house was reopened for a benefit to T. D.

hletic hletic Rane York Club, finish ce, re-st lap, ed on d won finish, ed the ce ex-prize. h, and to the

d Ath-Island Staten ength k Athanhat Island New arnes,

Cricket Club, Club, at Sft

k Ath-Staten tchell,

man-udges, Stein-Stead f walk e; field and W. Ott, C.

in the rtance reafter rs. An

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turns

d was G. M.

W. G.

reappeared here 16, for the first time in two years, when she acted Lady Macbeth to Eddy's Macbeth; 17. "Othello," for the first appearance here of Charles Carroll Hicks as lago.

Barry Sullivan made his American debut22, in Hamlet," and the cast was:

Hamlet Sullivan Horatio H. Bland Orbelia Grey Queen Mme Ponisi Ghost N. B. Clarke

Hamlet Sullivan Horatio H. Bland Ochelia Grey Queen Mme Ponisi Ghost N. B. Clarkel

2. "The Lady of Lyons;" 24. "Macbeth;" 25. "The Merchant of Venice;" 26. "Taming of the Shrew" and "Richelleu." He closed his engagement 27. with "Richard III." He was a superficial reader of Shakespeare, and had no conception of the true meaning of the text. In some of the cities visited by Mr. Sullivan a spirit of malignant persecution was shown towards him. During his first engagement at the Wainut Street Theatre, Philadelphia, he was charged with spitting at Harry Perry in "Richard III," and this created considerable feeling in other cities. Mr. Sullivan did not spit at Mr. Perry, nor did he intend any personal insult to that actor. The simple fact is that Mr. Sullivan imagined it a new feature in Richard III to Show his contempt for Richmond by spitting at him, even in the throes of death. This nonsensical conception of the part of Richard III naturally excited the wonder of all present, and, of course, many Shakespearians could only attribute the flithy proceeding to an intended insult to Harry Perry, who played Richmond, and not as a "spit" of defiance to the successful champion.

Sands, Nathans & Co. "8 Circus opened here 29, and in the organization were Emeline Loyal, Mons. and Mme. De Bache, Charles Ida and Virginia Sherwood, Majiliton, Geo. Dunbar, Philo Nathans, Charles Rivers, Darius Shay, Maurice Sands, De Camp J. Hankins, Jessie Sands, J. Carpenter, Wolcott, Basset, John J. Nathans, ring master, and the clowns were Sam Lathrop and Anthony (Tony) Pastor. The latter gentleman took a benefit Jin 7, 1859, and the company closed 8. "Putaum, the Iron Son of "16," was produced 10, with D. C. Anderson as Gen. George Washington and Mue. Ponisi as Violetta. "Rookwood" and the Grama, "Robinson Crusce," were acted 17; "Blue Beard," 21: the tragedy, "Bertram," and "Mazeppa" (Fitzgerald as Mazepps), 24; "The Robbers," 25. "The Cataract of the Ganges" and "Gisppus," 31. "Ivanhoe" and "Blue Beard" were acted Feb. 7. Harry Pearson

Harren in "The Villagers," At the outbreak of the Civil War, early in 1861, he joined the 79th Regiment, of this city, and went South. Returning to New York, he opened a restaurant at 151 Crosby Street, known as The Armory. At the same time he was running this house he was at the Winter Garden Theatre, season 1861-2. He died in Chicago, May 7, 1884. Lucille and H-len Western commenced an engagement Feb. 21, as Miami and Nelly O'Neal in "The Green Bushes, or Ireland and America 100 Years Ago." "Antony and Cleopatra" was produced March 7, 1859, and ran to April 2, when the house closed forever. An afternoon and evening performance were given, both for the benefit of Edward Eddy. The following is a copy of the programme:

Proprietor and Manager....

BROADWAY THEATRE.

BROADWAY THEATRE.

Stage Manager N. B. Clarke
Leader of Orchestra Julian Wyette
Leader of Orchestra
LAST DAY OF OLD DRURY

A grand festival for the benefit of
E. EDDY
Two performances of
"ANTONY AND CLEOPATRA."

The first will commence at two o'clock. The last entertainment in this old temple of the drama will commence at hail past seven o'clock.

SATURDAY AFTERNOON, AT TWO O'CLOCK.
Shakespeare's sublime tragedy of
"ANTONY AND CLEOPATRA."

SATURDAY EVENING, APRIL 2. 1859,
which will be produced on a scale of splendor never before equaled in this city. Every scene in the play is new:
Every costume in the play is new! Every property in the play is new!! The entire play produced under the immediate direction of E. EDDY. The cast of characters will embrace the names of
HARRY PEARSON, the celebrated and acknowledged English comedian.

MME, PONIS!

J. B. HOWE

HARRY PEARSON, the celebrated and acknowledged English comedian.

ME. PONISI.

J. B. HOWE.

The talented and accomplished MLLE. DUCY BARRE. ALICE GREY.

A double corps de ballet, and a numerous train of auxiliaries.

The cast of "Antony and Cleopatra" was as fol-

lows:	
Mark Antony E. Eddy O tavius Cæsar. J. B. Howe S xtus Pompeius .C. Walters Domitius Enobarbus .	Varrius S Wright Taurus Mr Hope Sitius Emma Keongh
Eros	Alexis G. L. Aiken Mardian Mr. Silveria
ScarusJ. O. Sefton DercetasJ. Lanagan	
Demetritus M. B. Pike	Diomades U Day
AgrippaAlex Fitzgerald	Cleopatra Mme. Ponisi Octavia Alice Grey
Proculeius Mr. Harden	Charmian Mrs. G.C. Germon
Gallus Mr. Simpson	IrasAda Clare
Dancing Girls-Miss Osbo	rne. Miss Vincent Miss Les.
Miss Engle Miss V Munch	W. Munck, Miss De Bache,

The Astor Place Opera House

was well located, and a very neat and convenient theatre, near to the main arteries of the city, with a fine open front and an excellent ventilation. Its failure as an opera house was wrought through failure as an opera house was wrought through the persecutions of a clique of parvenus, aided by the influence of several newspapers. It was capable of seating 1,500 persons in the parquet, dress circle, family circle and gallery. Its failure ultimately, as a theatre, can be legitimately traced to the Macready riot. It was opened Nov. 22, 1847, by Sanquirico and Patti, with the opera of "Ernani," embracing in the cast the following artists—their first appearance in this country: Teresa Truffi. Adelindo Vietti. Antonio Avignone, S. Rosi, Anglola Mora, Felix Genevesi and Severo Strini; Antonio Barili, director; John Sefton, acting manager, and Siz. Biondi, stage manager. This place had been erected by subscription, but the first season was unprofitable, and closed in April. William Niblo secured the theatre for the Summer in 1848, and gave a series of performances, including ballet, farce, opera, comedy and tragedy ending Oct. 25, after a very successful season, including in the company Henry Placide. Chippendale, J. M. Dawson, Manvers, Miss Roberts (now Mrs. Clara Stoneall) and Rose Telbin. June 12, 1848, all the scenery was sold at sheriff's sale, and purchased by E. P. Fry.

After an absence from New York of three years, Macready reappeared here Sept. 4, 1848, under the management of Chippendale & Sefton, who engaged him for some of his most popular roles. He opened as Macbeth, with Ryder as Macduff, and Mrs. W. G. Jones, Lady Macbeth. The engagement closed, Sept. 25, with "The Merchant of Venice." William Niblo was lessee of the house.

Donizetti's "Roberto Devereaux" was first sung in this country Jan. 15, 1849, cast as follows: Roberto, Mazzoleni: Queen Elizabeth, Medori; Duke of Nottingham, Bellini; Lady Nottingham, Sulzer.

The first benefit the American Dramatic Fund Association ever had was at this theater Feb. 8. the persecutions of a clique of parvenus, aided by

Sulzer.

The first benefit the American Dramatic Fund Association ever had was at this theatre, Feb. 8
1849. The following was the programme: "Macbeth," cast as follows:

beth, cast as lonous.	
Macbeth E. Forrest	Physician C. Bernard
Macduff John R. Scott	Chamberlains
Duncan E. Tilton	· Colladine and Battishill
Banquo C. W. Clarke	First WitchLynne
Malcolm F S Chanfrau	Second Witch C. Bass
Rosse J. M. Dawson	Third Witch G. Holland
Lannov Kd Warden	Fourth Witch Theo, Distin
Deneldhain Kate Denin	Hecate Sidney Pearson
Elegan Denin	Lady Macbeth Miss Wallack
Fleance Susan Della	Gentlewoman Mrs. G. Loder
Seyten Ganot	Gentiewoman Mis. G. Boder
Bleeding Officer McDouall	Har Dellaw Man
Mary Taylor, Mrs. C. E.	Horn, Mrs. Bailey, Mrs.
Finn Mrs. Knight, Miss.	L. Kirkham, Mrs. Jones,
Miles Miss Phillips	Miss Barton, Miss Smith-
Miss Miles, Miss Funitips,	Weight Mica Harding
son: Miss Lambert, Mrs	. Wright, Miss Harding,
Man Nicholla Mogara (Simblell G. Loder H. C.

son, Miss Lambert, Mrs. Wright, Miss Harding, Mrs. Nicholls, Messrs, Giubieli, G. Loder, H. C. Watson, B. Massett, Vache, Hadaway, C. Walcot, John Brougham, Povey, Williams, Rea, G. Andrews, T. D. Rice, Scharff and others appeared in the incidental music. This was followed by Terzo Alto Giuramento Mercadante, by Signorini Truff and Sig. Benedetti. Then came Distin and his three sons, who gave selections from "Lucia di Lammermoor" on their silver sax horns, and Distin Sr., who performed his trumpet solo, "The Soldier Tired." The performance concluded with the comedy, "Everyone Has His Fault," compressed into two acts, and cast as follows:
Solus. — W. R. Blake Lord Norland. John Gilbert Harmony. Chas Bass Flacid. — E. Shaw Robert Bramble. C. Walcot Forter. — W. B. Chapman Miss Woodburn. C. Wemyss Miss Spinter. — Mrs. Vernon Mrs. Placid. — Ross Teibin — The Miss C. Wemyss alterwards became Mrs. Duffield, and is at present living at Annapolis, Md. [To BE CONTINUED.]

[TO BE CONTINUED.]

The following is a roster of the company supporting the dialect comedian. Gus J. Heege, in his new version of "Ole Olson:" Lillian Mandeville, Leis Clark, Marte Delaney, Jay Simms, Richard Ganthony, Z. T. Evans, George Randolph, D. M. Gregory, W. H. Milton, Ajeck, Juggler; E. E. Clement, manager; D. R. Young, advance representative, and Ernest Schulze, leader of orchestra. "Ole Olson" received its initial production, in its new form, at Evanstown, Ill., Sept. 2.

— W. N. Adams, manager of the Adams Dramatic Co., writes of exceedingly unprofessional treatment at the hands of Chas. Mcliroy. R. W. Trelegan is also named by Mr. Adams as doing an unprofessional act.

— J. Henry Rice is visiting J. H. Thorne of Binghamton, N. Y. Mr. Rice will take out a comedy company if he does not succeed in securing a position with a good troupe.

— Foster C. Hutchins has signed with the Sawtelle Comedy Co. Mr. Sawtelle will not do "Unknown" there being a slight hitch between him and the author.



THE LATE IRA PAINE.

with shotgun, rifle, pistol or revolver, died on the morning of Sept. 10, at the Hotel du Bresil in the thirty-two times in one minute, on board the Rue Bergere, Paris, Fr. He was taken ill on 7, with strangulation of the bowels, and expired after forty-two hours of intense suffering. At the safter forty-two hours of intense suff-ring. At the time of his death Mr. Paine was filling an engage ment at the Folica Bergeres, where he had been shooting before large audiences for three weeks. His wife and brother in law were with him, and, at the request of the deceased, his body will be enbained and taken to America for interment, at Providence, R. I. Tar Paine was the son of the late Ira and Elizabeth Paine: and was born in the village of Hebronville, in the south of Attlebor. Mass, Feb. 17, 1837. When a lad he went to Prividence, R. I. where he entered a plumbing and gasfitting establishment, and, after a thorough schooling, made himself one of the began the carrer in the State. He followed this business uttil late in the State. He followed this business uttil late in the State. He followed this business uttil late in the State. He followed this business uttil late in the State. He followed this business uttil late in the State. He followed the began the carrer which has since made him famous in all the countries on the globe. He made rife and pistod shooting his profession, and soon became an expert. At home he won scores of medals and trophies. In 1872 he became champion pistol shot of the United States, and in 1876 went to London, Eng., where he defeated the well known infantry men of the Brittsh army. Capitals Patten and Skelly, in matches which won for himself an unrivalled name. His stay in Europe extended over a period of the Royal Family and 4,000 troops, pronounced him—every large capital of the Eastern Hemisphere. Early in 1886 he came back to this country after an unusually notable tour. During his career he appeared in nearly every royal palase from St. Petersburg to Lisbon. He had been endorsed by prominent military authority in Europe notably by Gen Von Kameke, German Minister Hondonse Work who, March 12, 1882, in the presence of the American ship of war. How March 12, 1882, in the presence of the American ship of war who, March 12, 1882, in the presence of the American ship of war who, M time of his death Mr. Paine was filling an engagement at the Folies Bergeres, where he had been

Ira Paine, the celebrated marksman, expert | done at the Palace, Lisbon; loading and fir thirty-two times in one minute, on board the U. S. ship of war Lancaster, at Cronstadt, May. 1.83; loading and hitting an eight inch target twenty-seven times in one minute with the Mauser gun, in presence of Gen. Von Kameke and the Gernan troops; hitting a five inch target fifty times in

DRAMATIC AND MUSICAL NOTES.

- The present roster of C. G. Phillips' "U. T. C." Co., No. 1, is as follows: Mr. and Mrs. C. G. Phillips, Mr. and Mrs. A. C. Adams, Ella Courtland, Little Mr. and Mrs. A. C. Adams, Ella Courtland, Little Pulsy Wilbor, Charles Brickwood, Morton Heegee, Frank Planc, Clark Burton, Thomas Onions, Dan O Brien, E. L. Butler, Fred Morris, L. F. Steele; Archie Austin, Jack Shortis, boss canvasman, with six assistants, and John Hood, boss hostler, with five assistants. Business is reported good, and the show will continue under canvas till late in October. Jay and Dot Huntington, and Master Nattic closed at Dover, N. J., Sept. 7. They are now taking a short vacation at their home at Blissfield, Mich. Harry St. Leon and Hank Merritt are in adv. nee.

James B. Mackie is with "A Bunch of Keys" James B. Mackie is with "A Bunch of Keys"
Co., and will not leave to produce his new play,
'Grimes' Cellar Door." He will try the new plexe
late in the season.

— Elaine Ellison has been engaged to play with
Henry E. Dixey in "The Seven Ages." Her part is
said to involve something of the duties of the chorus
in a Greek tragedy.

— Nettie H. Nixon is a recent accession to James
O'Neill's "Monte Cristo' Co. She is Mrs. Charles
H. 'nnin, the second wife of a well known citizen
of Grand-Rapids, Mich., and has heretolore appeared only as an amateur.

of Grand Rapids, Mich., and has heretolore appeared only as an amateur.

— Richard Green, well known in professional circles, and formerly associated with the business management of Maude Granger, distinguished himself during a severe storm at Bath Beach, L. L. Sepi. 10, by rescuing three young men from drowning.

— Fr derick Simonson, late leader of the Palace Theatre orchestra, St. Louis, Mo., joined Jack Curry's "Irish Hearts of Old" Sept. 2, and assumed the position of musical director. The company opened Sept. 8 at Donaldsonville, La.

— Frank Burt, of "Just in Time" fame, is summering in New Orleans, La. Addie Wade, his wife, is recovering in health, and will soon be ready to resume her professional duties.

— Mr. and Mrs. A E. Hall have signed with the Leonzo Bros. 'Co. Their season opens Oct. 3.

— The tour of "The Suspect." Henry Lee star, will open Sept. 2 at Brooklyn, N. Y.

— Florence Harris, soubrette, has purchased a handsome house on Appleton Street, Boston, Mass.

— Kirk Armstrong denies holding any contract with G. C. Wilson, manager of "A Bushel of Wheat," as was stated in The CLIPPER last week.

Mr. Armstrong canceled his engagement with Mr.

Wheat," as was stated in The CLIPPER last week.
Mr. Armstrong canceled his engagement with Mr.
Wilson early last May, owing to the fact that Mr.
Wilson did not live up to his contract, and could
not furnish sufficient means to give the play a
metropolitan production.

— Keene's Theatre Co. is made up as follows:
H T. Keene, old men; Mrs. Keene, old women;
Wm. Lloyd, leads; Geo, Hillyer, heavies; Frank
Cov, comedian; Harry Hartell, second heavy; W.
W. Heathcote, juveniles; Ted Keene, properties;
Lydis Knott, leading lady; May Treat, secondlady;
Edith Dirstine, soubrettes, and Kent Thomas,
manager.

Lydia Knott, leading lady; May Treat, second lady; Edith Dirstine, soubrettes, and Kent Thomas, manager.

— J. A. Wilkinson, who had his initial managerial experience last season with Myra Goodwin, will go with James Reilly opening the season Sept. 29.

— Lucile Ruliedge has signed with McKee Rankin for his regular season, which opens Oct. 14.

— "Rolly" Edwards, the nine year old son of Maze Edwards, met with a serious accident near his residence at Bath Beach, L. I. He was playing about a moving train of cars when his foot was caught and was crushed so severely that it was thought that amputation would be necessary. It is now hoped that it can be saved.

— Belle Stokes replaced Belle Sutton in "The Will o' the Wisp" Co. Sept. 16.

— Vere Harcourt is said to be making a success of Yelda in "Zozo."

— Beth Somerville has been lying dangerously ill at Hammondport, N. Y., for a number of weeks, but is now better, and expects a slow recovery. She would like friends to know ber address.

— Pauline Parker's tour in "The Scout's Daughter" opens about the midule of October.

— Marcus Daly, John Maguire and Daniel Bandmann have formed a combination to produce Shakesperian plays in Montan this season. Mr. Bandmann will have a support of eighteen ladies and gentlemen. The tour opens Dec. 9 at Anaconda, Mon.

— 'Red Tape,'' a new comedy, is the cause of a controversy which was aired in Magistrate Clement's office, Philadelphia, Pa. Sept. 13. Frank A. White declares in an affidavit that he is the sole proprietor of 'Red Tape,' which he purchased from Andrew J. Mallon. He declares the manuscript to be worth not less than \$6,000. The affidavit concludes as follows: 'On Sept. 10, the said Mallon did fraudulin'ly take said MSS, of play from a type-writer employed by deponent, and persistingly refused to deliver the same to deponent.' The hearing was to have been hild 12, but the young woman, writer did not appear, and the hearing was post-boned until 13. Mr. Mallon lives at 1,315 Race Street, Philadelphia, and it is charged that he borrowed the manuscript from the typewriter, under the pretense of correcting it, and failed to return it.— H. J. Holmes, the well known actor, who was sriken with paralysis Aug. 8, has fully recovered, and made his first trip down town on Sept. 9.

— Mrs. Mol 1: Bernard, character and eccentric actress, Joined Floy Crowell's Co. at Bar Harbor, Me.

— A special meeting of the members of the Actors Fund of America was held Sept. 9, to con-

actress, joined Floy Crowell's Co. at Bar Harbor, Me.

— A special meeting of the members of the Actors' Fund of America was held Sept. 9, to consider the advisability of changing a bylaw of the constitution so as to make the annual election of officers by ballot. Instead of by acclamation, as has teen the case heretofore. The change was unanimously adopted.

— William H. Rieger will fill the position of first tenor in the Schumann Male Quartet this season. The other nembers are Addison F. Andrews. second tenor; Perry Averill, first bass; John D. Shaw, second bass, and Louis R. Dressles, director and accompanist.

— Maud Banks is to assist her father in his writings this season, and will, consequently, give up acting for the present. She is now the guest of Mrs. Grace A. Oliver, at Swampscott, Mass.

— J. C. Stewart Jr., of "The Fat Men's Club" "o., was a CLIPPKR caller Sept. 11.

— Lena Merville, of the "My Aunt Bridget" Co., mourns the loss of a pocketbook containing a sum of money, some jewelry and a commutation book. She is uncertain whether the purse has been lost or stolen.

— E. F. Thorne has gone to Australia, to try his luck at starring there.

— Mrs. Henri Laurent is lying very ill and in destitute circumstances at the Town Infirmary, the Jewish hospital, New Orleans, La. She has been there a year.

— Eugene Bertram Bassett Willard and Katle Leavitt here segred to re Dr. C. I. Howard's Wildire and Katle Leavitt here segred to the C. I. Howard's Wildire and Katle Leavitt here segred to the C. I. Howard's Wildire directive and the control of the c

been there a year.

— Eugene Bertram Bassett Willard and Katie
Leavitt have signed for Dr. C. L. Howard's "Main
Line" Co.

— Eugene Bertram Bassett Willard and Katle Leavitt have signed for Dr. C. L. Howard's "Main Line" Co.

— Fanny Davenport has bought a Summer residence at Santa Monica. Cal.

— Nita Sykes, daughter of an army officer, has signed with Aug. Daly for three years.

— John Bunney and Walter Pieugh have been engaged for Imre Kirally's "Lagardere" Co.

— Joseph H. Mack, who has been actively engaged during the past month in the interests of H. C. Miner, left for his Oxio farm on Sept. 10. He will devote his vacation principally to hunting with his friend Col. John Bolus. Mr. Mack will return to New York. Oct. 7. to take charge of the tour of 'Roger la Honie," in behalf of Mr. Miner.

— The make up of the Emma Juch Opera Co is as follows: Emma Juch, Mme. Benic Serano, Selma Kronold and Susie Leonhardt, sopranos; Ilzzie Macnicholl, contraito; Charles Hedmondt, Edwin Singer and Ferlinand Urban, tenors; Alonzo E. Stoddard and William Botts, baritones, and Franz Vetta and E. N. Knight, bassos. The season opens at the Academy of Music, Philadelphia, Pa., Oct. 21. Felix Jaeger has been engaged as musical director, and Emil Halu to direct the stage. J. Chas, Davis and W. W. Randall have the management and booking of the tour.

— Madison, Wis., is to have a fine new opera house. Work is being pushed forward, and the dedication is announced for February next.

— A. A. Allen was recently presented with a watch chain and charm by the Benton Harbor, Mich., Silver Cornet Band. He has joined the Jennie Holman Co.

— Bernard Dvilyn mourns the loss of his mother, who died at Victoria, B. C. Sept. 10.

— A. W. Nichols and Dell Douglass, both professionals, were married at Chicago, Ill., Sept. 7.

— Beatrice Golde, prima donna, joined one of the Bennett & Moulton Opera Cos. Sept. 9.

— Chas. N. Holmes, tenor, joins Hoyt's "A Hole in the Ground" Sept. 16.

— The severe sform and high tides of the past week were very damaging to Oliver Byron's North Long Branch, N. J., property. His loss is said to be nearly \$10,000.

FOREIGN SHOW NEWS.

De nearly \$10,000.

FOREIGN SHOW NEWS.

Minnie Palmer is reported to have signed to appear in the "Cinderella" pantomime at Her Majesty's Theatre, London, on a salary.

Olda Brandon, who had been engaged to accompany the Kendals to this country, suddenly resigned in a huff last week, as the result of a controversy between herself and Mrs. Kendal. The latter may engage Florence Cowell for the vacancy. A law suit is talked of.

The Cilpper's early statement that Aug. Daly's Co. will play at Mr. Irving's Lyceum, London, in 1890, is confirmed. They will open thers June I. Mr. Irving closing his own season a month earlier than usual.

You have a suit to be suited to be suited by the serious of the salary of the serious of the suited by the suited by the serious of the suited by the suited b

Samon and Dalilah," is to be revived at the l'aris vaudeville.

Howard Paul, well known in dramatic and literary
circles on both sides of the Atlantic, was married at St.
George's Church, Bioombury Kng. Sept. 7, to Florence
Arthur. He is sixty-three and side is seventeen. Wallack's
chung the last year of Mr. Wallack's management and
Mr. Abbey's short-term, will shortly try two new plays.

"Ties House Bill" and "Loaned," at the Strand, London,
"The Gerra Giose," a four act drams by J. O. Stewart, received its original production Aug. 25 at the Victoria Theatre, Stalybridge, Eng.
"Cottsis Karre" "One of Our Girls") was first produced
in England, under that title, Aug. 26, at the Theatre
Royal, Newcastle on Tyne, Eng., by Alice Atherion.

DEATHS IN THE PROFESSION.

[For Additional Deaths See Another Page.] DAVID DEMAREST LLOYD, a well known and successful dramatic author, and an editorial writer on The New York Tribune, died afternoon of Sept. 4, in King's Woods, Weehawken, N. J. His death was In King's Woods, Weehawken, N. J. His death was one of peculiar sadness. Five years ago his health began to fail. His medical adviser counseled him to take short walks. Being an enthusiast over outdoor rambles, he rather overstepped the bounds of prudence, and exhausted himself on many occasions. This was the case on the afternoon of his death. Finding much to charm and delight him, he rambled on and on until stricken down by angina pectoris, consequent upon disease of the heart. Two divinity students who were walking through the woods saw him fail, and summoned a physician, who arrived only a few moments before the stricken man passed away. The County Physician viewed the body, and pronounced the cause of death heart disease. David Demarest Lloyd had just completed the thirty-eighth year of a life of earnest and steadfast effort, rewarded by acknowledged success. He was born in this city. Sent. 1. 1831, his parents being the Rev. Aaron Lloyd and Maria C. Lloyd. He received his early education in old Grammar School No. 35. when Dr. Thomas Hunter, now president of the Normal College, was its principal. At that early age a genial disposition, combined with conscientious studiousness, made him a favorite. That reputation he carried through the College of the City of New York, from which he graduated in 1870. In his struggles for a position in the world he started as a reporter on The Tribune. In 1871, he went to Washington as private secretary to Chief Justice Salmon P. Chase, and occupied that position until the death of the Chief Justice. A handsome, graceful man, with a dignity far beyond his years, and fluent in conversation, he formed an acquaintance that was one of his most valuable possessions in after years. He returned to his newspaper work and served as Washington correspondent for The Tribune.

Washington correspondent for The Tribune, and the city of his city to fill an editorial position, the duties of which he performed almost continuously until his death, his only protracted absence being in 1884, w one of peculiar sadness. Five years ago his health began to fail. His medical adviser counseled him

of Brooklyn, and a niece of Chief Justice Chase. One child was lost early in his married life—a terrible grief to the father—but two survive his death, a boy of eleven and a grif of nine. Mr. Lloyd was a member of the Union League, Authors' and Players' Clab. The funeral was held afternoon of Sept. 8 from his home, No. 135 West Seventy-asventh atrect. The services were conducted by the Rev. Henry O. Riddell, of Emanuel Baptist Church, Brooklyn, Many of the dead journalist's friends were present. Including a delegation from the class of 70 from the College of the City of New York, from which Mr. Lloyd was graduated. The nall-bearers were William H. Clark, Frederick L. Underhilt Talcott Williams, L. M. Iddings. Edmund Clarence Stedman, Isaac M. Ford Hart Lymon and The College of the City of New York. The Market Stedmand Clarence Stedman, Isaac M. Ford Hart Lymon and The College of the City of New York The Transcented by Michael H. Cardozo. Nathan Clark Jr., Samuel M. Jackson, Allon Lee Smidt, Charles A. Kinch, John H. Montgomery and Charles B. Jessup. The burlal was in Woodlawn Cemetery.

WALTER L. DENNIS, a well known actor of Washington, D. C., died morning of Sept. 10, of infammation of the brain, superinduced by excessive study. He was a native of Washington, thirty-six years of age, and received his education for the stage in the amateur dramatic associations of that city. His first professional engagement was with John T. Ford, in 1876. His forte was heroic parts, and his greatest success was achieved in "The Romany Rye." He was for a time leading man with Jeffreys Lewis. Mr. Dennis was interested in sports, and two years aco was temporarily manager of the Washington Baseball Club. He leaves a wife and mother.

IRA PAINE'S death is referred to elsewhere.
CHARLES HEYWOOD.—A despatch received at the Actors' Fund offices, Sept. 10, conveyed the intelligence that Charles Heywood, at one time well known as a specialty performer, died, 8, at San Francisco, Cal., of faity degeneration of the heart. His last engage

tro l'Eremita." She afterwards, during 1827, sang the parts of Zoraide, in Rossini's "Ricciardo e Zoraide," Pippo, in the same composer's "La Gazza Ladra," Queen Mary, in Coccia's "Maria Stuarda Regina di Socia;" and the titular character in Mercadanta's "Didone." In the course of the same season Mile. Toco married Sig. Fuzzi, the famous horn player, through whose instrumentality she had first gone to England. On her mariage Mme. Puzzi quit the stage, and became a teacher of singing. Stylvain Manuganr, recently decased, was formerly leader of the orchestra at the Theatre Historique, the Galeta and the Paisis Royal, Paria. He composed a large number of popular airs. For twenty seven years he acted as muical director at the Theatre Michel, Sk. Fetera TimeDoug Berritling. a maker of flutes, so adept that, his work was highly prized in all parts of the country, died suddenly in this city, Sept. 3. He was born in Germany sixty-eight years ago, and came to this country in 1848. After a few years spent in Boston he came to this city, He was one of the members of the Aschenbrodel Verein, and of the original Liederkrans ore setze.

M. Vashin, for nearly shalf a century principal violincellist at the Paris, Fr., Opers, and one of the teachers at the Conservatoire, died recently at Paris, aged over ninety five.

Mans. Catherine Micholesans, an Austrian yocalist,

Conservatoire, died recensi at raise, an Austrian vocalist, MME. Catherine Micholesane, an Austrian vocalist, committed suicide recently, at the age of twenty-three. Peter Francesco Galery, planist and composer, formerly a pupil of Pacini, died at Florence, Italy, recently. He had attained the age of forty eight.

SOME NEW PLAYS.

Plot and Cast of "Count Claudio," from

Our Detroit Correspondent.
R. L. Downing gave "Count Claudio" its intial presentation at the Detroit, Mich., Opera House, Sept. 2. It is the work of Mr. Downing, the plot and incidents being suggested by Marie Cosselli's novel, "The Vendetta." The plot runs thus: Count and incidents being suggested by Marie Cosselli's novel, "The Vendetta." The plot runs thus: Count Claudio fails a victim to a Naples plague. He is buried in a vault of the Ravinna family. A day is spent in a closed coffin, when stupor passes off and the Count breaks forth to find himself a prisoner in a cave, with the only companionship the bones of his ancestors. He is at the point of despair when a notorious brigand, deeing from authority, forces open the door and fails prostrate on the floor, pierced by a builet, from which he soon dies. Before he passes away, however, he gives the Count the key to the vault, and tells him the hiding place of his costly treasures. Claudio lets himself out of his prison, and, with whitened hair, caused by the awful night passed with skeletons, makes his way to his villat to greet his handsonse wife. He discovers her making love to her artist tover, Guido, and learns of her indelity and unsithfulness to him, and actually joyous over his death. The Count assumes a diagcules, swears venesance and coolly sees shout to get it. He wins the marries the tradithess wife, kills Guido in a duel and marries the tradithess wife, kills Guido in a duel and marries the branch her sealthess wife, kills Guido in a duel and marries the tradithess wife, kills Guido in a duel and marries the tradithess wife, kills Guido in a duel and marries the tradithess wife, kills Guido in a duel and marries the tradithess wife, kills Guido in a duel and marries the tradithess wife, kills Guido in a duel and marries the tradithess wife, kills Guido in a duel and marries the tradithess wife, kills Guido in a duel and marries the tradithess wife, kills Guido in a duel and marries the branch of the work of the weldow of the wellow of th

"Old Homespun."

"Other Homespan."

Other Homespan."

Ashable Other of Company "Old Homespun"—the name of a comedy drama of New England life, written for George Ober by Adelaide Ober, and originally acted at Wheeler's

them. Eben returns from "Bosting." where he has been to exhibit certain articles made by his spinning machine, for which he has obtained a patent. "Epof" arrives with news of Eben's good fortune, as the "Machine" has been accepted, and is in use in various factories, and Eben's fulliment of hope is the success of his invention places him forever beyond want. Hope and Phil avoid discovered their mutual affection. Hope, confessing to moid time love of Phil, which he never knew permanel to the partnership. Eben also accepted and the suppose a partnership of another nature, in a wing continue to the partnership. Eben also accepted in the same time presenting the suppose of the point, at the same time presenting the suppose of the point, at the same time presenting the suppose of the point, at the same time presenting the suppose of the point, at the same time presenting the suppose of the point, at the same time presenting the suppose of the point, at the same time presenting the suppose of the point, at the same time presenting the suppose of the point of the suppose of the properties of the presenting the suppose of the properties of the presenting the suppose of the properties of the presenting the properties of the presenting the presenting the properties of the presenting the presenting the properties of the presenting the presenting the presenting the properties of the presenting the properties of the presenting the present

"Spider and Fly."

This pantomime - spectacular - burlesque-ext rava ganza is to receive its premier Sept. 20, at Taylor's Opera House, Trenton, N. J. The piece is the united work of Robert Fraser and William Gill. The musical interpolations are by Fred Zaulig. The piece is a departure from the old lines of spectacular productions, inasmuch as it mingles burlesque and comic opera with pantomime so defly that it is almost impossible to explain where one leaves off and the other begins. The first scene introduces a weird and gloomy sea scene. On the rocky shore stands anarchis, the goddeas of turbulence and universal disorder, surrounded by her creatures, exuiting in the fact that the good ship Prosperity is liable at any moment to run upon the rocks of Debt and Panic. The lifting of the fog, through whose mists the brave craft is seen battling with danger, reveals the fairles, but not the gauze skirted fairles of long ago. Oh, not these are fairles who have advanced with the times. Fairles to whom the latest style is such a matter of consideration as it is to the nodern belie. Fairles to whom the latest style is such a matter of consideration as it is to the nodern belie. Fairles who have advanced with the times. Fairles to whom the latest style is such a matter of consideration as it is to the nodern belie. Fairles who whe tasts of champagne, and slas, for the old days of the dewloops and rose leaves!—like it, sensecially when accompanied by a repeat of excessive lusciousness. Their Queen, Progressa has just returned from a trip to Manhattan Island, and, as she brings back with her a stock of the newest fashions, her devode subjects are doubly giad to welcome her. To her comes Anarchis, who has rented a cottage near by for the season. A pollet quarrel snuce, which is anded by the two opposing patronesses of Good and Evil agreeding to each adopt a boy to be sent forth in the second of the other to detarmine the relative power of Progressa, the good, and Anarchis, the wicked. These lads are named, respectively, Spider (who, on Progressa's behalf, is to promigize the doctrine of Pe ganza is to receive its premier Sept. 20, at Taylor's Opera House, Trenton, N. J. The piece is the united

"After the Rehearsal."

On Sept. 9 Mrs. Langtry opened her English tour at the Theatre Royal, Wolverhampton, in "Esther Sandraz" and "After the Rehearsal," an original comedicita by Charles Osborne. The former is an adaptation from Adolph Belot's novel by Sydney Grundy, and was originally acted at McVicker's Theatre, Chicago, Ill., June 3 last. On June 10 it was done at the Prince of Wales Theatre, London. Eng., for copyright purposes. The plot appeared in The Clipper of June 16. The plot of the latter we print below: The scene opens in the gardens of Mme. De la Pompadour, at Bellevue, between Sevres and St. Cloud, near Paris. A rehearsal of an operetta by Rousseau has just been concluded, and Rousseau and others enter. Shortly after Mme. De Pompadour enters in the costume of a shepherdess, which she is to impersonate in the opera. Eventually she is left to herself. Presently Durand enters, and, not recognizing the Pompadour, and hates that which she represents. He has written a lampoon on her, which has disturbed her very much, but the author is entirely unknown to her. He ralls at the Pompadour, and talls in love with the shepherdess. He has a pic ture to sell, but will not ask the Pompadour to buy it. After an exceedingly well written scene, the Maring love for the shepherdess, whom he does not expect to see again. Out the work in a burning love for the shepherdess, whom he does not expect to see again. Out the will not ask the Pompadour, and talls in love with the shepherdess. He has a pic ture to sell, but will not ask the Pompadour, in the constitution of the Pompadour. The counsing love for the shepherdess, whom he does not expect to see again. Out the will not ask the Pompadour to buy it and the strip of the Pompadour, in the pompadour of the Pompadour, and talls in love with the will not ask the Pompadour to buy it has a burning love for the shepherdess, whom he does not expect to see again. On the writer of the lampoon is, fills out a blank letter de cachet, and sends to have him arrested. The cousin, De Poisson, is being desperately in love with her and desirous of showi at the Theatre Royal, Wolverhampton, in "Esther Sandraz" and "After the Rehearsal," an original

CHECKERS.

C. J. CURITS—There written you
DR. A. SCHAFFER. Glad to hear from you; will ended to to obtain them for you.
W. SEWARD—Game and position received; thanks.
MIRON.—Will endeavor to find missing slip; will write

H. F. McATEER.—A letter to you containing explana-tion of no answer to your last.

6 10 | D1 15 10 | 5.26 17 17 10 | 6.19 23 10 6 2 | 7.23 26 D 1... 2...7 14 3...9 14 4..31 23 Drawn.

Position No. 28, Vol. 37.

END GAME BY W. SEWARD.

BLACK.



WHITE. Black to play and win.

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			Dr	awn.			1951 3

CHESS.

To Correspondents.

"SUNDAY EXPRESS," Albany.—You are to be congratulated on the intrinsic excellence of your new chess department, and on the honorable distinction so soon attained or "Official Organ of the New York State Chess SOMEOUS has considered."

Association."

SOME ONE has our thanks for the attention of a copy of

The Toronto Weekly Mail; but what in the name of wonder its chess is all about, is a conundrum too obscure

or us.

Jag Murray, Chicago.—Accept our thanks for the conribution arranged under such adverse circumstances.

Walter Bennert, El Paso, Ill.—Il's of some use trying
o please such correspondents; it is altogether likely you
are correct; will examine; come some more—in fact, keep
coming.

or recover; will examine; come some more—in fact, keep coming.

W. Willard.—A re-examination of Enigma No. 1.706

W. Willard.—A re-examination of Enigma No. 1.706

whows that we copied it correctly; and in giving the solution Bro. Pollock does not suggest any error.

Bro. Pollock.—Our keen sighted contributor. W. W., places the White Rook, at kt 2, on R 2, and solves in twelve, with an elaborate variation as far back as the tourth move—in your "Tred of Life" suimate.

United States C. A.—To our thinking, the projected third tourney of this Association, at St. Louis, next Feb., will be the crucial test that will decide alike the demise or perpetuity of the organization and its status, if still to live, as regards the propriety of its present name. The officers for the current year are: Tresident, W. C. Occhran, Cincinnati, vice president—Chas. A. Giberg, Brooklyn; J. E. Maddicks, Boston; Dr. E. R. Lewis, Indianapolis; L. H. Wieman, Baltimore, and J. W. Hulse. St. Louis; secretary and treasurer, Chas. F. Nordhoff, 54 West Third Street, Cincinnati; dues, \$1 pr. an.; subscribers to receive all publications.

New York State Association.

As all the preliminary reports had led us to anticipate, the meeting at stance less was a pronounced success. And this, whether accesses was a pronounced success. And this, whether accesses we are not in possession of the emembers and visitors present on the thorough forcast of future success. We are not in possession of the details, which may be expected next week. We only know that twenty entered the tourney, and that the visit to the Summer residence of Rev. Dr. Calthroy was an episode of unalloyed pleasure.

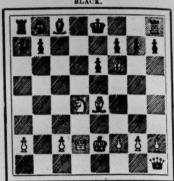
Glad we don't know any more facts, for now we find room for Chairman Underhill's thoroughly enloyable speech in setting the tourney in motion. He said: "And no see the string the tourney in motion. He said: "And no see the string the tourney in motion. He said: "And no see the string that the tourney. I leave you can obtar's toles may be tourney. I leave you can other's toles and the tourney. I leave you can other's toles and the tourney. I leave you have not other's toles and the tourney. I leave you have not other and analyze very the an and the doubtless could predict some very heavy wasther for those of you who may be too sanguine of a prize. (An allusion to viewing spots on the sun with the Rev. Dr.'s telescope.) Brother Scripture will quote you a line or two of proversh if you come under the ban of his displeasure, from the book of the Amarican these Congress. The chairman very large to the second present of the sun with the second proversh if you come under the ban of his displeasure, from the book of the Amarican these congress. The chairman very large to the second provers the rule is plain to any one of ordinary intellect, but I advise you not to presume too much on his reputation for urbanity and courteey. Finally, gentlemen, let good temper, kind words and courteous consideration for urbanity and courtey. Finally, gentlemen, let good temper, kind words and courteous consideration for urbanity and courteey. Finally, gentlemen. He good temper, kind words and courte

Enigma No. 1,709.

End game between M. M. Colin (Black) and Gaspary (White) in the sixth correspondence tourney of La



Problem No. 1,709. BY HERRA. SCHISCHKINE. BLACK.



Chestlet		rsburg.—La Stre	ategie.
		DEFENCE.	
White.	Black.	White,	Black,
Schischkine.	Amateur.	Schischkine.	Amateur.
P to K 4	P to K 3	7 K Kt to B 3	BPXP
P-Q4	P-Q4	8K Kt × P	KBX Kt+
3Q Kt-B3	K Kt-B3	9.KtP×B	Q-her R4
K B-Q3	K B-Kt 5	10QB X Kt	QXBP+
5Q B-Kt 5	QPXP	11. Q-her 2!!	QX QR+
SKBXP	P-QB4	12. K-his 2	QXKKI,
	and see our p	roblem above!	

Lipschuetz Mildly Surprised. pion S. Lipschuetz vs. Rev. Dr. S. R. Calthrop, in

- 1	the first round at Skaneatele		an Express.
3	SCOTCH		
			De Calthun
	Mr. Lipschuetz. Dr Calthrop.	Mr. Lipschuetz.	Et to P ?
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	2. K KI-DS Q KI-BS	25 . Kt-nis 5	P O K
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	5Kt-Kt5 K B-B 4 (d)	28. P-Q B 4 29. K B × P	QP X P QB X B
	7 FFANDS A KE-BS	29. K B X P	Y B Con
	7KKt×P+(b)K-Q sq	30. Q Kt × B	R R-Q aq
	8. Q-KB4 Q X Q 9. QB X Q K Kt X P	31 O Kt-K 3	K R-Q I
	10. KKt X R KKt X P	32. P-Q Kt 4	R N-R
		33. Q Kt-B 4	RXALI
	11K R-Kt sq R-K sq +	34. Kt-Q6(1)	RXRP
	12. K-Q 2 K Kt-K 5 + 13. K-Q 3 K B × R (c) 14. B-his 7 + K-his 2	30. K-1184	RXRE
	Id Phiant K B K K (C)	SO. ALA KLI	R-hla6 P-KR4
	15K × K Kt P-Q4+	38. Q Kt-B 5	Ft home
	16. K-his B 4(d) Q B-K 3	39. R-Q 80	P V PPI
	17Q Kt-Q 2 KR X Kt	40. Q R-Q 8	P. K. K.
	17Q Kt-Q2 KR X Kt 18Kt-K B3 K B-B 4	IAI OR VE	K-K+21
	19K-Kt 3 R-Q B sq	41. Q R × Kt 42. Q Kt-Q 3 43. Kt-B 4	P-Kt6
	20Q B-B 4 K B-Q 3	43 Et-R4	P-KRS
	21Q R-K sq K B × B +	144 K-hia B & f	R-K B 6
	22. K × K B K-his B 3	45. K-Kt 4	RXKt+
	23P-Q R3 Q Kt-R4	and White	resigns.
	NOTES MUCH	CONDENSED.	10 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

z) Dr. C. pronounces this defence, followed as in this me, entirely sound, securing Black at least an even game.

(b) His safe play was 7.. K B to Q 3, to which Black K B to K 3. with an even game.

(c) It seems to us that chees players are indebted to Dr. C, for a pleasing variation in this gambit.

(d) 16.. K Y P would have been better.

(1) To which Black replies—None of that in mine, I thank you!

(c) A splendid sacrifice, securing victory.

(f) Another little trap into which Black refuses to fall.

WHEELING.

The Berkeley Tournament. Although the weather was of the finest, the riders-engaged included all the best men in this section, and the prospect of excellent sport was good, there was but a small attendance at the tournament held on the prospect of excellent sport was good, there was but a small attendance at the tournament held on the grounds of the Berkeley Athletic Club at Morris Dock, this city, on Saturday afternoon, Sept. 7. This, bowever, is the case at all such meetings here, and furnishes additional proof that the people of the metropolis are not sufficiently interested in 'cycling events to make such meetings financially successful. Summary of the races:

One mite, novice-R. A. Daughty, Queens Bicycle Club, first, in 3m. 83/a; S. B. Bissell, Berkeley Athletic Club, second; E. A. Croninshield, Berkeley Athletic Club, third.

One mite, for riders that had never beaten 3m. 10a-final heat: E. Dauchy, Hartford Wheel Club, first, in 2m. 85/a; A. A. Zimmerman, Freehold Cyclers, second; F. W. Burgess, Rutherford, N. J., third.

Ouarter mite-Final heat: W. S. Campbell, Berkeley Athletic Club, second; F. G. Brown, New Jersey Athletic Club, third.

One mite safety-W. D. Banker, Berkeley A. C., first, in 2m. 55/a; E. M. S. Campbell, Berkeley Athletic Club, third.

One mite-wise Schumker, Berkeley A. C., first, in 3m. 53/a; William Schumacher, Berkeley A. C., first, in 2m. 53/a; William Schumacher, Berkeley A. C., first, in 5m. 53/a; William Schumacher, Berkeley A. C., first, in 5m. 53/a; William Schumacher, Berkeley A. C., first, in 5m. 53/a; William Schumacher, Berkeley A. C., first, in 5m. 53/a; William Schumacher, Berkeley A. C., first, in 5m. 53/a; William Schumacher, Berkeley A. C., first, in 5m. 53/a; William Schumacher, Berkeley A. C., first, in 5m. 53/a; William Schumacher, Berkeley A. C., first, in 5m. 53/a; William Schumacher, Berkeley A. C., first, in 5m. 53/a; William Schumacher, Berkeley A. C., first, in 5m. 53/a; L. L. Clarke, Berkeley A. C., first, in 1m. 53/a; L. J. Clarke, Berkeley A. C., first, in 1m. 53/a; L. L. Clarke, Berkeley A. C., cecond; E. Dauchy, Hartford W. C., taird, Theo mite tandem, open.—Berkeley A. C., eecond; E. Dauchy, Hartford W. C., taird, Theo mite tandem, open.—Berkeley A. C., eecond; E. Dauchy, Hartfor

Pennsylvania's Tournament

The annual meet and races of the State Division of the League of American Wheelmen was held at York, Pa., Sept. 2, 3, 4, and proved a complete success. Summary of events:

York, Pa., Sept. 2, 3, 4, and proved a complete success. Summary of events:

One mile. novice—E. W. Blair, Hanover, first, in 3m. 18s.; Jun. Tragresser second.

Bet mile, tricycle—W. I. Withelm, Reading, first, mile, tricycle—W. I. Withelm, Reading, first, D. H. Jirskis and Jno. A. Green, Philadelphia, first, D. H. Jirskis and Jno. A. Green, Philadelphia, first, D. H. Jirskis and Jno. A. Green, Philadelphia, first, D. H. Jirskis, J. H. Jirskis, J. Jirskis, J

Tournament in Canada.

The World's Bicycle and Racing Association, of which
F. W. Coulson is secretary and treasurer, announce a
cournament to be held at Caledonian Park, Toronto. tournament to be held at Caledonian Park, Torcuto, Ont., during the week of Oct. 21 to 26. Several races, for both amateur and professional riders, will take place, the principal event being a seventy-two hours' race, the start for which will be made at 87. M., on Oct. 21, closing that night at 12 o'clock. On the four following days the start will be made at 84. M., the race closing daily at 10 P. M. On Saturday the start will be made at 10 A. M., the race finally closing at 10 P. M. The entrance fee is S.d. equal to five per cent. of the first money, which will be returned to the winner of first prize if he succeeds un breaking the seventy-two hours' record. The prizes argregate \$500. Those interested are referred to an advertisement in our business columns.

THE first annual race meet of the Bay State Bicycle Club, of Worcester, Mass., will be held at Horticultural Park on Sept 14. There are a dozen events on the card.

RICHARD HOWELL, the English professional rider, is stated by cable to have reduced the mile record to 2m 3.32s.

COMING EVENTS. Sept. 18—Harlem Regatta Association Fall regatta, for esociate clubs, Harlem River. N. Y.

An Unsatisfactory Race,

The scullers' race between John Teemer, of Mc Keesport, Pa., and Jake Gaudaur, of St. Louis, Mo. was rowed on the Monongahela River, at the form-er place, on Friday afternoon, Sept. 13. The anticer piace, on Friday alternoon, sept. 15. The anticipation of witnessing a boat race that would prove exciting to a marked degree had the effect of attracting to the course twenty thousand people, who, instead of witnessing the expected fine exhibition, were spectators of a most unsatisfactory contest, this result being due to alleged interference by Gaudaur's trainer with Teemer, which, in a measure, destroyed the latter's chance of winning. Teemer was the choice in the betting before the race, offers of 2 to I going begging, although J. A. St. John, Gaudaur's backer, had previously expressed confidence in Jake's ability to win. Perhaps he had already bet all the money he cared to risk on the event, although usually he is not the kind of man to hesitate in backing his opinion to any amount. Gaudaur won the toss for choice of stations, and took the north shore of the river. Referee J. D. Pringle, of The Pittsburg Dispatch, signalled the contestants away at 5.47 p. m., Teemer taking the lead almost at the first stroke. At the end of a quarter of a mile, or thereabouls, where, it is alleged, Al. Hamm had been noticed taking up his position before the start, well out in the stream. Teemer had a lead of a couple of lengths, and soon afterward took the inside track. No change occurred up to about the end of the first mile and a half when Hamm is stated to have got directly in the leader's way, interfering with his progress and enabling Gaudaur to overtake and pass him. Thereupon two of Teemer's brothers and Billy Nickerson of Boston, who were on the referee's boat, claimed foul on John's behalf. The latter feil behind, being further interfered with by the waves from the accompanying steamers, and when Ganu aur reached the end of the course, about three miles, John was fully a quarter-mile up the river. The excitement at the close of the race was undense, friends of both parties clamoring for a decision, but the referee announced that he would hot render his fast ill he could investigate the claim of foul. At seven o'

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Searle vs. O'Connor and Gaudaur. A cablegram informs us that Henry E. Searle, the world's champion sculler, offers to give William O'Connor the American champion, another race over the Thames championship course in a month's time, for from \$2,500 to \$5,000 a side. He cannot, however, think of coming to the States to row, but in the event of the Canadian arranging to visit Australia next season, Searle will be pleased to row him on the Parramatta for from \$5,000 to \$25,000 a side, allowing expenses in proportion. J. A. St. John having expenses in proportion. J. A. St. John having stated his desire to make a match for Gaudaur with Searle, for as much as \$5,000 a side, providing the champion will agree to row in this country, Searle responds that he will row Jake so the Thames in one month, for \$2,000 a side, and allow \$5,000 a side, providing the champion will agree to row in this country, Searle responds that he will row Jake so the Thames in one month, for \$2,000 a side, and allow \$5,000 a side, providing the champion will serve to have such a race decided on the Thames or Parramatta, he will back Gaudaur to row Searle on any lake in England or Ireland. It is not likely that a match will be arranged. world's champion sculler, offers to give William

Oars on Newtown Creek.

The Seawanaka Boat Club held their regatta on ewtown Creek, L. I., on Sunday afternoon, Sept. Newtown Creek, L. I., on Sunday afternoon, Sept. 15. The course in all the races was about one mile, some rowed with turn and some without. Summary: Junior singles—A. Jahn first, in 10m. 3½s.; F. Rheinfrank second. Senior singles—R. Pelton first, in 10m.; J. Fogarty second. Single gigs—J. Fogarty first. In 9m. 45s.; Edward Grimes second. Pair oared gigs—R. Pelton, H. S. Heyden and S. C. Blaisdell (coxswain) won, in 7m. 14s., defeating three other crews. Four oared gigs—The crew coxswained by F. Coit won in 6m. 40s. Six oared barges—M. E. Flaherty's crew won in 6m. 40s.

The Senior Scullers

it the recent regatta of the New England Amateur Row I the recent regatta of the New England Amateur Row-ing Association at Boston, Mass, have been summoned before a meeting of the executive committee of the Na-dional Association, to be held in this city next month. As Murphy was disqualified by the latter organization or practices unbecoming an amateur, which fact was subtless known to the oarsmen who rowed; against him in the Charles River, they will probably also suffer dis-undification. It would seem from the action of the re-ratta committee in permitting Murphy to row, that he N. E. A. R. A. is desirous of engaging in a war with the central body, which, if true, is a very foolish proceed-ing on the part of the Eastern organization.

the central body, which, if true, is a very foolish proceeding on the part of the Bastern organization.

A SWIMMING RACE, annateur, one hundred yards, took place at Travers Island on Sept. 13, the contestants being W. C. Johnson, of the Varuna Boat Club; H. E. Toussaint, New York Athletic Club, and Guy Richards, N. Y. A. C. The race grew out of the recent championship contest, which was won by Johnson, and was for a handsome cup. The race came off under the auspices of the New York A. C., and was won by Johnson, who got off badly, but took the lead about twenty-five yards from the start, and finished an easy winner, with Richards second. Time, im. 254;8.

CLARA BECKWITH, the well known lady natator, signing herself "Champion Swimmer of the World." last week left a deposit of \$500 each at the office of two papers in Boston, Mass., with a challenge to another lady (who is alleged to have taken her name and title) to swim a six days' race for \$2,000.

The Bayswater Yacht Club clected the following

and fille) to swim a six days' race for \$2,000. The Bayswater Yacht Club elected the following officers last week: Commodore, G. A. Bouker; vice commodore, A. A. E. Mort; secretary, B. J. Danklefsu: financial secretary, J. W. Shenard; treasurer, E. E. Lockwood; measurer, D. C. Bouker Sr. The Beverly Yacht Club held their third champonship regatta of the present season on Sept. 14. at Monument Beach, Mass., the class winners were: Monument Beach, Mass., the class winners were: first, Mattle; second, Mist; third, Eina; fourth, Kitten.

The tie for the first class championship of the funcy, Mass. Yacht Club, between the Erin and Posy, was decided Sept. 13 in favor of the former, winning by nearly six minutes.

The newly elected officers of the Central Boat Cub of South Boston, Mass. are as follow: President D. J. Casey; vice president, J. J. Geary; secretary, M. A. Sullivan; captain, D. F. Casey.

THE Ravenswood (L. I.) Boat Club held a regatta on the East River on Sunday. Sept. 15, the winners being: Single gigs—William Bracken, winners the Fisher Medal. Pair oared gigs—M. Monaghan, The Head and R. Burden. Double sculls—A. J. Bushman of rath and R. Burscher. Junior singles—C. Golly. Eight of barges—The Headyweight crew defeated the Lights, the winning eight being coxswained by M. Murphy.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here

There and Everywhere.
Commenting on the failure of the St. Louis to put in an appearance Sept. 8. The Brooklyn Standard-Union editorially says: "As to the second fine im-posed, for failing to play a scheduled game on Sun-day, at Bidgwood, a felor-Union editorially says: "As to the second fine imposed, for failing to play a scheduled game on Sunday at Ridgewood, a defence may be made. The contract was not binding in law because it was not a legal contract. The subject matter of a contract must be legal to make the contract binding in law. A contract to do an illegal thing is not valid in law, and cannot be enforced in the courts. It is illegal for professional baseball clubs to play for gate receipts on Sunday at Ridgewood. Moreover, the Brooklyn Club declined to play a scheduled game with the Kansas City Club on Sunday, Sept. 1, because the Sheriif of Queens County notified Manager Byrne that the players would be arrested if any attempt was made to play the game. Mr. Byrne wrote to the Sheriif saying he had no desire to break the law by playing on Sunday, and that fact was published in all the papers. Now, if Manager Byrne had no desire to break the law by playing with the Kansas City Club on Sunday, Sept. 1 had not Mr. Von der Ahe, the manager of the St. Louis Club, the right to assume that the Brooklyn manager would ive up to his published ulterances on a subsequent Sunday? At any rate, the players would certainly have been arrested had they attempted to play the game, and any future effort to resume professional baseball playing at Ridgewood on Sunday will, if the Sheriif of Queen's County is to be believed, result in the ar rest of those who seek to violate the law in that particular."

In the eighth inning of the Washington-Indianapolis contest, Sept. 10. in Washington, Captain

rest of those who seek to violate the law in that particular."

In the eighth inning of the Washington-Indianapolis contest, Sept. 10, in Washington, Captain Glassock wanted the game called, and wasted at least fifteen minutes in arguing with the umpire. Then the visitors refused to put the side out, but the Washington players put themselves out by hitting the ball and running out of line. Three men were disposed of in this manner, and then the visitors went to the bat to complete the inning. Denny, the first striker, claimed that he could not see the ball, and Umpire Mequaid allowed the claim and called the game on account of darkness. This, of course, called the game back to the end of the seventh inning, and the decision so incensed the already excited spectators that they made angry threats against the umpire, and several excited persons attempted to mob him, but the police were too numerous and protected McQuaid to the club house.

Representatives of the Atlantic Association met

In a game between the Woodburys and Coolings, Sept. 14, at Woodbury, N. J., the visitors failed to get a run, and only made one safe hit off Pitcher Harper, of the Woodburys.

Harper, of the Woodburys.

It has been stated that the Bostons will not play the New Yorks a series of games at the end of the championship season, but they will, instead, contend with the Washingtons.

Catcher McGuire, of the Torontos, made three home runs and a single in a game with the Hamiltons, Sept. 2 in Toronto. The Forontos made twenty hits, with a total of thirty-eight bases in the game.

In the Baltimore-Cincinnati game, Sept. 10, in Baltimore, the former made nine safe hits and scored only three runs, while the visilors made four safe hits, and yet scored six runs.

safe hits, and yet scored six runs.

Jack Gorman, an ex-professional, died, Sept. 9, in
St. Louis. He was given a trial by the St. Louis
Club in 1883, and since then he had played with the
Quincy, Milwaukee, Denver and Bridgeport Clubs. Rain prevented all scheduled or postponed games from being played Sept. 11, by any of the teams of either the National League or American Asso-

of either the National League of American Association.

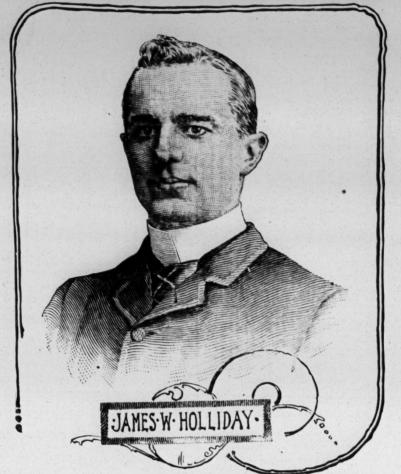
In the long distance throwing match in Toronto, Grim, of the home team, at present heads all competitors, his throw being 286 feet.

Waiter L. Dennis an actor who died Sept. 10, in Washington, was, two years ago, temporarily acting as manager of the Washington Club.

Third baseman Graham, who was signed to flit Lyons' place while the latter was under suspension, has been released by the Athletic Club.

Pitcher Endriss, of the Royal Coronets, shut out the J. V. Barry its without a run or a safe hit Sept. 14, in Philadelphia.

On Sept. 14 at Torresdale, the Tullytowns were shutout without a run and made only one safe hit off Pitcher Dukes, of the home team.



James W. Holliday, whose portrait is above given, is the centre fielder of the Cincinnati Club. He was born, Feb. 8, 1867, in St. Louis, Mo., where he commenced his baseball career at a very early age, having played from 1881 to 1885, inclusive, with prominent amateur teams of that city. His first professional engagement was with the St. Joseph Club of the Western League in 1886, when it finished second in the pennant race. He played under the name of Hall, and had a good record that season as an outfielder and a much better one as a barsman, having a percentage of .319 base hits to times at bat, and ranking fifth in the official batting averages of the Western League. In 1887 he played with the Topeka Club, which won the championship of the Western League, his name being given as Halliday in the official batting averages of the Western League, his name being given as Halliday in the official records of that association. He ranked thirteenth in batting in the Western League that season, although his percentage was .442 or much higher than that in 1886, when he stood fifth. Holliday, in 1888, played centre field for the Des Moines Club, and it won the

specialized that they make anny through small or special control of the control o

guarantees to the St. Louis management.

Capt. Faatz, of the Clevelands, was heavily fire 1 and ordered out of the second game played Sept. 14. in Boston. The trouble arose over a hit by Stricker, which Umpire Curry said was fair, and which Capt. Faatz claimed was not intended as a hit, but that Stricker in dodging the ball accidentally hit it with his bat. A double play was completed on the hit.

There will be a Middle States League next season. Allentic City. Wilkesbarre, Scranton, Easton, Allentown and Wilmington, besides a majority of the clubs of this year's league express a desire of entering the league next year. Newark may also make application for membership, as it is hardly likely that it will be in the Atlantic Association.

Terence Gallagher while playing in a game Sept.

that it will be in the Atlantic Association.

Terence Gallagher while playing in a game Sept. 7 in Philadelphia, got into a dispute with a player of the opposing team, who, it is said, struck him over the head with a bat. He thought little of the matter until Sept. 14, when he went to the hospital, where it was found that his skull was fractured.

it was found that his skull was tractured. In the Michigan State L'ague the standing of the clubs up to and inclusing Sept. 14. Is as follows: Saginaw, won 51. 1 / 1 30; Grand Rapids, won 48, lost 30; Lansing, won 37, lost 49; Greenvile, won 35, lost 46; Flint, won 1, lost 6; K...mazoo (disbanded Sept. 3), won 32, lost 43.

lost 43.

The story about the Ballplayers Brotherhood and Al. Johnson of Cleveland having a scheme whereby the latter was to have full control of the Brotherhood players next year, providing the National League does not come to the players' terms, has been denied by both Ward and Johnson, who say that there is no truth in the report.

John Coleman was released by the Athletic Cimp

John Coleman was released by the Athletic Club Sept. 13, and Pitcher Seward's name was placed on the club's pay roll again. Emslie, an ex-professinal pitcher, is considered the best umpire in the International Association.

Sioux City team won the entire four games, the respective scores being 6 to 1, 12 to 3, 12 to 5 and 7 to 4, and thereby gained third place in the race for the pennant of the Western Association.

pennant of the Western Association.

In the game between the Minneapolis and Des Moines teams, Sept. 10, in Minneapolis, Elmer Foster made four bits out of four times at bat, including a single, two doubles and a home run. His home run proved to be the winning run. Foster tied the score in the sixth luning by remarkable

Cuban Giants second.

Bobert Mathews, the veteran pitcher, is an applicant for a place next season on the umpire's staff of the National League. Bobby should be given a trial, as he has certainly had experience enough to fit him for the position.

for the position.

A game was played Sept. 14, on the Long island
City grounds, between the Stars and Flushings,
which resulted in a tie—7 to 7—at the end of the
twelfth inning, when darkness prevented further
alsaling.

All games were prevented from being played in Queens County, Sunday, 15, except those at Ridge wood Park.

Hereafter the Mets will play all their games on the Polo Grounds. The Mets are now under Billy Princrose's management.

The two remaining Sunday games scheduled in Cincinnati will probably be played in St. Louis and Louisville.

Umpire Hoover, of the International Association has resigned.

NATIONAL LEAGUE.

The Boston and New York Teams Still
Struggling for First Place.

Two games had been arranged to be played, Sept.
10, in Boston, but only one was completed, and then

Washington vs. Indianapolis.

Darkness terminated the game, Sept. 10, in Washington, after seven innings had been completed.

which were	In	ad	et	y . s	ся	He	ree	1.		-3	-	-	-	7		l
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Kelly, rf	5	45	2	2	49	- 11	SEE	leke	25	235	- 5	1	1	- 3.	- 40	
Nash. 3b	5.	л.	- 1	4	- 55	- 1	Me	W com	166	15.56	134	0	12	- 1	- 36	
Brouthers. 1b	4	0	0	9	0	0	Pu	12.03	Heat	. 11	4	0	2	0	19	
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Umpire Curi		-	and it		M 50	100	100			100	2.000	-	8.9	F-9	MONEY.	а

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In the first inning of the second game, Faatz was fined \$75 and ordered from the field for abuse of Umpire Curry, the trouble arising over a double play started by a ball hitting Stricker's bat, as he claimed accidentally. Zimmer, filled the vacance
claimed, accidentally. Zimmer filled the vacancy at first base. The Bostons were shut out, being unable to bat Beatin when a hit was needed. The visitors bit Madden hard and at the right time.
MOSTON, T. R. B. O. A. R. ULKEVELAND, T. R. R. O. A. R. Rich doon, If. 4 0 0 1 1 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$
New York vs. Chicago. The New Yorks concluded their series at the new Polo Grounds Sept. 14, when they scored two victories over
the Chicagos, rain having caused the postponement of
the games scheduled with that team on the two preceding days. Welch was in fine form in the first game, holding the Chicagos down to five sexteting singles and one uncarned run. He was spiendidly supported, especially by Ward and Richardson. Hutchison also pitched effectively, but timely hitting helped the home team to out their three runs. Clever catches were made in the outfield by Gore and Tiernan.
New YORK, T. R. R. O. A.K. CHICAGO, T. R. R. O. A.K. Gore, cf. 4 1 4 0 0 Ryan, cf 4 0 1 1 2 1 1 1 1 1 1 1
Rich'dson.2b 4 -1 2 5 5 0 Will'magn.ss 4 0 1 0 2 1 O'Rourke, lf 4 0 0 0 0 0 Burns, 3b 4 0 1 1 2 0 Whitney, 3b, 4 0 1 0 1 1 Farrell, c 4 0 1 6 3
Cheago 2. On balls—N. Y. 3; C. 7. Struck out—N. Y. 2; Case on errors—N. Y. 2; C. 7. Struck out—N. Y. 3; C. 7. Umptre, Powers. Time, i.40. Darkness caused the second game to be called at the
end of the seventh inning. Keele kept the Chicagos from making more than four safe hits, three of which, bunches in the first inning, and aided by wild throwing by Brown yielded two runs. A home run was made by Anson in the seventh on a ht that landed on top of the embank
Welch, p 3 0 1 0 4 () littichison, p 4 0 1 0 3 0 Totals 35 3 8 27 15 3; Totals 36 1 5 27 16 1; New York 0 0 0 0 1 1 0 0 1— Cheago 0 0 0 0 0 1 1 0 0 1— Earned runs—New York . 2. Base on errors—N y .2 Cheago 0 10 0 0 0 0 0 0 0 0 0 0 Earned runs—New York . 2. Base on errors—N y .2 Cheago . 2. On balls—N y . 3; C. 7. Struck out—N y . 3; C. 7. Umpire, Powers. Time, i.49. Darkness caused the second game to be called at the end of the seventh inning. Keele kept the Cheagos from making more than four sale hits, three of which, bunches in the first inning, and aided by wild throwing by Brown yielded two runs. A home run was made by Anson in the seventh on a hit that landed on top of the embank ment at centre field. Dwyer was batted hard and offer in three unings, the home team then making four teels at hits, including seven double baggers. Gore as New York, 78, 8 d. 4.8 CHICAGO, 7, 8, 8, 0, 4.8 Gore, cf. 5 2 4 0 0 Ryan, cf. , 3 1 1 3 2 cheroan, rf. 5 2 0 2 0 0 VanHait nil 3 0 0 2 0 1 Rrown, c. 5 1 3 2 1 2 Durly rf. , 3 1 1 3 2 1
Connor, 1b 5 0 1 9 0 0 Anson, 1b 3 1 2 3 1 0 0 0 Anson, 2b 3 1 2 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Totals 42 13 15 21 8 2 Totals 24 3 4 21 9
Chicago 2 0 0 0 0 0 0 0 Earned runs-New York, 6, Base on errors-N. Y. 2 On balls-N. Y., 7. Struck out-N. Y., 2; Chicago, 2. Um pire, Powers. Time, 1.40. Washington vs. Pittsburg.
The fourteenth game was played Sept. 14, in Washing ton, the home team then evening up the victories in th
socies. Timely batting in the first and fifth innings gave the Washingtons eight runs. Wise hitting over the right runs. We field fonce for a home run, when two men were on bases Keefe, although freely batted, proved effective when hit were needed, keeping them well scattered. PITTSHING. T. N. B. O. A.S. WASHINGTONT. R. B. O. A.S.
the Washingtons eight runs. Wise hitting over the right hidd fonce for a home run, when two men were on bases Keefe, although freely batted, proved effective when hit was reneeded, keeping them well exattered. Pitristickal T. R. B. O. A.R. WASHINGTON T. R. B. O. A.J. Carroll, c. 5 2 1 6 0 1 1 J. revins, 35 5 1 1 3 0 Rowe, 38 5 0 1 3 0 Hov, ct. 5 5 2 1 0 1 Bockley, 10 5 2 2 8 0 Willmot, 17, 5 1 1 0 1 White, 30 5 0 2 1 0 1 Beecher, rf. 5 2 3 1 0 0 Fields, 17 5 0 1 2 0 0 Wilse, 20 5 2 2 2 3 Miller, rf. 5 1 2 1 0 0 Wilse, 20 5 2 2 2 3 Hanlon, cf. 5 1 1 2 0 0 Wilse, 20 5 2 2 2 3 Hanlon, cf. 5 1 1 2 0 0 Wilse, 20 5 2 2 2 3 Saigey, p. 4 0 1 1 0 1 keefe, p. 4 0 0 0 0 Totals, 43 7 12 24 8 2 Totals, 41 10 13 27 8 Pittsburg. 1 0 2 0 0 3 1 0 0 — Washington, 4 0 0 0 0 4 2 0 0 3 4 0 0 —
Miller, rf. 5 1 2 1 0 0 Clark, ss. 4 0 1 5 2 Hanlon, ef. 5 1 1 2 0 0 Masck, lb. 4 1 1 6 2 Dunlap, 2b. 4 1 1 2 5 0 Daly, c. 4 0 2 9 0 Staley, p. 4 0 1 1 0 Keefe, p. 4 0 0 0 0 Totals, 43 7 12 24 8 2 Totals, 41 10 13 27 8 Pittsburg, 1 0 2 0 0 3 1 0 0
Pittsburg 1 0 2 0 0 3 1 0 0— Washington 4 0 0 0 4 20 0 0 — Earned runs—Pittsburg, 3; Washington, 7. Base of errors—P. 1, W. 1, On balls—P. 4; W. 2. Struck out P., 8; W., 4. Umpire, Lynch. Time, 1.48.
Philadelphia vs. Indianapolis. These clubs contended twice on Sept. 14 in Philadelphi each team then being credited with a victory. Rusie w
wild and ineffective in the first game, giving five me bases on balls and being batted safely ten times in thr innings, when the home team scored their cleven run Buffunk sant the bits, well scattered, and the visito
each team then being credited with a victory. Knise will and ineffective in the first game, giving five misses on balls and being batted safely ten times in thrinnings, when the home team scored their eleven run Buffinton kept the hits well scattered, and the visito scored only three runs. Thompson led in batting, four hits including two double baggers. In the third in ing. Fogarty cut second base by at least twenty fer and the visitors claimed an out which the unipire refuse to give. During the dispute Fogarty sneaked in an scored his run.
INDIANAP. T. R. B. O. A. E. PHILA. T. R. B. O. A. Hines, ib 5 0 2 6 1 1 Wood, if 5 2 0 1 0
Denny, 3b. 4 1 1 2 0 0 Thompson, rf 5 2 4 1 0 Glasscock, ss 4 0 2 2 2 1 Mulvey, 3b. 5 1 1 0 1 Sommors, c. 4 1 1 11 0 1 Fogarty, cf. 5 1 1 2 0 Methoschy, rf 4 0 1 0 0 0 Farrar, b. 4 1 2 13 0 Bassett, 2b. 4 0 0 2 1 0 Hallman, ss. 4 1 1 3 4 Rusie, p 4 1 0 0 2 0 Buthnton, p. 4 0 1 1 3 Totals, 37 3 9 2 2 0 Buthnton, p. 4 0 1 1 3 County, 37 3 9 2 6 3 Totals, 42 11 13 27 11
Totals. 37, 3, 9, 24, 6, 31, Totals. 42, 11, 13, 27, 11, Indianapolis. 0, 1, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0,
Indianapolis. 0 1 0 0 1 0 0 0 1— Philadelphia. 3 0 5 1 0 0 1 0 0 0 1— Earned runs—Indianapolis 2; Philadelphia, 6 Base of the second se
of the contest. Sanders was hit hard, Denny doing the best batting. Great catches were made by Andrews a Thompson.
Andrews, cl. 5 2 2 4 1 1 Myers, 2b. 5 1 1 3 3
Fra 0 9 0 1 0 9 0
Indianapolis 3
The sixteenth game was played, Sept. 16, in Washingto
the New Yorks winning for the eleventh time, and it taking first place again in the race for the pennant. It visitors batted Ferson hard in three innings, bunchly nine safe hits, which, with wild throws by Mack, and D.
the New Yorks winning for the eleventh time, and it taking first place again in the race for the pennant. I visitors batted Ferson hard in three innings, bunch and three bases on balls, yielded, twelve runs. Term in the fifth inning, annexed, it being the bangest corner of the right hand, and there exists the extremation of the right pennant with the pennant wi
manner in military content
Beecher, rf. 5 1 1 0 0 0 (Rich'dson.2b 5 1 3 2 4 Wise, 2b 5 1 1 2 3 0 (connor, lb. 5 2 0 8 6 A. Irwin, ss. 5 0 0 4 2 2 0 (Rourke, lf. 5 2 2 5 6 Mack, lb 4 2 2 8 0 1 3rown, c 5 1 2 4 5
Daly, e 4 0 0 6 0 1 Nhitney, 3b, 5 0 1 0 6

ting neiped the nome ceam of the control of the con Lost 40 41 52 59 61 66 67 69 455 Games to Be Played. Sept. 18. Washington vs. New York, in Washington.
Sept. 18. Boston vs. Philadelphia, in Boston.
Sept. 18. Chicago vs. Indianapolis, in Chicago.
Sept. 18. Pittaburg vs. Cleveland in Pittaburg.
Sept. 19. 20. 21. Philadelphia vs. New York, in Philadel'ia.
Sept. 19. 20. 21. Philadelphia vs. New York, in Philadel'ia.
Sept. 19. 20. 21. Chicago vs. Cleveland, in Chicago.
Sept. 19. 20. 21. Chicago vs. Cleveland, in Chicago.
Sept. 23. 24. 25. Indianapolis vs. New York, in Indianapolis.
Sept. 23. 24. 25. Indianapolis vs. New York, in Indianapiis.
Sept. 23. 24. 25. Cleveland vs. Philadelphia, in Cleveland.
Sept. 23. 24. 25. Cleveland vs. Philadelphia, in Cleveland.
Sept. 23. 24. 25. Cleveland vs. Philadelphia, in Cleveland. m double baggers. Gore and K. CHICAGO. T. R. B. O. A.B. O. Kyan, etc., 13 1 1 3 2 0 0 Van Halt Ca, 13 3 0 0 2 0 0 2 Duffy, rf., 3 1 1 0 1 0 0 Anson, lb., 3 1 2 3 1 0 0 Vertical Cases of the Cases of t THE AMERICAN ASSOCIATION. The Brooklyns Now Have a Winning Lead In the Pennant Race.

The nineteenth game was played, Sept. 10, in Baltimore, the Cincinnatis then scoring their eleventh victory of the series. Viau was batted vs. Pittsburg And the control of th salted with a victory. Rusie was be first game, giving five men batted salely ten times in three team scored their cleven runs, fell scattered, and the visitors Thompson led in batting, his ouble baggers. In the third inn-base by at least twenty feet, an out which the unpire refused ispute Fogarty sneaked in and ball.
polis, 3; Philadelphia, 1. Base on
balls-1., 3; P., 5. Struck out—
ight. Time, 1.80. n vs. New YOTK. is played, Sept. 16, in Washington, for the eleventh time, and then in the race for the pennant. The ard in three innings, bunching and in three innings, bunching spielded, twelve runs. Tiernan, ocked the ball over the extreme fence, it being the longest hit nods. In the eighth inning, with simale a incky bounding hit for held effectively at critical points apport. Ward made a great one Daly, c. 4 0 0 6 0 1 Nhitney, 3b, 5 0 1 0 4 0 Ferson, p. 4 0 0 0 0 0 0 0 Day, p. 5 1 0 1 1 1 Totals .42 4 9 27 8 5 Totals .45 12 12 27 13 2 Washington 0 2 0 1 0 0 1 0 0 -4 New York 0 0 0 3 5 0 0 1 0 0 0 -4 Earned runs-Washington 2; New York 5 Base on grores-W, 1; N.Y., 1. On balls-W, S, N.Y., 5. Struck out-W, 4; N.Y., 3. Umpire, Knight, Time, 2h. Chicago vs. Indianapolis.

Earned ran—Chicago. Base on errors—Indianapolis, of the content of

Athletic vs. St. Louis. The St. Louis team were shut out, Sept. 13, in Philadelphia, in a game limited to eight innings on

Lest 37 43 48 49 57 68 71 95 468

Games to be Played

Sept. 18, 19, Athletic vs. Brooklyn, in Philadelphia.
Sept. 18, 19, Columbus vs. Baltimore, in Columbus.
Sept. 18, 19, Louisville vs. Cincinnati, in Louisville.
Sept. 18, 19, 20, Kansas City vs. St. Louis, in Kansas City.
Sept. 21, 22, 23, St. Louis vs. Cincinnati, in St. Louis.
Sept. 21, 22, 23, St. Louis vs. Cincinnati, in St. Louis.
Sept. 21, 22, 23, 24, Brooklyn vs. Columbus, in Brooklyn.
Sept. 21, 22, 23, 24, Brooklyn vs. Columbus, in Brooklyn.
Sept. 21, 22, 24, Baltimore vs. Athletic, in Baltimore.

WHEELING.

The bicycle road races of the Boston Athletic As

ociation will take place Saturday, Oct. 5, at 2.30 p. M. There will be two races—amateur, twenty-five miles, open to all, and twelve and a half miles, open to New England. The courses will be announced in a few days. Solid gold and silver medals will be given in each event. In the twenty-five mile race four prizes will be given, provided there are six starters. First prize, gold medal, valued at \$50; second, gold medal, valued at \$50; second, gold medal, valued at \$10. In the twelve and a half mile race three prizes will be given, provided there are five starters. First prize, gold medal, valued at \$55; second, silver medal, valued at \$20; third, silver medal, valued at \$15. Entries close Thursday, Oct. 3. Entrance fee, \$1, to be returned to those who start. The courtesies of the club house will be extended to those entering the races and admission cards will be mailed on receipt of entrance fee. Bicyles may be expressed to the club house. P. M. There will be two races-amateur, twenty

Spoiled by Rain.

The annual meet of the New York State Division of the League of American Wheelman began in The annual meet of the New York State Division of the League of American Waeelman began in this city on Friday, Sept. 13, but owing to the long continued rainstorm, which had left the roads in bad, condition, the arrangements made for a few days pleasuring were completely knocked in the head. Clubs in various parts of the State sent delegations, which were met by a reception committee, and properly cared for on the opening day by the city organizations, varied by a drive through Central Park, and other places of special interest to 'cyclists. In the evening the wheelmen went in a body to the Broadway Theatre, where they witnessed a performance of 'The Oolah," and were well entertained by Francis Wilson, who is an enthusiastic wheelman himself. The continued bad weather caused a postponement of the parade, fixed for Saturday, as well as of the ride to Coney Island and the banquet at the Hotel Brighton. However, a number of 'cyclers took advantage of a comparatively pleasant afternoon to visit Brooklyn on their wheels, where they were hospitably entertained by the clubs of that city. The ride to Newark on Sunday was also abandoned.

THE TEAM of five female 'cyclists, who went to England under the Joint management of T. W. Eck and Mr. Gannon, arrived at Liverpool Sept. 6, and were announced to appear in a six days' race (eight hours per diem), open to the world, to take place either at the Royal Aquarium, in London, or Waverly Market, Edinburgh, Scotland.

THE OXFORD WHEELMEN CLUB of Philadelphia, a new organization, is officered as follows: President, F. W. Buch; vice president, George Kennedy; secretary and treasurer, W. R. Eishenhower; captain, D. R. Perkinepine Jr.; lieutenant, G. B. Sheliem.

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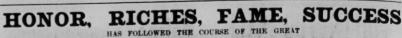


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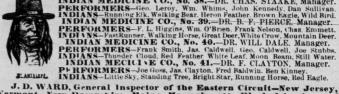
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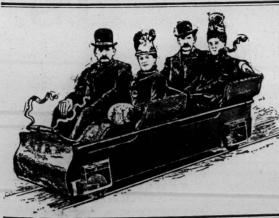
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CARD TO THE PUBLIC All orders of goods not in stock must be manufactured, and therefore require time. Patrons are politiely requested to state in their letters when they require their goods. I can then let them know whether I can fill their orders within stated time or not. Some impainent people will write letters of complaint that they had not received their goods, without giving me time to make them. I wish to state to such of my customers, that first comers must be first served; and each one must wait their turn. As most goods must be manufactured after the order has been received, and as in case of strong pressure of orders, it is impossible to get extra or outside help in this business, late comers will recognize the necessity of giving me time to fill their orders.

All customers are politicly requested to

All customers are politely requested to send their orders some time before they are wanted for use.

Respectfully. OTTO MAURER, Working Manufacturer of Magical and Juggling Apparatus, 321 Bowery, N.Y. City.

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JAMES T. JOHNSON & CO.'S CIRCUS Going South by Rail, Riders, Leapers, Tumblers, Horisontal Bars, Trapeze, Lady Wire Walkers, outside and in; a Troupe of Good Performing Dogs, Monkeys and Goats, Concert Feople, Brass Band, Advance Agent, Boss Canvasman, Freaks, etc. Performers must do two turns balary sure, but must be low. Show will leave Arkansas City, Kas., about Oct. 1. Address JAMES T. JOHNSON & CO.

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MINSTREL PEOPLE, WHO DOUBLE IN BRASS State lowest salary in first; letter.

ALSO A GOOD ADVANCE AGENT.

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MEAD AND DELLA WERNTZ, ALL AROUND CIRCUS PEOPLE Be pleased to hear from reliable managers going south Permanent address, 603 W. EXCHANGE ST., Akron, O. N. B.—Have only been idle two weeks in the last five

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bone; Baritone, Double Trombone; Fiute and Ficcord double Alto. Will engage separately or jointly. Address J. P. JAYNE, Pittsfield, Mass. MUSICIANS WANTED IMMEDIATELY For Musical Comedy Co. Long season. State full paticulars. Be ready to come on telegram.

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AT LIBERTY, LEADER OF ORCHESTRA. A. S. E. FLYNN, 50 Trinity Square, To

A GOOD MUSICIAN. Must also be a first class ventrile quist (with figures). Address, GREGORY & D'ALMA, Clearfield, Pa.

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Two girls, sisters preferred, large and small; oldest must be good soprano singer and organ player. Address. DR. U.TA.WA-UN. Montpelier, Vt. AT LIBERTY, GOOD SLIDE TROMBONIST. Would like to hear from Peck & Fursman's or Stetson' "Uncle Tom's Cabin" Cos or any reliable company. Ad-dress A. E. Ellis, 912 Fast Fayette St., Baltimore, Md.

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Will commence Nov. 8. First party will leave New York Oct. 30. THOSE ENGAGED TAKE NOTICE.

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grand character changes, the Society Swell, the Burlesquer, the Burglar, the Pretty Actress, the Toreador, the Beautiful Carmen. Instantaneous hit at Miner's Eighth Avenue Theatre last week. READ THE BELOW OPINIONS: TO EDWARD KENDALL AND MISS RUBY MARION:

You ask me for a candid opinion concerning your special-ty, all can say is that in all my stage experience I have never witnessed a more novel and magnificently costumed act upon the vaudeville stage. The act belongs to the school of opera bouffe, and the modernized bur-lesques, and any company securing your services will have not only a desirable acquisition, but a decided nov-elty. Miner's Eight Avenue Theatre, Your act is great. Your costumes simply magnificent. Your act is great. Your costumes simply magnificent. You and Miss Marion are the best leoking team on the stage. The managers of the Howard Atheneum and Herrmann's Trans-Atlantic Companies ought to secure you immediately. It is a pity there are not more good teams like you and Miss Marion in the business.

WARK SULLIVAN, "Natural Gas" Co.
Your act will take a high renk in the profession. You and Miss Marion are the handsomest couple I ever

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Your act is fine. Costumes unequaled. Stage presence wonderful. Miss Marion is a most charming southertic. JULIUS VOGLER, Leader of Orchestra.

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You have a good act. Costumes magnificent. I predict great success for you everywhere.

You have here J. HUBER (Huber and Allyne).

You have those threshed specialty on the variety stage. Your act was a genuine in the with everybody, from orchestra to gallery.

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Irom orchestra to gallery.

JAMES CARROLL, Banjoist.

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Managers of first class combinations wishing to engage us can address any of the variety agencies or

E KENDALL, MORTON HOUSE, New York.

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P.B.O. ELKS All Brothers in arrears will be stricken from the roll if same is not settled within Thirty Days of this issue.

HARRY N. CRUMMEY, Secretary.

CONCERT PEOPLE WANTED QUICK.

Telegraph Fall River, Mass., Sept. 20; Attleboro, 21. FRED IRWIN, IRWIN BROS.' SHOW. CIRCUS AGENT WANTED NO KNOWS THE SOUTH; MUST BE A HUSTLER ND NOT AFRAID OF PASTE Telegraph ANN ARBOR, ICH., SEPT. 21; JACKSON, MICH., 23.

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MR. J. P. O'KERFE, the great popular bariton of Haverly's Monster Minstrel Co., is making the greatest nit on record in any "first part," singing the beautiful

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Address. Hudson, N. Y., week Sept. 16, Schnectady, N. Y. week 28.

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Must be small and A No. 1. Address at once.

WANTED IMMEDIATELY, IRISH SPECIALID.
MUSICAL MOKE. Must do two turns and play brass; also double bass, tuba, second violin, doubles alto. Wire at once. Chase Hotel, Dover, N. H., CHAS, A. BOBERTS.



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Have opened the season to two of the largest weeks' receipts in the history of the houses in which they played. "Everything is lovely." We have thirty people in the company, and want a few more to strengthen it, and make it one of the greatest attractions on the road this season. A good heavy bass singer, a first class high soprano singer (one who can sing Josephine in "Pinafore"), a few more good chorus singers, both ladies and gentlemen, and a couple of strong specialties, can secure a forty weeks' engagement. Give full particulars, also salary expected, first letter. Management pays expenses. Can use a few good amateurs, if they have good voices. Address, as per route.

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Good general Black Face Comedians, Vocalists, good, strong Teams, and people that can Double in Brass preferred. Also good Band and Orchestra. None but recognized and First Class Performers wanted. Address all communications to JOHN SLENSBY, Manager, or NED WEST, Associate Manager, Milwaukee Wis. WANTED—GOOD MUSICAL TEAM. WIRE IMMEDIATELY.

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Strong Voice,

To play small, straight parts; one that can play a brass instrument in band. Wire at once, stating very lowest salary for season of thirty weeks. Management

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Who can do good Black Face Turn. Wire everything as per route. PROF. W. W. DAYTON.

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MR. M. E. RICE, of RICE & HOHENSTEIN'S DRAMATIC COMPANY, has disposed of his interests in said Company, and, as he has failed to turn over all contracts, I hereby cancel all contracts made by said M. E. RICE for the above Co. (Signed)

WM. E. HOHENSTEIN.

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Will close its present most successful season about October 25, 1889, at MONTPELIER, INDIANA, where they will build, during the Winter, an entire new outfit of WAGONS, CAGES, DENS, Etc. Murray & Co. are now making a new 130ft. Round Top Tent, with two 50ft. middle pieces, for Circus Department. Will also use 80ft. Round Top, with 36ft. middle piece, for Menagerie. The show will carry about 160 head of Horses and Ponies. Wagons and all paraphernalia will be brand new. The ring performances will be new and novel, something far different from the ordinary circus. All privileges will be owned and controlled by the management. Artists with strong novelties can addresss, after Oct. 25.

CHAS. BARTINE, Sole Proprietor and Manager,

P. S.-Will buy good ANIMALS of all KINDS. Montpeller, Blackford Co., Ind.

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Newly painted, refurnished, with all the modern improvements. Scating capacity, 800. Population of 10,000, in the largest jewelry town in the world. Have open time for First Class Companies coming East. Would like to play varieties. For further particulars address GEO. E. HACKETT, Manager, North Attleboro, Mass.

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is still in the business with an set surpassing anything over done before in his line and differing from all other Cl tets. Salls for England Sept, 28. Opens Oct. If at the Alhambra, London. Engaged for the season at Londo Kind regards, Topack and Steel. Address all correspondence to MACDERMOTT & HOLMES, London

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AT LIBERTY,

BILLY THE STANFORDS JENNE
ONEDIAN AND DANCER.
A BIG HIT AT BECKINGHAM, THEATRE, Louisville, last week. Pirst class Managers wanting a useful team of their company address NEWARK, Ohio, week Sept. 16, PEOPLE'S THEATRE, Columbus, O., 28. Regards to everbudy,



THE CREAT THEATRE LICHT.

WERE AT THE GRAND MUSEUM, N. Y., SEPT. 9.
SEPT. 16, DORIS' MUSEUM, N. Y.

Letter from MISS DANIELS, Teacher of the Banjo and Guitar and Vocal Culture.

No. 206 WEST 23D St., N. Y. CITY. June 3, 1889.

DEAR MR. STEWART: As the clown says in the circus. "Here we are again." I ought to head this article with the remark, "What I know about STEWART'S BANJOS," but was afraid some one would imagine I was writing an advertisement, which I am not, but I am writing a genuine letter, voluntarily, to the quiet little man who has done so much to elevate the tone of our National instrument, the Banio, and make it worthy of a place among the representative instru ments of each nation; for Italy has the Guitar, Ireland the Harp, Germany the Zither, Scotland the Bag Pipes, Switzer land the Flute or Pipes, and China the Tom Tom, and so of through the catalogue of instruments. We have the Banjo and a Flag with 42 stars. The Banjo is quite as much im proved in the last ten years as the flag has been, and in this Centennial year we ought to return thanks for being so for tunate as to possess a STEWART, whose first name ought to be PROGRESS, for it is to him we owe so much improvement in the instrument of our Nation. I purchased a STEWART brand in London some six years ago. That instrument stood the test of foggy England, musty Sectland, and the bogs of Ireland, and, lastly, it stood the severe test of lour trips across that big pond (12,000 miles), the Atlantic Ocean, and hundreds of mi'es through "God's Country," and it never failed to secure triple encores for the player wherever it was played. I always like to speak well of the bridge that carries me over, and for this reason I mention this old friend here. My new Universal Favorite, which I have now purchased will, I hope, follow in the steps of my first STEWART, and, if I am a live and active member of this Universe six years from today, I shall report to "the quiet little man" in Philadelphia how much of a "Favorite" the "Universal" has be come, as I expect to play it in Old England, Bonnie Scotland made in the STEWART BANJOS in six years are many, and you deserve great credit for your faithful STEWARDSHIP of the instrument. I am quite sure all well thinking people will agree with me in this. This letter may be long, but it is much too short to express all I think might be said in you favor for your excellent work, and good results of that work in your Banjos. With my best wishes, I am, faithfully CARRIE DANIELS.

P. S.—So many Banjos are addicted to warping after such damp experiences as England compels one to endure in her fogs, that I feel bound to say what I have said herein about the condition my STEWART was in after all the hard usage. Warp might be scratched out of the Dictionary for all the use it has in reports of STEWART BANJOS.

This is what O. R. BABBITT, of Seattle, W. T., writes under date of June 1:

Enclosed you will find 50 cts., for which please send me *The Journal* another year. (To commence with the June number.) Will send you some new subscribers soon. I noticed the slip notifying me of the last paper for the year.

I have taken The Journal for the past four or five years. I like it now better than I ever did. It is the same as meat and drink to a Banjo player. When my name is struck off your subscription book you can count on me as dead; so long as I can get such good value for my money, I know how to appreciate it. In all my dealings with you I have never had cause to complain, prompt and honest in filling orders, often giving me something more than I paid for.

The following interesting letter comes from FRANK I. WILSON, Atchison, Kan.:

I received the new STEWART ORCHESTRA BANJO about a week ago. I have not got the head drawn down where it ought to be yet, but the tone is "splendid." It is by far the st Banjo that I ever owned. It only strengthens my opinion that you are the "King" of Banjo Makers. I only hope that the time will be short when I shall be the happy owner of one of your exceptionally fine Banjos. Do not torget me when you have such on hand. I am glad to hear that Mr. Hall is getting well. The Banjo world has a great exponent in Mr Hall. He is the best player that I ever heard. When he was here last, he, with the rest of Gormans' Minstrels, stopped at the Windsor Hotel. I having heard that he was with them. termined to see him, and also see and hear a Banjeaurine Well. I, thinking he was like most all Banjo players that I had heard in the West-indulged in a little stimulants-went to a place where they keep such things, and purchased a half pint of the best brandy that I could get, also some cigars, went up to the botel, and found Mr. Hall in his room. After introdu ing myself offered him a drink, at the same time telling him the quality of the liquor. My astonishment was very great, I tell you, when he refused both the liquor and the cigars, which, by the way, cost 15 cts. a piece. Mr. Hall stated very firmly that he did not indulge in either. After a little while we went down to the Opera House, where Mr. Hall unlocked his trunk and took out his Banjeaurine, which, by the way, was a STEWART and was a beautiful instrument, and played in such a way that it caused me to send to MR. STEWART for a Banjeaurine soon after. Mr. Hall states (and I believe him) that STEWART makes the best Banjo of the present age. did not intend to write such a long letter, but I could not help putting in a good word or two for Mr. Hall. The enclosed 50 cts. is for a year's subscription to The Journal, to commence with No. 53, August and September, 1889. I have read The Journal for the last four years, and I think it is perfection in Banjo literature, and would not be without it if I could

PRUF. S. A. KENNEDY, Banjoist and Ventriloquist, writes:

I am a little late, but I am here all the same. I received my ORCHESTRA BANJO all right at Memphis, Tenn. I have used it now about seven weeks, and all I have to say is, it knocks them all out, not merely because I say so, but every one that sees and hears it, says so. I would not sell mine back to you for twice the amount I paid you for it. I got my money's worth, that is all I want.

WILLIAM ADAMS, Kansas City, writes:

Banjo and Tambourine arrived all O. K. I am very well pleased with the instruments. I have nothing more to say at present, but will write again when I get my Banjo tightened up in good trim, and, sir, I wish to say that your Banjos should be advertised here, in this city.

S. S. HALLIDAY, Cairo, Ill., writes:

THE AMERICAN PRINCESS BANJO I ordered by telegraph has arrived, and is in every respect *more* than you claim for it. Its tone and general appearance are simply

LYMAN B. RICE, Banjo Teacher, of Trenton, N. J., writes:

I write to inform you that the Banjeaurine I purchased is a "Daisy," also the 10in. PRINCESS; they are the best toned instruments I ever saw, without any exception. I enclose my card, and you may judge the estimation I place on your goods. You know I have been a regular subscriber for *The Journal* since the Summer of 1884, and it is worth its weight in gold. I would not take \$25.00 for my file of *Journals* (and have every one since May, 1884) if I thought I could not replace the same. I was severely injured by the above Company in 1887, and have been under treatment ever since, but am gradually galuing ground, and will soon be O. K. again.

A GENERAL knowledge of the Banjo is absolutely neces. sary to every player and would-be player. There is but one—only one—book published that gives a general knowledge of the Banjo. That book is "THE BANJO," by STEWART, price 50 cts. and \$1.00 per copy. No Banjo player or student can afford to be without this book. "Ring, ring the Banjo."

AL. SCHILLING, Cheyenne, Wyo, gets off the following:

THE ORCHESTRA BANJO you sent me is first class in every respect, and my friends also admit that it is the best instrument in town, for finish, workmanship and tone. When I say I am in love with it, I am expressing it very weak. The Banjo and strings arrived safely, and also the books you sent me, (American Banjo School), which are the best books I ever saw. When my friends want anything in your line I will refer them to you.

WALLACE M. GOLDIE, Musical Artist and Comedian, writes as follows concerning a Stewart Banjo, recent'y purchased.

I received the Banjo in Allentown, Pa., all O. K., and I must say it is one of the best I ever had the pleasure of playing upon, and I feel it my duty to write you this snort letter and thank you for making me such a fine toned instrument. It is made just as I ordered it, and suits me to periection. The tone is loud and billiant, and it is certainly the easiest fingered Banjo I ever saw, and I am well pleased all around with it, and will speak of it to my friends, in and out of the profession, as the Champion of the World, and advertise it in every way I can, for I think you are deserving of all the credit I have given you for the Banjo, and I sincerely hope you may realize some satisfaction from the good word I will aways speak of your Banjos.

We are in receipt of a very large number of letters of like purport to the following, which comes from E. M. S. GOULD, of Belbend, Luz. Co., Pa.

The \$45 UNIVERSAL FAVORITE I purchased of you last February has turned out to be one of the best Banjos I ever had for the price. It is simply immense. The keys you favored me with, that are on it, work to perfection, and the workmanship of it makes it a gem. Please find enclosed \$1.50 for one year's subscription to Journal and strings, assorted. "THE BANJO" is just the book for Banjoists.

Popular Banjo Music.

Every Banjo player, who plays his Banjo with the piano, should have the following selections of STEWART'S compositions: Waltz, "The Waylarer;" "The Dawning Light" Waltz, Phantasmagoria Waltz, "Cream of Roses" Schottische, "La Belle" Schottische, Carnival of Venice, Grand Inauguration March, Irene Loraine Schottische, and the Poet's Dream

MISS CLARA M. FRINK, Auburn, N. Y., writes:

I am in receipt of last Journal. I was amused at the fantastical production of Bolsover Gibbs (Phantom Reel). I could not get along without your Journal. I had a new scholar without a book of instruction, and The Journal came

in just at the right place. There was a lesson planned for me, then my difficulty vanished.

A Music Dealer writes:

There seems to be a demand for STEWART'S BANJOS that we cannot supply with any other.

We should say so. Music dealers are beginning generally to find out that there is no use "kicking against the bricks." The people want good instruments.

F. M. ATWOOD, Louisville, Ky., writes:

Enclosed you will find a postal note for which please send me *The Journal* for another year. It is a great thing for the Banjo player to have, and I would not be without it, and only wish it came every month, instead of every other. Both the Banjos that I bought of you are as good as ever, and I think they always will be.

G. H. EVERETT, Leesburg, Fla., writes:

Thanks for *The Journal*; it is an excellent publication. I have used one of your \$20 Banjos for two years, and have never seen a Banjo to equal it.

D. B. WILSON, City Hall, Quebec, writes:

I beg to acknowledge the receipt of February number of your valuable Journal, and cannot but remark the true business like manner with which your establishment is run. From what I near, your Journal is becoming more and more popular every issue, and I must say the present number is a "dandy." Too much praise could not be given you for your untiring and unceasing efforts to gain a place for the Banjo which it justly merits, and trust that the success that has heretofore attended you will continue.

W. P. CUMMINGS, Monmouth, II_ writes:

The little Banjo arrived all right, and, after tightening the head, its tone surprised me. In fact, it lacks nothing when it comes to tone

JOHN J. DRISCOLL, Boston, Mass., writes:

Your very neat book, "THE BANJO," came duly to hand. Many thanks for the same. I find, upon reading it through carefully, that it is a very valuable work on the Banjo. I consider it one of the best publications that I have ever seen. I still use my STEWART CHAMPION BANJO, and am pleased to say that the more I play upon the instrument, the more satisfaction it renders.

WM. LIEB, Jersey City, writes:

Have received the recent copies of your Journal, also the premium. When I subscribed for The Journal I did not anticipate a music store in return. I must have your book, "THE BANJO," which is so highly spoken of. Enclosed please find 50 cts. for same.

W. H. SMITH, Eau Claire, Wis., writes:

Enclosed find 50 cts, in stamps, for which you may send me your *Journal* for another year. I like it very much, and would not be without it, if it cost three times as much.

There is no Banjo like the STEWART.

This is proven by the popularity of the STEWART instruments over all the country. S. S. STEWART'S Banjo Manufactory comprises two entire four story buildings, Nos. 221 and 223 Church Street, Philadelphia, Pa. Call and see the fine Banios.

ED. F. SETTLE, Des Maines, la., writes:

The Banjo you made for me is a beauty, and everything I could wish. The tone is, if possible, superior to the finish, and that is elegant, but it was the tone I wanted, and I got it. The people here did not think such a tone could be produced upon a Banjo, and, when they heard mine, they were greatly surprised; and if I know of any wishing to get a good Banjo, I will cheerfully refer to you, and do what I can to induce them to purchase from you.

S. S. STEWART publishes the choicest Banjo music in the country, as well as books of instruction.

SEND FOR CATALOGUE.

There are more STEWART BANJOS in use among professionals than any other kind or make.

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Enlighten yourself about Banjos by reading STEWART'S

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STEWART'S BANJO AND GUITAR JOURNAL,

SEND FOR STEWART'S PRINTING AND COMPARE IT WITH ALL OTHERS.

STEWART does not ask you to purchase one of his Banjos, as his Factory is being run to its fullest capacity to fill orders; but if you would like to examine some of the Finest Banjo Printing in the Country, and see some Choice Banjo Music, now is your opportunity.

Address S. S. STEWART,

BANJO MANUFACTURER,

Nos. 221 and 223 Church Street, PHILADELPHIA, PA.